

New Generation

Full Score

Medley

Dennis Baker
Pretty Melody

$\text{♩} = 132-140$

Flute Oboe

Bassoon

Clarinet

B♭ Bass

Saxophone

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpets

F Horn

Trombone

B♭ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

AS 10-00526

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Flute
Oboe

Bassoon

E $\flat$ Clarinets
B $\flat$ B $\flat$ BassE $\flat$ AltoSaxophones
B $\flat$ TenorE $\flat$ BaritoneB $\flat$ Trumpets

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

This musical score is for a piece titled "New Generation". It is written for a large ensemble, including woodwinds, brass, and a rhythm section. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and the rhythm section on the right. The score includes a variety of musical notations, such as whole, half, quarter, and eighth notes, as well as rests, ties, and dynamic markings. The woodwinds (Flute/Oboe, Bassoon, Clarinets, Saxophones) play a melodic line that is supported by the brass (Trumpets, Trombone, Baritone, Euphonium, Tuba). The rhythm section (Electric Bass, Guitar, Keyboard, Drums) provides a steady, rhythmic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is contemporary and energetic.

11 Flute Oboe

Bassoon

1 2 3 Clarinets

1 2 3 Saxophones

1 2 3 4 B♭ Trumpets

1 2 3 F Horn

1 2 3 Trombone

B♭ Baritone

Euphonium

1 2 Tuba

Electric Bass

Guitar

Keyboard

Drums

12 13 14 15

a2

a2

D♭

Flute
Oboe

Bassoon

Clarinets

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Trumpets

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

16 17 18 19 20

mf

B $\flat$ m7 E $\flat$ 7 A $\flat$ Fm D $\flat$ E $\flat$ 7

Toms

New Generation

Detailed description of the musical score: The score is for a large jazz ensemble. It begins with measures 16-20. The Flute/Oboe and Bassoon parts have melodic lines with some grace notes. The Clarinet Bb Bass part has a more active line. The Saxophone section (Eb Alto, Bb Tenor, Eb Baritone) plays sustained chords. The Bb Trumpets and F Horn play a rhythmic pattern. The Trombone, Bb Baritone, and Euphonium parts have more complex, moving lines. The Tuba and Electric Bass provide a steady bass line. The Guitar and Keyboard play chords, with the Keyboard part including a 'Toms' section. The Drums play a consistent rhythm. The score is marked with 'mf' and 'New Generation'.

New Generation

7

31 32 33 35

Flute
Oboe

Bassoon

Clarinet

E♭

B♭

B♭ Bass

E♭ Alto

B♭ Tenor

E♭ Baritone

Saxophones

B♭ Trumpets

F Horn

Trombone

B♭ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

New Generation

Flute
Oboe

Bassoon

Clarinets

B $\flat$ B $\flat$ Bass

Saxophones

E $\flat$ AltoB $\flat$ TenorE $\flat$ BaritoneB $\flat$ Trumpets

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

Musical score for the piece "New Generation". The score is written for a large ensemble, including woodwinds, brass, and a full rhythm section. The key signature is one flat (B $\flat$), and the time signature is 4/4. The score is divided into measures, with measure numbers 36, 37, 38, 39, and 40 indicated. The instruments are listed on the left side of the page. The woodwinds (Flute/Oboe, Bassoon, Clarinets, Saxophones) play melodic lines with various articulations like accents and slurs. The brass (B $\flat$ Trumpets, F Horn, Trombone, B $\flat$ Baritone, Euphonium, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The rhythm section (Electric Bass, Guitar, Keyboard, Drums) includes a bass line with eighth notes, a guitar line with chords, a keyboard line with chords, and a drum line with a steady beat and tom patterns. The piece concludes with a final chord in measure 40.

Flute
Oboe

Bassoon

Clarinets

B $\flat$ B $\flat$ Bass

Saxophones

E $\flat$ AltoB $\flat$ TenorE $\flat$ BaritoneB $\flat$ Trumpets

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

Musical score for the piece "New Generation" (marked [48]). The score is written for a large ensemble, including Flute/Oboe, Bassoon, Clarinets (B $\flat$), B $\flat$ Bass, Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone), B $\flat$ Trumpets, F Horn, Trombone, B $\flat$ Baritone, Euphonium, Tuba, Electric Bass, Guitar, Keyboard, and Drums. The score is divided into measures 46, 47, 48, 49, and 50. Measure 48 is the first measure of the "New Generation" section. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The key signature is B $\flat$ major (two flats). The score includes various musical notations such as slurs, accents, and articulation marks.

51 52 53 54 55

Flute
Oboe

Bassoon

Clarinet

1 2 3

B♭ Bass

Saxophones

1 2

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpets

1 2 3

F Horn

Trombone

1 2 3

B♭ Baritone

Euphonium

Tuba

1 2

Electric Bass

Guitar

Keyboard

Drums

Ab7 Db

New Generation

Flute
Oboe

Bassoon

Clarinet

B $\flat$ B $\flat$ BassE $\flat$ AltoB $\flat$ Tenor

Saxophones

E $\flat$ BaritoneB $\flat$ Trumpets

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

66 67 68 69 70

Flute/Oboe: Measures 66-70, melodic line with accents and dynamics.

Bassoon: Measures 66-70, melodic line with accents and dynamics.

Clarinet B $\flat$: Measures 66-70, melodic line with accents and dynamics.

Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone): Measures 66-70, melodic lines with accents and dynamics.

B $\flat$ Trumpets: Measures 66-70, melodic lines with accents and dynamics.

F Horn: Measures 66-70, melodic lines with accents and dynamics.

Trombone: Measures 66-70, melodic lines with accents and dynamics.

B $\flat$ Baritone: Measures 66-70, melodic lines with accents and dynamics.

Euphonium: Measures 66-70, melodic lines with accents and dynamics.

Tuba: Measures 66-70, melodic lines with accents and dynamics.

Electric Bass: Measures 66-70, melodic lines with accents and dynamics.

Guitar: Measures 66-70, melodic lines with accents and dynamics.

Keyboard: Measures 66-70, melodic lines with accents and dynamics.

Drums: Measures 66-70, melodic lines with accents and dynamics.

Dynamic markings: *f* (forte), accents (^), and various articulation marks.

Flute
Oboe

Bassoon

Eb

Clarinet
Bb

Bb Bass

Eb Alto

Saxophones
Bb Tenor

Eb Baritone

Bb Trumpets

F Horn

Trombone

Bb Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

76 77 78 79 80

Clarinet
1 *f*
2 *f*
3 *f*

Saxophones
1 *f*
2 *f*
3 *f*
4 *f*

Trumpets
1 *f*
2 *f*
3 *f*
4 *f*

Horn
1 *f*
2 *f*
3 *f*

Trombone
1 *f*
2 *f*
3 *f*

Baritone
1 *f*
2 *f*
3 *f*

Euphonium
1 *f*
2 *f*
3 *f*

Tuba
1 *f*
2 *f*
3 *f*

Electric Bass
1 *f*
2 *f*
3 *f*

Guitar
1 *f*
2 *f*
3 *f*

Keyboard
1 *f*
2 *f*
3 *f*

Drums
1 *f*
2 *f*
3 *f*

New Generation

Flute
Oboe

Bassoon

Clarinets

E $\flat$
B $\flat$
B $\flat$ Bass

Saxophones

E $\flat$ Alto
B $\flat$ Tenor
E $\flat$ BaritoneB $\flat$ Trumpets

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

86 87 88 89

F7 E $\flat$ B $\flat$ B $\flat$ E $\flat$

90 91 92 93

Flute
Oboe

Bassoon

Clarinets
E♭ B♭

B♭ Bass

Saxophones
E♭ Alto B♭ Tenor E♭ Baritone

B♭ Trumpets
1 2 3 4

F Horn
1 2 3

Trombone
1 2 3

B♭ Baritone

Euphonium

Tuba
1 2

Electric Bass

Guitar
F7 E♭ B♭ A♭

Keyboard

Drums
Cymb Solo
f sfz

New Generation

Flute 94
Oboe 95
Bassoon 96
Clarinet 97
Bb Bass
Bb Tenor
E♭ Alto
Saxophones
E♭ Baritone
Bb Trumpets
F Horn
Trombone
Bb Baritone
Euphonium
Tuba
Electric Bass
Guitar
Keyboard
Drums
New Generation

98 99 100 101 102

Flute
Oboe

Bassoon

Clarinets
E $\flat$ B $\flat$

B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor
E $\flat$ Baritone

B $\flat$ Trumpets 1 2 3 4

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Electric Bass

Guitar B $\flat$ A $\flat$ B $\flat$ Cm Dm E $\flat$ F7

Keyboard

Drums

New Generation

Flute
Oboe

Bassoon

Clarinets

B $\flat$ E $\flat$ B $\flat$ BassE $\flat$ AltoB $\flat$ Tenor

Saxophones

E $\flat$ BaritoneB $\flat$ Trumpets

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

103 104 105 106 107

B $\flat$ C $\sharp$ D $\sharp$ E $\flat$ F $\sharp$ B $\flat$

The image displays a page of a musical score for the song "New Generation" by The Temptations. The score is arranged for a full band, with parts for the following instruments listed on the left: Flute/Oboe, Bassoon, Clarinets (B♭), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpets, F Horn, Trombone, B♭ Baritone, Euphonium, Tuba, Electric Bass, Guitar, Keyboard, and Drums. The score covers measures 112 through 115. The notation includes various musical symbols such as eighth notes, quarter notes, and chords, with some measures featuring multiple staves for different parts of the same instrument or section. The key signature is B♭ major, and the time signature is 4/4. The score is written in a standard musical notation style, with a clear layout for each instrument part.

116 Come Back

Flute
Oboe

Bassoon

Clarinet

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpets

F Horn

Trombone

B♭ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

mf

a2

Soli

117

118

119

120

121 122 123 124 125

Flute
Oboe

Bassoon

Clarinets
B♭

Saxophones
E♭ Alto
B♭ Tenor
E♭ Baritone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

mf

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinets (E♭, B♭, B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpets (1-4), F Horn (1-3), Trombone (1-3), B♭ Baritone, Euphonium, Tuba (1-2), Electric Bass, Guitar, Keyboard, and Drums. The score is in 4/4 time and includes measures 126 through 130. The vocal parts for Simon and Garfunkel are written in the top staves, with Simon's part in the treble clef and Garfunkel's part in the bass clef. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Flute
Oboe

Bassoon

Clarinet
B $\flat$

E $\flat$ Alto

Saxophones
B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Trumpets

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

New Generation

131

132

133

134

135

This page of a musical score is for a large ensemble, likely a big band or symphonic band. The staves are arranged from top to bottom as follows: Bassoon, Flute/Oboe, Clarinets (B♭ and E♭), Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), B♭ Trumpets (1-4), F Horn (1-3), Trombone (1-3), Euphonium, Tuba, Electric Bass, Guitar, Keyboard, and Drums. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It includes various musical notations such as notes, rests, dynamics (p, f, mf, sf), and articulation marks. Rehearsal marks 141, 142, 143, and 144 are present. The bottom of the page shows the beginning of a new section with a key signature change to one flat (B♭) and a time signature change to 3/4.

151 152 153 154 155

Flute Oboe

Bassoon

Clarinets

Bb

Eb

Bb Bass

Eb Alto

Bb Tenor

Eb Baritone

Bb Trumpets

F Horn

Trombone

Eb Baritone

Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Drums

New Generation

Medley

Condensed Score

Dennis Baker

♪ = 132-140

This musical score is for the 'Tomb Raider' title sequence. It features a large ensemble of instruments. The Wood Winds and Saxophones play a melodic line with a triplet of eighth notes. The Trumpets, Baritone Euphonium, and Trombones/Horns provide harmonic support with chords and moving lines. The Tuba/Electric Bass plays a steady eighth-note pulse. The Drums provide a rhythmic foundation with a mix of eighth and sixteenth notes. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and articulation marks.

Pretty Melody

5

New melody

mf

A. Sax. (Trp.)

mf

mf

mf

mf