

Rockin' All Night

Tenor Recorder & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 44053

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TENOR RECORDER

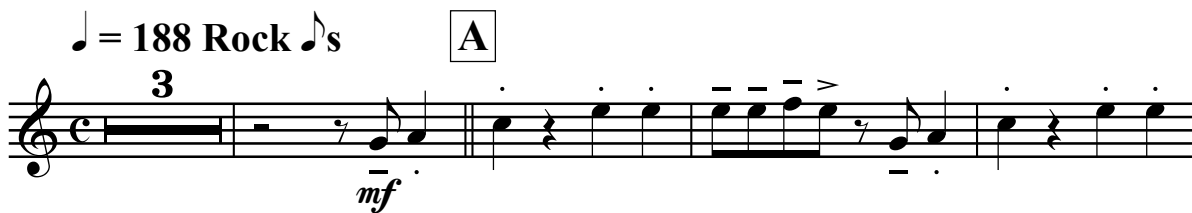
Rockin' All Night

Günter Noris
Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

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8



13



19

B



25



30



36

C



42

2



48

1



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Rockin' All Night

Günter Noris

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♩ = 188 Rock ♩s

A

Tenor Recorder

Piano

Musical notation for measures 1-6. The Tenor Recorder part starts with a rest in measure 1, followed by a melody in measures 2-6. The Piano part features a driving bass line and chords. Dynamics include *mf* and *f*. Chords marked are C, F, and C.

Musical notation for measures 7-12. The Tenor Recorder part continues the melody. The Piano part includes chords F, C, F⁹, Dm⁷F⁹, C, and F, C. Dynamics include *mf* and *f*.

Musical notation for measures 13-18. The Tenor Recorder part continues the melody. The Piano part includes chords G⁷, F⁷, C, and F, C. Dynamics include *mf* and *f*.

B

Musical notation for measures 19-24. The Tenor Recorder part features a melodic phrase. The Piano part includes chords C, C[°]G(sus4), C, C, F, C, and F, C. Dynamics include *mf* and *f*.

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25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: F⁹, Dm⁷ F⁹, C, F C, and G⁷. The bass line consists of eighth-note patterns.

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: F⁷, C, F C, C, C[°] G(sus4), and C. The dynamic *mf* is indicated. The bass line continues with eighth-note patterns.

37

C

Measures 37-42 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: C⁶, C⁶(b5), C⁶, F⁷, F^{#°7}, and F⁷. The dynamic *mf* is indicated. The bass line continues with eighth-note patterns.

43

Measures 43-48 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: C⁶, G⁷, and F⁷. The bass line continues with eighth-note patterns.

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