

Afro-Latin Rhythm

DICTIONARY

by Thomas A. Brown

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Second Edition

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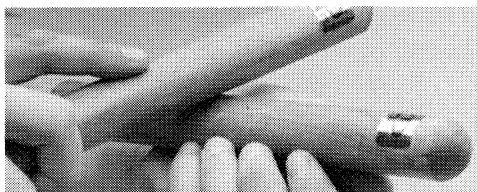
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Photo by Martin Cohen, courtesy of LP Music Group

INSTRUMENTS USED FOR LATIN-AMERICAN DANCES IN FOUR

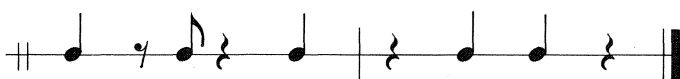
The basic techniques below are contained in the Rhumba.

CLAVES

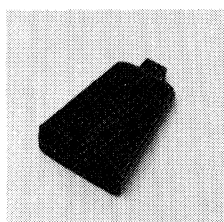


BASIC "CINQUILLO" RHYTHM

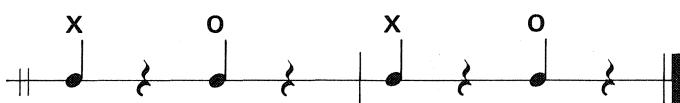
Remember to cup your left hand when holding the clave. Strike with right hand clave while holding gently.



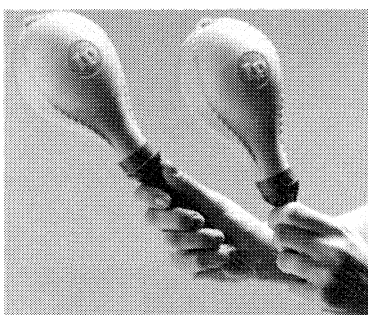
COWBELL



Strike the cowbell with a stick near the closed end (x) and open end (o). The open end of the bell faces away from the player.



MARACAS



Develop clear clicks between hands; wrist action will produce this.

