

Duration: 3:20

GRADE 3

CB11204

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Wassail, Wassail All Over the Town (Gloucestershire Wassail)

Traditional Carol

Arranged by David Marlatt

ISBN 978-1-55473-682-9



9 781554 736829



6 85462 01683 9

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Timpani, Triangle - 1
Percussion (Tambourine, Tom-tom, Bass Drum,
Suspended Cymbal, Crash Cymbals) - 3

Wassail, Wassail All Over the Town (Gloucestershire Wassail)

Traditional Carol
Arranged by David Marlatt

Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of “wassailing” refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as “caroling”.

While the beverage typically served as "wassail" at modern holiday feasts with a medieval theme most closely resembles mulled cider, historical wassail drinks were completely different, more likely to be mulled beer or mead. Sugar, ale, ginger, nutmeg, and cinnamon would be placed in a bowl, heated, and topped with slices of toast as sops.

Hence the first stanza of the traditional carol the Gloucestershire Wassail dating back to the Middle Ages:

*Wassail! wassail! all over the town,
Our toast it is white and our ale it is brown;
Our bowl it is made of the white maple tree;
With the wassailing bowl, we'll drink to thee.*

PREVIEW ONLY <http://en.wikipedia.org/wiki/Wassail>

WASSAIL, WASSAIL ALL OVER THE TOWN

(Gloucestershire Wassail)

Traditional Carol
Arranged by David Marlatt

Rollicking $\text{♩} = 64$ 3 4 5 6 7 8 9

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Bells

Timpani (A♭-D♭-E♭)

Triangle

Tambourine

Tom-tom (low)

Bass Drum

Suspended Cymbal

Crash Cymbals

PREVIEW ONLY

10 11 12 13 14 15 16 17 18

Fl *mf* 1 player

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2 *mf* 1 player

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari *mf* 1 player

Tuba *p*

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

PREVIEW ONLY

19 20 21 22 23 24 25 26 27

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

PREVIEW ONLY

28

29

30

31

32

33

34

35

36

[illegible]

37

38

39

40

41

42

43

44

45

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

PREVIEW ONLY

mf

mf

46

47

48

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp

Tri

Tamb.

T.T.

B.D.

S.C.

C.C.

PREVIEW ONLY

64

65

66

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp

Tri

Tamb.

T.T.

B.D.

S.C.

C.C.

low Tom

1 player

mf

a2

p

PREVIEW ONLY

73

74

75

76

77

78

79

80

81

Fl *mf* 1 player

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

Tri.

PREVIEW ONLY

82

83

84

85

86

87

88

89

90

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

1 player
p

1 player
f

PREVIEW ONLY

Fl *tutti* *f* *f*

Ob *f* *f* *mf*

Cl 1 *tutti* *f* *mf*

Cl 2,3 *f* *mf*

B Cl *mf* *f* *mf*

Bsn *mf* *f* *mf*

A Sax 1,2 *a2* *f* *f*

T Sax *tutti* *f* *mf*

B Sax *f* *mf*

Tpt 1 *f* *mf* 1 player

Tpt 2,3 *f* *mf* 1 player

Hn 1,2 *1st* *f*

Trbn 1,2 *tutti* *f*

Trbn 3 *mf* *f*

Bari *mf* *f* *tutti*

Tuba *mf* *f*

Bells

Timp Tri

Tamb. T.T. B.D. S.C. C.C. *p* *f*

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

PREVIEW ONLY

109

110

111

112

113

114

115

116

117

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

PREVIEW ONLY

tutti

f

tutti

f

f

a2

f

f

f

118 119 120 121 122 123 124 125 126

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f* ^{a2}

T Sax *f*

B Sax *f*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari *f*

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

Tamb. *f*

low Tom

PREVIEW ONLY

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 and 2 (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 and 3 (Tpt 2,3), Horn 1 and 2 (Hn 1,2), Trombone 1 and 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, Bells, and Percussion (Timp, Tri, Tamb., T.T., B.D., S.C., C.C.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some sections marked with dynamic markings like *f* (forte) and *p* (piano). The percussion section includes a snare drum (S.C.) and a cymbal (C.C.), with the snare drum playing a steady eighth-note pattern. The woodwinds and brass sections play a variety of melodic and harmonic lines, with some instruments playing in unison and others in harmony. The overall texture is rich and full, typical of a concert band arrangement.

136 137 138 139 140 141 142 143 144

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

PREVIEW ONLY

145 146 147 148 149 150 151 152 153

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

PREVIEW ONLY

a2

1st

low Tom

f

B.D.
C.C.

154 155 156 157 158 159 160 161 162 163

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

PREVIEW ONLY

164 165 166 167 168 169 170 171 172 173

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Timp
Tri

Tamb.
T.T.
B.D.
S.C.
C.C.

PREVIEW ONLY

2nd

B.D.

C.C.

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 and 2 (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2,3), Horns 1 and 2 (Hn 1,2), Trombone 1 and 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, Bells, and Percussion (Timp, Tri, Tamb., T.T., B.D., S.C., C.C.). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for a 1st player of the Flute and Oboe, and a 1st player of the Baritone. The percussion section includes a low Tom, a B.D. (Bass Drum), and a C.C. (Cymbal). The score is for a 1st player of the Flute and Oboe, and a 1st player of the Baritone. The score is for a 1st player of the Flute and Oboe, and a 1st player of the Baritone.

183 184 185 186 187 188 189 190 191

Fl *mp* *tutti*

Ob

Cl 1

Cl 2,3 *p*

B Cl *p*

Bsn *p*

A Sax 1,2 *a2 mp* *2nd p*

T Sax *mp* *p*

B Sax *p*

Tpt 1

Tpt 2,3

Hn 1,2 *1 player mp*

Trbn 1,2 *a2 mp*

Trbn 3

Bari

Tuba

Bells *mp*

Timp Tri *p*

Tamb.
T.T.
B.D.
S.C.
C.C.

Slower

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