



Probestimme / mini score

Kabayer for Trumpet and Symphonic Band

Verlag / Edition: HeBu Musikverlag

Chen Qian

Schwierigkeitsgrad
Difficulty
Degré de difficulté

Spieldauer
Duration
Durée

min.

Bestell - Nr. / Order No. 91315

Aufnahme / Recording / Enregistrement:

CD "Unknown Heroes" (The Military Band of the P.L.A. of China)
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KABAYER for Trumpet and Symphonic Band

Chen Qian

Lento $\text{♩} = 58$



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9 **Presto** $\text{♩} = 330$

Picc. *mf* *p*

1/2 Fl. *mp* *p*

1/2 Ob. *mf* *p*

Cl. Eb *mp* *p*

1. Cl. Bb *p* *mp* *p*

2/3 Cl. *p*

Alto Cl. *p*

Bass Cl. *mp*

Bsn. *mp*

Kbsn. *mp*

A.-Sax. *mp*

T.-Sax. *mp*

Bar.-Sax. *mp*

1/2 Cnt. *mp*

1. Trp. *mp*

2/3 Trp. *mp*

1/2 Hr. *mp*

3/4 Hr. *mp*

1. Trb. *mp*

2/3 Trb. *mp*

Bar. / Euph. *mp*

Tuba 1/2 *mp*

S. Bass *mp*

Solo Trpt. *f* *mp* *mp*

Piano *mf*

Perc. 1. *mp* [Timp.]

Perc. 2. *mp*

Perc. 3. *mp*

Perc. 4. *mp* [Conga]

Perc. 5. *mp*

Perc. 6. *mp*

17

Picc. *mp*

1/2 Fl. *mp*

1/2 Ob. *mp*

Cl. Eb *mp*

1. Cl. Bb *mp*

2/3 Cl. *mp*

Alto Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Kbsn. *mp*

A.-Sax. *mp*

T.-Sax. *mp*

Bar.-Sax. *mp*

1/2 Cnt. *f*

1. Trp. *f*

2/3 Trp. *f*

1/2 Hr. *f*

3/4 Hr. *f*

1. Trb. *f*

2/3 Trb. *mf* *decr.*

Bar. / Euph. *mf* *decr.*

Tuba 1/2 *mf* *decr.*

S. Bass *mf* *decr.* *pizz.*

Solo Trpt. *f*

Piano *mf*

Perc. 1. *mf*

Perc. 2. *mf*

Perc. 3. *mf* *mute* *open* *mute* *open* *mute* *open*

Perc. 4. *mf*

Perc. 5. *mf* [Conga]

Perc. 6. *mf* [Gran Caixa]

^a Beat Finger-board with right hand.

25

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

Cl. Eb

1. Cl. Bb *p*

2/3 Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

Bsn. *p*

Kbsn. *p*

A.-Sax. *p*

T.-Sax. *mf*

Bar.-Sax. *mf*

1/2 Cnt. *mf*

1. Trp. *mf*

2/3 Trp. *mf*

1/2 Hr. *mf*

3/4 Hr. *mf*

1. Trb. *mf*

2/3 Trb. *mf*

Bar. / Euph. *mf*

Tuba 1/2 *mf*

S. Bass *mf*

Solo Trpt. *mf*

Piano

Perc. 1.

Perc. 2.

Perc. 3. *mute* *open* *mute* *open* *mute* *open* *mute* *open* *mute* *open* *mute* *open* *mute* *open*

Perc. 4.

Perc. 5.

Perc. 6.

33

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

Cl. Eb

1. Cl. Bb *mf*

2/3 Cl. *mp* *p*

Alto Cl. *mp*

Bass Cl. *mp*

Bsn. *p*

Kbsn. *p*

A.-Sax. *p*

T.-Sax. *p*

Bar.-Sax. *p*

1/2 Cnt. *mf*

1. Trp. *mf*

2/3 Trp. *mf*

1/2 Hr. *mf*

3/4 Hr. *mf*

1. Trb. *mp* *1-2*

2/3 Trb. *mp* *1-2*

Bar. / Euph. *mf*

Tuba 1/2 *mf*

S. Bass *mf*

Solo Trpt. *mf*

Piano

Perc. 1. *f* *mf*

Perc. 2.

Perc. 3. *mute* *open* *mute* *open* *mute* *open* *mute* *open* *mute* *open* *mute* *open* *mf*

Perc. 4. *mf*

Perc. 5. *mf* *[Drums]*

Perc. 6. *mf*

41

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

48

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

56

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

64

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

72

Picc.

1./2. Fl.

1./2. Ob.

Cl. Eb

1. Cl. Bb

2./3. Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1./2. Cnt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

80

Picc.

1./2. Fl.

1./2. Ob.

Cl. Eb

1. Cl. Bb

2./3. Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1./2. Cnt.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Trb.

2./3. Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

88

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

mp

96

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

mp

[Cresc. or Bell]

104

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

113

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

121

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3. [Agogo bells]

Perc. 4.

Perc. 5.

Perc. 6. [Sleigh bell]

128

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2. [B.D.]

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

[illegible]

This page of a musical score, numbered 141, contains staves for the following instruments: Piccolo, 1/2 Flute, 1/2 Oboe, Clarinet in E-flat, 1st Clarinet in B-flat, 2/3 Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Contrabassoon, A-Saxophone, Tenor Saxophone, Baritone Saxophone, 1/2 Contralto, 1st Trumpet, 2/3 Trumpet, 1/2 Horn, 3/4 Horn, 1st Trombone, 2/3 Trombone, Baritone/Euphonium, Tuba/1/2, Subbass, Solo Trombone, Piano, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *pp*, as well as performance instructions like *rit.* and *a tempo*. A 'Sleigh Bell' part is indicated for Percussion 6. The page is a high-resolution scan of a printed musical score.

148

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

154 **accel.**

Picc.

1/2 Fl.

1/2 Ob.

Cl. Eb

1. Cl. Bb

2/3 Cl.

Alto Cl.

Bass Cl.

Bsn.

Kbsn.

A.-Sax.

T.-Sax.

Bar.-Sax.

1/2 Cnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Bar. / Euph.

Tuba 1/2

S. Bass

Solo Trpt.

Piano

Perc. 1.

Perc. 2.

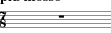
Perc. 3.

Perc. 4.

Perc. 5.

Perc. 6.

162 **più mosso**

Picc.  

1/2 Fl.  

1/2 Ob.  

Cl. Eb  

1. Cl. Bb  

2/3. Cl.  

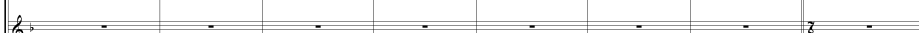
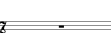
Alto Cl.  

Bass Cl.  

Bsn.  

Kbsn.  

A.-Sax.  

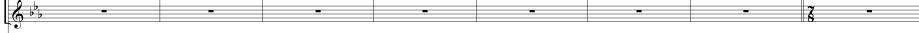
T.-Sax.  

Bar.-Sax.  

1/2 Cnt.  

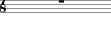
1. Trp.  

2/3. Trp.  

1/2 Hr.  

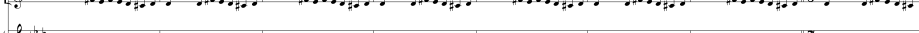
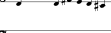
3/4 Hr.  

1. Trb.  

2/3. Trb.  

Bar. / Euph.  

Tuba 1/2  

S. Bass  

Solo Trpt.  

Piano  

Perc. 1.  

Perc. 2.  

Perc. 3.  

Perc. 4.  

Perc. 5.  

Perc. 6.  

170 **Presto** $\text{♩} = 330$

Picc.  

1/2 Fl.  

1/2 Ob.  

Cl. Eb  

1. Cl. Bb  

2/3. Cl.  

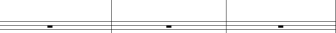
Alto Cl.  

Bass Cl.  

Bsn.  

Kbsn.  

A.-Sax.  

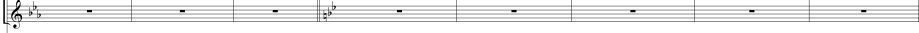
T.-Sax.  

Bar.-Sax.  

1/2 Cnt.  

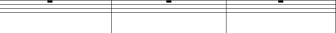
1. Trp.  

2/3. Trp.  

1/2 Hr.  

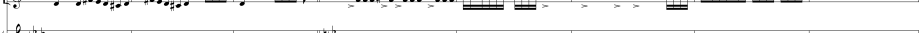
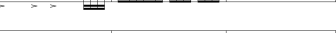
3/4 Hr.  

1. Trb.  

2/3. Trb.  

Bar. / Euph.  

Tuba 1/2  

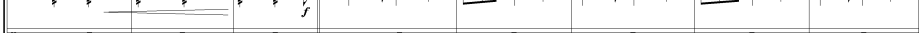
S. Bass  

Solo Trpt.  

Piano  

Perc. 1.  

Perc. 2.  

Perc. 3.  

Perc. 4.  

Perc. 5.  

Perc. 6.  

178

Picc. *f*

1/2 Fl. *f*

1/2 Ob. *f*

Cl. B♭ *f*

1. Cl. B♭ *f*

2/3 Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

Bsn. *f*

Kbsn. *f*

A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1/2 Cnt. *f*

1. Trp. *f*

2/3 Trp. *f*

1/2 Hr. *f*

3/4 Hr. *f*

1. Trb. *f*

2/3 Trb. *f*

Bar. / Euph. *f*

Tuba 1/2 *f*

S. Bass *f*

Solo Trpt. *f*

Piano *f*

Perc. 1. *f* *pp* *mf*

Perc. 2. *f*

Perc. 3. *f*

Perc. 4. *f*

Perc. 5. *f*

Perc. 6. *f*

Tempo

Allegro molto

186

Picc. *f*

1/2 Fl. *f*

1/2 Ob. *f*

Cl. B♭ *f*

1. Cl. B♭ *f*

2/3 Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

Bsn. *f*

Kbsn. *f*

A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1/2 Cnt. *f*

1. Trp. *f*

2/3 Trp. *f*

1/2 Hr. *f*

3/4 Hr. *f*

1. Trb. *f*

2/3 Trb. *f*

Bar. / Euph. *f*

Tuba 1/2 *f*

S. Bass *f*

Solo Trpt. *f*

Piano *f*

Perc. 1. *f*

Perc. 2. *f*

Perc. 3. *f*

Perc. 4. *f*

Perc. 5. *f*

Perc. 6. *f*