

Ain't Misbehavin'

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73375

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Fats Waller
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♩ = 132 Swing

E♭ Bass

Piano

First system of the musical score. The E♭ Bass line is a whole rest. The Piano part starts with a forte (f) dynamic. The right hand features a complex chordal texture with eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. Chords indicated above the staff are: F, D7(b5), G7(b9), C7(#5), F7, D7(b5), G7(b9), C7(#5), and B♭7/C F6.

5 **A**

Second system, section A. The E♭ Bass line continues with eighth notes. The Piano part starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with eighth notes and some ties. The left hand plays a steady eighth-note bass line. Chords indicated above the staff are: F#° (whole rest), Gm7, C7(#5), Am7, F7, B♭, B♭m, Dm7/C, and C°7.

10

B

Third system, section B. The E♭ Bass line continues with eighth notes. The Piano part starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with eighth notes and some ties. The left hand plays a steady eighth-note bass line. Chords indicated above the staff are: Gm7/C, C+9, Fmaj13, D7(b5), G7(b9), C7(#5), F, F#° (whole rest), Gm7, and C7(#5).

15

Fourth system. The E♭ Bass line continues with eighth notes. The Piano part continues with a mezzo-forte (mf) dynamic. The right hand has a melodic line with eighth notes and some ties. The left hand plays a steady eighth-note bass line. Chords indicated above the staff are: Am7, F7, B♭, B♭m, Dm7/C, F6, B♭, F, G(sus2)/E, E°7, and Dm.

Musical score for measures 21-26, key of C major. The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: B $\flat$ 7/D, G7/D, D7, Am7/G, G7, G $\flat$ 7, Am7/G, F/G, Em/G, G7. Dynamics include *mf*.

Musical score for measures 27-31, key of D major. The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: C6, C+, C, D6, D(b13), D, G9, G+9, G9, C9, C7(b9), C7, F, F $\sharp$ o, Gm7, C7(#5), Am7, F7. Dynamics include *mf*.

Musical score for measures 32-37, key of D major. The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: B $\flat$, Dm7/C, Gm/C, Dm/C, Gm, B $\flat$ /C, C, Dm/C, Cm7, C, Gm, F, B $\flat$ /C. Dynamics include *mp*.

Musical score for measures 38-43, key of E major. The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: D $\flat$ /E $\flat$, E $\flat$ 7(b9), A $\flat$ 6, A $\flat$, A $\circ$. Dynamics include *mf* and *f*.

Musical score for measures 44-49, key of E major. The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: B $\flat$ m7, E $\flat$ 7, Cm7, A $\flat$ 7, D $\flat$, D $\flat$ m(maj7), D $\flat$ m7, D $\flat$ m6, Fm7/E $\flat$, C $\flat$ 7, B $\flat$ m7/E $\flat$, E $\flat$ +9. Dynamics include *f*.

E^b BASS

E^b BASS TUTORS

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E^b BASS & PIANO

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