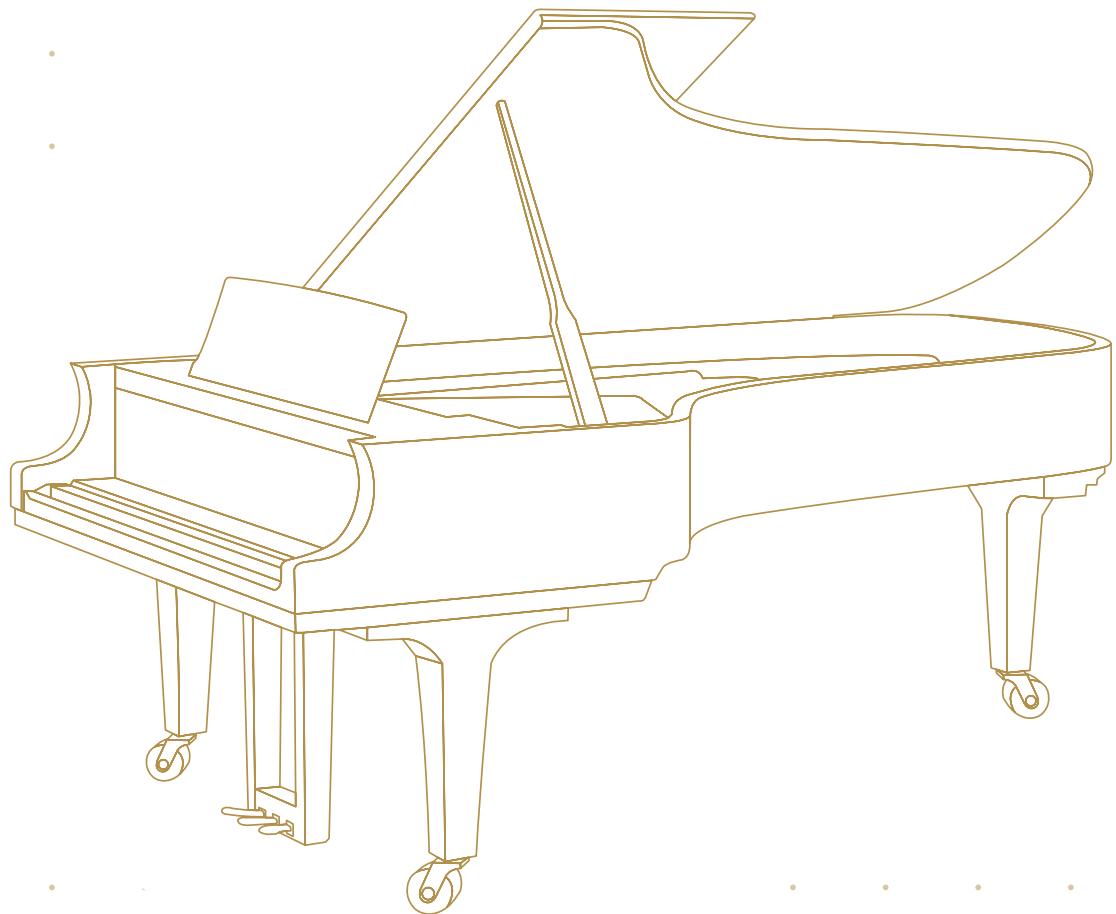


Robert Schumann

MAI, LIEBER MAI, BALD BIST DU WIEDER DA!



FÜR KLAVIER

Mai, lieber Mai, Bald bist du wieder da!

Nr. 13 aus Album für die Jugend op. 68

MUSIK

Robert Schumann

GENRE

Klassik, Klavier, Romantik

BESETZUNG

Klavier

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Deutschland

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Nr. 13 aus Album für die Jugend op. 68

Musik: Robert Schumann

Nicht schnell



5



PREVIEW



Musical score for piano, two hands. Key signature: A major (three sharps). Time signature: Common time. Measure 17 starts with a treble clef, bass clef, and common time. The right hand plays eighth-note chords, and the left hand provides harmonic support. Dynamics include *f* and *fp*.

Measure 21 continues the musical line. The right hand plays eighth-note chords, and the left hand provides harmonic support. Dynamics include *fp*. The bass clef changes to a treble clef at the beginning of measure 21.

Measure 25 continues the musical line. The right hand plays eighth-note chords, and the left hand provides harmonic support. The bass clef changes back to a bass clef at the beginning of measure 25.

Measure 29 continues the musical line. The right hand plays eighth-note chords, and the left hand provides harmonic support. The bass clef changes back to a bass clef at the beginning of measure 29.

PREVIEW