

Impromptu N° 8

Hommage à Manuel Barrueco

Guitare

Colette Mourey

EMR 18580

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Impromptu N° 8

pour guitare solo

Hommage à Manuel Barrueco

*"El recto andar del agua prisionera
se hizo círculo y copla en tus ardores :
pan de roca en tu danza molinera,
alegres de tus albas sus rumores..."*

Dionisio Ridruejo

Colette Mourey

Andantino con moto ♩ = 88

molto cantabile

Photocopying
is illegal!

ppp

2

3

4

5

mp

p

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6

7

8

9

10

11

12

mf

mp *mf* *mf*

Musical score for piano, measures 13 through 19. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measure 13: Treble staff has a series of eighth-note chords with a repeat sign. Bass staff has a single eighth note with a forte (*f*) dynamic marking.

Measure 14: Treble staff has a series of eighth-note chords with a repeat sign. Bass staff has a single eighth note with a mezzo-forte (*mf*) dynamic marking.

Measure 15: Treble staff has a series of eighth-note chords with a repeat sign. Bass staff has a single eighth note.

Measure 16: Treble staff has a series of eighth-note chords with a repeat sign. Bass staff has a single eighth note.

Measure 17: Treble staff has a series of eighth-note chords with a repeat sign. Bass staff has a single eighth note with a mezzo-forte (*mf*) dynamic marking.

Measure 18: Treble staff has a series of eighth-note chords with a repeat sign. Bass staff has a single eighth note with a fortissimo (*ff*) dynamic marking.

Measure 19: Treble staff has a series of eighth-note chords with a repeat sign. Bass staff has a single eighth note.

20

21

f *mf* *mp* *p*

22

mf *f* *mp*

Andantino gracioso ♩. = 60
mf molto cantabile

25

mp rythmique *mf* *f* *mf* *mp*

29

mp *mf* *mp* *mf*

33

mf *f* *mf molto cantabile*

37

mp *mp rythmique*

Allegro ♩ = 120**poco accel.****Librement**

66 CV CVII

Staff 66-67: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 66 starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Measure 67 continues the melodic line. The bass line consists of whole notes: C2, F#2, C3, and F#2.

68 CV CIII

Staff 68-69: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 68 starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Measure 69 continues the melodic line. The bass line consists of whole notes: C2, F#2, C3, and F#2.

70 CII

Staff 70-71: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 70 starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Measure 71 continues the melodic line. The bass line consists of whole notes: C2, F#2, C3, and F#2.

72

Staff 72-73: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 72 starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Measure 73 continues the melodic line. The bass line consists of whole notes: C2, F#2, C3, and F#2.

74

Staff 74-75: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 74 starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Measure 75 continues the melodic line. The bass line consists of whole notes: C2, F#2, C3, and F#2.

76

Staff 76-77: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 76 starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Measure 77 continues the melodic line. The bass line consists of whole notes: C2, F#2, C3, and F#2.

78 **Tempo**

Staff 78-79: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 78 starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Measure 79 continues the melodic line. The bass line consists of whole notes: C2, F#2, C3, and F#2.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 18486	MOUREY, Colette	Concerto Amazonien
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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18475	MOUREY, Colette	Divetimento

GUITAR & STRINGS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18552	MOUREY, Colette	Cantilène Oubliée
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2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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