

Rockin' All Night

Bass Recorder & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 44054

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BASS RECORDER

Rockin' All Night

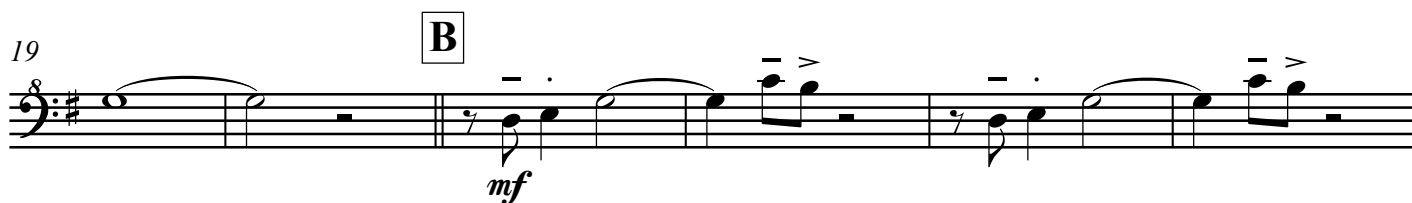
Günter Noris

Arr.: Jirka Kadlec

$\text{♩} = 188 \text{ Rock } \text{♩s}$

A


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♩ = 188 Rock ♩s

A

Bass Recorder

Piano

Measures 1-6 of the first system. The Bass Recorder part starts with a rest, then plays a melodic line starting on G4. The Piano part features a driving bass line and chords. Dynamics include *mf* and *f*. Chords are marked as G, C, and G.

Measures 7-12 of the first system. The Bass Recorder continues its melodic line. The Piano part maintains the bass line with various chords. Dynamics include *mf*. Chords are marked as C, G, C⁹, Am⁷ C⁹, G, and C, G.

Measures 13-18 of the first system. The Bass Recorder continues its melodic line. The Piano part maintains the bass line with various chords. Dynamics include *mf*. Chords are marked as D⁷, C⁷, G, and C, G.

B

Measures 19-24 of the first system. The Bass Recorder continues its melodic line. The Piano part maintains the bass line with various chords. Dynamics include *mf*. Chords are marked as G, G[°] D(sus4), G, G, C, G, and C, G.

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25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols above the right hand are: C⁹, Am⁷ C⁹, G, C G, and D⁷. The vocal line has a melodic line with some grace notes and a final measure with a *mf* dynamic marking.

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols above the right hand are: C⁷, G, C G, G, G[°] D(sus4), and G. The vocal line continues with a melodic line. A *mf* dynamic marking is present in the vocal line at the end of measure 31.

37

C

Measures 37-42 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols above the right hand are: G⁶, G⁶(b5), G⁶, C⁷, C^{#°7}, and C⁷. The vocal line continues with a melodic line. A *mf* dynamic marking is present in the piano part at the start of measure 37.

43

Measures 43-48 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols above the right hand are: G⁶, D⁷, and C⁷. The vocal line continues with a melodic line.

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EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
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EMR 25348A	SMETANA, Bedrich	2 Waltzes	EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
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EMR 22171	VARIOUS	20 Greatest Slow Melodies	EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
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EMR 25228A	CZERNY, Carl	2 Marches	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30233	JOPLIN, Scott	The Sycamore
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EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
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EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album			
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