

Concerto Nr. 6

Tuba & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289B

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TUBA

Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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Concerto Nr. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Tuba

Piano
or Organ

f

tr

6

p

tr

12

f

tr

17

f

23

mf

mf

35

41

47

53

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59

Measures 59-64 of the musical score. The system includes a bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 59 features a forte (*f*) dynamic in the bass staff. Measures 60-64 show a gradual decrease in volume, marked with a decrescendo hairpin and a mezzo-forte (*mf*) dynamic in the grand staff.

65

Measures 65-70 of the musical score. The system includes a bass staff and a grand staff. Measures 65-70 feature a piano (*p*) dynamic, indicated by a decrescendo hairpin and the *p* marking in both the grand staff and the bass staff.

71

Measures 71-76 of the musical score. The system includes a bass staff and a grand staff. Measures 71-76 feature a forte (*f*) dynamic, indicated by a crescendo hairpin and the *f* marking in both the grand staff and the bass staff.

77

Measures 77-81 of the musical score. The system includes a bass staff and a grand staff. Measures 77-81 feature a mezzo-piano (*mp*) dynamic, indicated by a decrescendo hairpin and the *mp* marking in both the grand staff and the bass staff.

82

Measures 82-87 of the musical score. The system includes a bass staff and a grand staff. Measure 82 has a whole rest in the bass staff. Measures 83-87 feature a piano (*p*) dynamic, indicated by a decrescendo hairpin and the *p* marking in the grand staff. A trill (*tr*) is marked above a note in measure 84.

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

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