

FLUTE SONATAS AND CONCERTOS

10 WORKS

FLUTE AND PIANO

COMPLETE SCORES - PART

JS BACH

HANDEL

LUCCHESINI

MOZART

VIVALDI

VOLUME III°

SANTINO CARA

Academy of Baroque Music Scores

Prefazione – Preface

Nel 2020, l'Accademia delle Partiture di Musica Barocca di Roma, in accordo con i 12 membri del consiglio d'amministrazione, decise di pubblicare le opere per flauto dei grandi compositori del periodo barocco e classico. Ma l'intenzione dell'Accademia era di pubblicare le versioni trascritte per flauto e pianoforte. Dopo varie ricerche ci siamo concentrati su un compositore e arrangiatore originario di Palestrina, e che da molti anni vive e lavora a Roma ricostruendo e trascrivendo importanti opere del passato. Il suo nome è Santino Cara, noto alla platea musicale per le numerose ricostruzioni dai manoscritti di *Vivaldi, Platti, Albinoni, Brescianello, Lucchesini, Telemann, Paradisi*, ecc. L'Accademia, unitamente a Santino Cara che ha raccolto tutte le trascrizioni effettuate nel corso degli anni, ha redatto un elenco di 340 opere per flauto e cembalo (o pianoforte), di cui per le prime pubblicazioni ne vennero messe a disposizione 80 e inserite in 8 volumi (10 cadauno) pubblicati separatamente. In Questi volumi sono inserite opere di *Johann Sebastian Bach, Carl Philipp Emanuel Bach, Antonio Vivaldi, Tomaso Albinoni, Georg Philipp Telemann, George Frideric Handel, Alessandro Scarlatti, Giovanni Benedetto Platti, Jean- Baptiste Loeillet de Gant, Giacomo de Lucchesini, Domenico Natale Sarro, Giovanni Battista Pergolesi* e *Wolfgang Amadeus Mozart*. La maggior parte di queste opere sono sonate e concerti, ad eccezione della *Suite No.2 BWV 1067 di Bach* inserita nel terzo volume e alcuni quartetti di *Mozart* trascritti per flauto e pianoforte inseriti nel primo, quarto e quinto Volume. Di certo sono opere molto belle e invitanti per l'esecuzione. L'Accademia delle Partiture di Musica Barocca, ha voluto mettere a disposizione di flautisti e pianisti che si esibiscono in duo, opere molto importanti che i musicisti ben conoscono, ma abbiamo voluto inserire anche compositori poco noti del periodo barocco come *Sarro, Lucchesini, Loeillet, Platti*, ecc. che hanno lasciato un'impronta sullo stile compositivo aprendo la porta al classico, come ad esempio *Giovanni Benedetto Platti*, a cui viene attribuito il primo accenno alla struttura della sonata moderna. Ognuno di questi volumi è catalogato con la sigla: "CS e numero", che si riferisce al codice del catalogo di Santino Cara. Non ci permettiamo di inserire in questa prefazione segni, dinamiche, o esempi su come eseguire un determinato passaggio o una stringa o una nota, perché chi si appresta ad eseguire queste sonate e concerti sono certamente musicisti il cui grado di avanzamento è ben delineato. Un'ultima considerazione, questa prefazione la troverete anche sugli altri volumi della collana: "*Sonate e Concerti per Flauto e Pianoforte*". Non ci rimane altro che augurare a tutti voi buona musica.

In 2020, the Academy of Baroque Music Scores in Rome, in agreement with the 12 members of the board of directors, decided to publish the flute works of the great composers of the Baroque and Classical periods. But the Academy's intention was to publish the transcribed versions for flute and piano. After various searches, we focused on a composer and arranger originally from Palestrina, who has been living and working in Rome for many years, reconstructing and transcribing important works from the past. His name is Santino Cara, known to the musical audience for the numerous reconstructions from the manuscripts of *Vivaldi, Platti, Albinoni, Brescianello, Lucchesini, Telemann, Paradisi*, etc. The Academy, together with Santino Cara who has collected all the transcriptions made over the years, has drawn up a list of 340 works for flute and harpsichord (or piano), of which 80 were made available for the first publications and inserted in 8 volumes (10 each) published separately. These volumes include works by *Johann Sebastian Bach, Carl Philipp Emanuel Bach, Antonio Vivaldi, Tomaso Albinoni, Georg Philipp Telemann, George Frideric Handel, Alessandro Scarlatti, Giovanni Benedetto Platti, Jean- Baptiste Loeillet de Gant, Giacomo de Lucchesini, Domenico Natale Sarro, Giovanni Battista Pergolesi* and *Wolfgang Amadeus Mozart*. Most of these works are sonatas and concerts, with the exception of *Bach's Suite No.2 BWV 1067* included in the third volume and some *Mozart* quartets transcribed for flute and piano included in the first, fourth and fifth volumes. Certainly they are very beautiful and inviting works to perform. The Academy of Baroque Music Scores, wanted to make available to flutists and pianists who perform in duo very important works that the musicians know well, but we also wanted to include little-known composers of the Baroque period such as *Sarro, Lucchesini, Loeillet, Platti*, etc. who have left an imprint on the compositional style by opening the door to the classic, such as *Giovanni Benedetto Platti*, who is credited with the first hint of the structure of the modern sonata. Each of these volumes is cataloged with the abbreviation: "CS and number", which refers to the code of the Santino Cara catalogue. We do not allow ourselves to insert in this preface signs, dynamics, or examples on how to perform a specific passage or string or note, because those preparing to perform these sonatas and concerts are certainly musicians whose degree of advancement is well delineated. One last consideration, you will also find this preface in the other volumes of the series: "*Sonatas and Concertos for Flute and Piano*". We just have to wish you all good music.



INDICE - INDEX



10 WORKS FOR FLUTE AND PIANO COMPLETE SCORES AND PART

	Scores	Pag.	Flute Part
Bach J.S.	1. Suite no.2 in B minor BWV 1067	4	166
	2. Flute Sonata in F minor BWV 1018	24	175
	3. Flute Sonata in G major BWV 1019	44	181
Handel G.F.	4. Flute Sonata No.5 in F Major HWV 363 Op.1	64	188
	5. Flute Sonata No.7 in C major Op.1 HWV 365	71	191
Lucchesini G.	6. Flute Concerto in G minor CS.LR3	86	196
Mozart W.A.	7. Flute Concerto in A major K.622	97	200
Vivaldi A.	8. Flute Sonata in C minor RV 53b	134	217
	9. Flute Concerto No.1 in F major "The sea storm" RV 433 Op.10	146	221
	10. Flute Concerto in A minor RV 461	157	226

Anteprime - Prewievs

Orchestral Suite No.2 in B minor

BWV 1067

Flute and Piano

Johann Sebastian Bach

1.

I° OUVERTURE

Adagio ♩ = 54

mp

mp

4

4

8

rall.....

a tempo

mp

p

2.

Flute Sonata in F minor

BWV 1018

Flute and Piano

Johann Sebastian Bach

Largo $\text{♩} = 80$

I

The musical score is written for Flute and Piano. It is in F minor (three flats) and 3/4 time. The tempo is Largo, with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing a Flute staff and a Piano staff. The first system shows the beginning of the piece, with the piano introduction in the right hand and a melody in the left hand. The second system continues the piano introduction and the left-hand melody. The third system shows the flute entering with a melody. The fourth system continues the flute melody and the piano accompaniment. Dynamics include *mp* (mezzo-piano), *p* (piano), and crescendos.

3.

Flute Sonata in G major

BWV 1019

Flute and Piano

Johann Sebastian Bach

Allegro ♩ = 86

I

f *dim.* *cresc.*

f *dim.* *cresc.*

f *dim.* *mp*

f *mp*

cresc. *f* *mf*

cresc. *f* *mf*

mp *mf* *mp*

mp *mf* *mp*

4.

Flute Sonata No.5 in F major

HWV 363 Op.1

Flute and Piano

George Frideric Handel

Adagio ♩ = 46

I

mf

mp

rall... *tratt.....* *rit.....*

5.

Flute Sonata No.7 in C major

HWV 365

Flute and Piano

Composed in 1712 by George Frideric Handel

I.

Larghetto $\text{♩} = 52$

The musical score is written for Flute and Piano. It begins with a tempo marking of *Larghetto* and a metronome indication of $\text{♩} = 52$. The key signature is C major, and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The flute part features various melodic lines, including trills and slurs. The piano accompaniment consists of chords and arpeggiated figures. Dynamic markings include *p* (piano) and *rall.....* (rallentando), followed by *a tempo* markings. The score ends with a final measure in measure 10.

6.

Flute Concerto in G minor

CS - LR3

Flute and Piano

Giacomo de Lucchesini

I

Allegro $\text{♩} = 102$

The musical score is written for Flute and Piano. It is in G minor, 3/4 time, and consists of 24 measures. The tempo is Allegro, 102 beats per minute. The score is divided into six systems, each with a flute staff and a piano staff. The piano part includes dynamic markings: *f* (forte) at measures 1, 17, and 21; *mp* (mezzo-piano) at measure 18. The flute part includes trills (*tr*) at measures 9, 13, and 17. The score ends with a fermata at measure 24.

7.

Flute Concerto in A major

K. 622

Flute and Piano

Composed in Vienna in 1791 by Wolfgang Amadeus Mozart

Allegro $\text{♩} = 122$

I.

p

p

6

f

p

6

f

p

12

f

f

12

f

16

16

8.

Flute Sonata in C minor

RV 53

Flute and Piano

Antonio Vivaldi

I

Adagio ma non tanto ♩ = 74

mp

a tempo

rall..... mp

p

rall..... a tempo

9.

Flute Concerto No.1 in F major

RV 433 Op.10

'The sea storm'

Flute and Piano

Antonio Vivaldi

I.

Allegro $\text{♩} = 112$

f

mf

4

7

10

10.

Flute Concerto in A minor

RV 461

Flute and Piano

Antonio Vivaldi

I

Allegro non molto $\text{♩} = 98$

mf *p* *mf* *p*

mf *mf*

FINE *Solo* *mp* *mp*

mp *mp*