

Sonate à 6

c. 1673

Violoncello & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

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c. 1673

Arr.: Michal Worek

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half rest, followed by a quarter note G2, and then a series of eighth notes: A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The piece concludes with a final half note G1.

rit.  **A** **Adagio**  = 60
6

Più mosso ♩ = 100

25 **rit.** **A** ♩ = 60 **Piu mosso** ♩ = 100
6

rit.

Adagio ♩ = 60

35 rit. Adagio ♩ = 60

7

B Allegro $\text{♩} = 120$

9

mf

2

[illegible]

Sonate à 6

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Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108

Violoncello

Piano /
Organ



Measures 1-4 of the sonata. The Violoncello part begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano/Organ part begins with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The bass line consists of a series of chords: G2-B1, F2-A1, E2-C1, and D2-F1.

5



Measures 5-8 of the sonata. The Violoncello part continues with a half note D2, a quarter note C2, and a half note B1. The Piano/Organ part continues with a half note G4, a quarter note F4, and a half note E4. The bass line consists of a series of chords: G2-B1, F2-A1, E2-C1, and D2-F1.

9



Measures 9-12 of the sonata. The Violoncello part continues with a half note D2, a quarter note C2, and a half note B1. The Piano/Organ part continues with a half note G4, a quarter note F4, and a half note E4. The bass line consists of a series of chords: G2-B1, F2-A1, E2-C1, and D2-F1.

13



Measures 13-16 of the sonata. The Violoncello part continues with a half note D2, a quarter note C2, and a half note B1. The Piano/Organ part continues with a half note G4, a quarter note F4, and a half note E4. The bass line consists of a series of chords: G2-B1, F2-A1, E2-C1, and D2-F1.

22

27 **A** Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand of the grand staff.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats, and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The dynamics are marked 'p' (piano) at the beginning of both the top and bottom staves. The music is characterized by block chords in the right hand and a steady eighth-note bass line in the left hand.

51

Musical score for measures 51-55. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats, and the time signature is 3/4. The music continues with block chords in the right hand and a steady eighth-note bass line in the left hand. There are some beamed sixteenth notes in the right hand in the later measures.

56

Musical score for measures 56-60. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats, and the time signature is 3/4. The music features a mix of block chords and moving lines in both hands, with some beamed sixteenth notes in the right hand.

61

Musical score for measures 61-65. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats, and the time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte) at the beginning of both the top and bottom staves. The music features a mix of block chords and moving lines in both hands, with some beamed sixteenth notes in the right hand.

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