

Concerto Nr. 6

B $\flat$ Bass & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289V

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS

Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante $\text{♩} = \text{ca. } 56$

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp* *f*

EMR 289V

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Concerto Nr. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

B♭ Bass

Piano
or Organ

f

tr

6

p

tr

12

f

tr

17

f

23

mf

29

Measures 29-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp* and *poco cresc.*, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *mp* and *poco cresc.*, leading to a fortissimo (*f*) section with sustained chords.

35

Measures 35-40 of the musical score. The vocal line begins with a piano (*p*) melodic phrase, followed by a fortissimo (*f*) section. The piano accompaniment continues with a steady eighth-note pattern, marked *p* and *f*.

41

Measures 41-46 of the musical score. The vocal line features a mezzo-forte (*mf*) melodic phrase and a piano (*p*) section. The piano accompaniment includes a mezzo-forte (*mf*) section with a crescendo and a piano (*p*) section with a decrescendo.

47

Measures 47-52 of the musical score. The vocal line includes a mezzo-forte (*mp*) melodic phrase with triplets. The piano accompaniment features a mezzo-forte (*mp*) section with a decrescendo and a mezzo-forte (*mp*) section with a crescendo.

53

Measures 53-58 of the musical score. The vocal line starts with a melodic phrase marked *f*, followed by a trill (*tr*). The piano accompaniment features a fortissimo (*f*) section and a trill (*tr*) in the right hand.

59

Measures 59-64 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 59 has a whole rest in the treble and a half note in the bass. Measures 60-64 feature a melody in the treble and accompaniment in the bass. Dynamics include *f* (forte) at the start of measure 60, *mf* (mezzo-forte) at the start of measure 64, and a crescendo leading to *mf* in measure 65.

65

Measures 65-70 of a musical score. The system consists of a single treble staff and a grand staff. Measures 65-70 feature a melody in the treble and accompaniment in the bass. Dynamics include *p* (piano) at the start of measure 66 and a crescendo leading to *p* in measure 71.

71

Measures 71-76 of a musical score. The system consists of a single treble staff and a grand staff. Measures 71-76 feature a melody in the treble and accompaniment in the bass. Dynamics include *f* (forte) at the start of measure 72 and a crescendo leading to *f* in measure 77.

77

Measures 77-81 of a musical score. The system consists of a single treble staff and a grand staff. Measures 77-81 feature a melody in the treble and accompaniment in the bass. Dynamics include *mp* (mezzo-piano) at the start of measure 78 and a crescendo leading to *f* (forte) in measure 82.

82

Measures 82-86 of a musical score. The system consists of a single treble staff and a grand staff. Measure 82 has a whole rest in the treble and a half note in the bass. Measures 83-86 feature a melody in the treble and accompaniment in the bass. Dynamics include *p* (piano) at the start of measure 84 and a crescendo leading to *p* in measure 85.

88

93

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

4

7

B♭ BASS & PIANO (ORGAN)

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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
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