

COVENTRY CAROL

For S.S.A., with Keyboard or Woodwinds*

Traditional

English, 16th century
Arr. by HOWARD CABLE

Andante ♩ = 80

The musical score is arranged in three systems. The first system (measures 1-4) features a vocal melody in treble clef with lyrics 'Lul - ly, lul - lay, thou lit - tle ti - ny child,' and a keyboard accompaniment in 3/4 time. The second system (measures 5-8) continues the vocal melody with lyrics 'by - by, lul - ly lul - lay. Thou lit - tle ti - ny' and includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The third system (measures 9-12) concludes the piece with lyrics 'child, by - by, lul - ly lul - lay.' and includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score is written for Soprano, Alto, and Tenor voices, with a keyboard or woodwind accompaniment.

*Flute, clarinet and bassoon parts are available from Hinshaw Music Inc.

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13 Opt. Solo

mp

O sis - ters, too, how may we do for to pre -

S.

p

A. ("Loo" or hum)

p For rehearsal only

18

serve this day this poor young - ling for whom we do

mf

mf

23

sing, by - by, lul - ly lul - lav?

by - by, lul - ly lul - lav?

p