

Dedicated to German Galynin

Sonata

for violoncello and piano (1968 - ca 14')

Svetlana LEONTCHIK (*1939)

Allegro

Violoncello

Piano

5

17

21

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

25

B

32

B

38

sf **mf**

44



C

51 **C**

mp

mf

56

D

D

sf

f *cresc.*

sf

cresc.

76

E

f

E

f

pizz.

82

ff

F arco

sub. p

89 **F**

p

poco cresc.

95

poco cresc.



||

Violoncello

Molto adagio sord.

Molto adagio

Piano

6

A

12 (8)

A

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

17

B

21

B

senza sord.

mf cresc.

26

mf cresc.

C

32

mp

cresc.

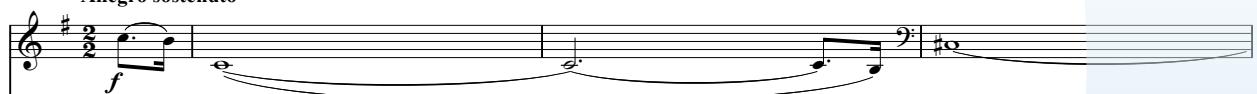
C



三

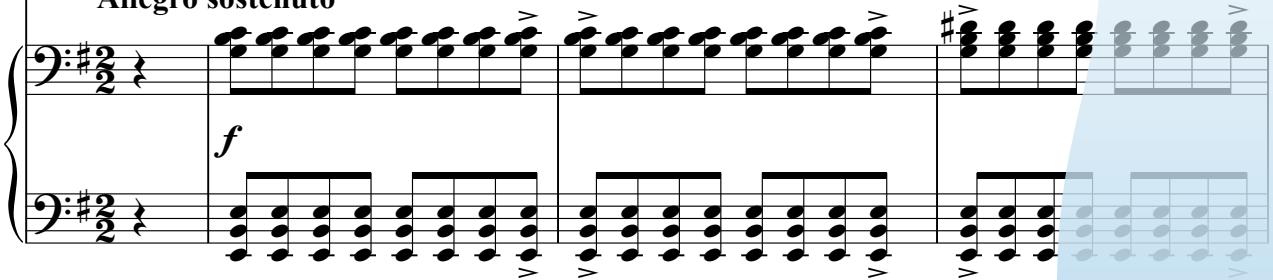
Allegro sostenuto

Violoncello

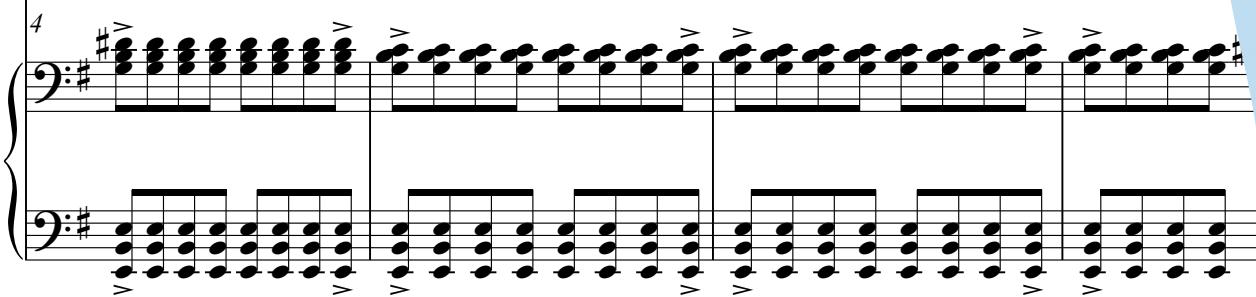


Allegro sostenuto

Piano

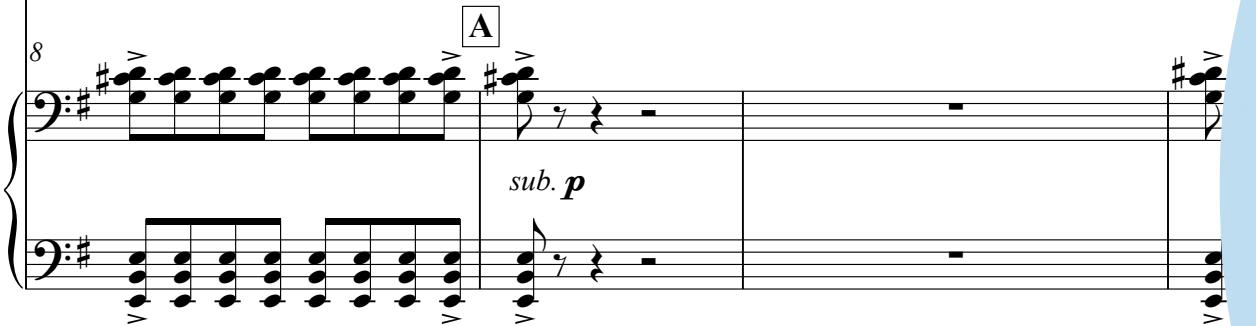


Musical score for orchestra, page 10, measures 11-12. The score shows two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is one sharp (F# major). Measure 11 starts with a half note in the bassoon, followed by a sixteenth-note pattern in the strings. Measure 12 begins with a sixteenth-note pattern in the bassoon, followed by a sustained note in the strings.



 sord.

sub. p



12



16

Bassoon part (measures 16-27):

measures 16-17: Bassoon plays eighth-note chords in 3/4 time. Measure 17 ends with a fermata over the bassoon part.

measures 18-19: Bassoon plays eighth-note chords in 3/4 time. Measure 19 ends with a fermata over the bassoon part.

measures 20-21: Bassoon plays eighth-note chords in 3/4 time. Measure 21 ends with a fermata over the bassoon part.

measures 22-23: Bassoon plays eighth-note chords in 3/4 time. Measure 23 ends with a fermata over the bassoon part.

measures 24-25: Bassoon plays eighth-note chords in 3/4 time. Measure 25 ends with a fermata over the bassoon part.

measures 26-27: Bassoon plays eighth-note chords in 3/4 time. Measure 27 ends with a fermata over the bassoon part.

www.editions-bim.com

32

f

C

36 **C**

f

40

D

44 **D**

mf

