

The Christmas Story

The story of the birth of Jesus as found in the
King James version of the Bible (Luke 2:1–20) accompanied by
favorite carols and songs of the Christmas season arranged for piano

W. T. Skye Garcia

“... Fear not: for, behold, I bring you good tidings of great joy, which shall be
to all people. For unto you is born this day in the city of David a Saviour,
which is Christ the Lord.” *Luke 2:10–11*

With these words, the angel announced the birth of the baby Jesus, the event that is celebrated each year at Christmas by people around the world.

The Christmas Story relates the details of that first Christmas as presented by the Bible in chapter two of the Gospel according to Luke (KJV). The story is divided into several sections, each of which is followed by a familiar song of the Christmas season that further illustrates the narrative.

The book is designed for use in its entirety in Christmas recitals or programs. However, its function may easily be extended to include use as supplementary repertoire for the early-intermediate to intermediate student during the holiday season.

Joy to the world, the Lord is come!

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Angels We Have Heard on High	Traditional	10
Ave Maria	Franz Peter Schubert	16
Away in a Manger	James R. Murray	14
First Noel, The	Traditional	8
Hallelujah!	George F. Handel	18
Hark! the Herald Angels Sing	Felix Mendelssohn	12
Jesu, Joy of Man's Desiring	Johann Sebastian Bach	2
Joy to the World	Handel	20
O Come, All Ye Faithful	John Francis Wade	22
O Little Town of Bethlehem	Louis Redner	4
Silent Night	Franz Grüber	6



Prelude

Jesu, Joy of Man's Desiring

Chorale from Cantata No. 147

Johann Sebastian Bach
Arr. by W.T. Skye Garcia

Flowing

Measures 1-3 of the prelude. The music is in G major (one sharp) and 3/4 time. The tempo/mood is marked *mp legato*. The right hand starts with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand starts with a dotted half note G3. Fingering: Right hand (1, 2), Left hand (5, 1, 4). A brace under the left hand indicates a continuous line.

Measures 4-7 of the prelude. The right hand continues with eighth notes D5, E5, F5, and G5. The left hand has a dotted half note G3 in measure 4, followed by a half note F3 in measure 5, and then a quarter note E3 in measure 6. Fingering: Right hand (2, 3, 2, 1), Left hand (2). A slur connects the dotted half note G3 and the half note F3 in the left hand. A brace under the left hand indicates a continuous line.

Measures 8-11 of the prelude. The right hand has a dotted half note G5 in measures 8, 9, and 10, and a quarter note F5 in measure 11. The left hand has a quarter note D4 in measure 8, followed by eighth notes E4, F4, and G4 in measure 9, and then eighth notes A4, B4, and C5 in measure 10. Fingering: Right hand (1), Left hand (1, 2). A brace under the left hand indicates a continuous line.