

Catari, Catari

Euphonium Solo

Salvatore Cardillo

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

CATARI, CATARI

Salvatore Cardillo
arr. Alan Fernie

Andante, con rubato

Euphonium Solo

A

Solo Euphonium C

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet B♭

1st Alto Saxophone E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1.&2. Horn F

3.&4. Horn F

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Trombone C

2nd Trombone C

Bass Trombone C

Tutti-Euphonium C

Tuba C

String Bass

Timpani

Percussion 1

Percussion 2

9

poco rall. [B] A tempo, poco piu mosso rall.

Euph.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti-Euph.

Tuba

Str. Bass

Timp.

Pere. 1

Pere. 2

S.C.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Euphonium, Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Str. Bass, Timpani, and Percussion (1 and 2). The score is divided into measures, with dynamic markings (f, mf, mp, p) and tempo changes (meno mosso, poco accel., A tempo) indicated. The page number 16 is visible in the top left corner.

23

Euph. *poco* *mf* *ff*

Picc. *mf* *f* *mp*

1st Fl. *mf* *f* *mp*

2nd Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Ban. *mp* *f* *mp*

E♭ Cl. *mf* *f* *mp*

1st Cl. *mp* *mf* *f* *mp*

2nd Cl. *mp* *mf* *f* *mp*

3rd Cl. *mp* *mf* *f* *mp*

Alto Cl. *mp* *mf* *f* *mp*

Bass Cl. *mp* *f* *mp*

1st Alto Sax. *mp* *mf* *f* *mp*

2nd Alto Sax. *mp* *mf* *f* *mp*

T. Sax. *mp* *mf* *f* *mp*

Bari. Sax. *mp* *mf* *f* *mp*

1. & 2. Ho. *mp* *mf* *f* *mp*

3. & 4. Ho. *mp* *mf* *f* *mp*

1st Trp. *mf* *f* *mp*

2nd Trp. *mf* *f* *mp*

3rd Trp. *mf* *f* *mp*

1st Tbn. *mp* *mf* *f* *mp*

2nd Tbn. *mp* *mf* *f* *mp*

B. Tbn. *mp* *f* *mp*

Tutti-Euph. *mp* *mf* *f* *mp*

Tuba *mp* *f* *mp*

Str. Bass *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *p* *mf*

Perc. 2 *mp* *f* *p* *mf*

Disco

D

30

Euph. *f* *mp* *mp*

Picc.

1st Fl.

2nd Fl.

Ob. *mp* *Solo* *Solo* *mp* *(mp)*

Bsn. *mp* *(mp)*

E♭ Cl.

1st Cl. *Cue Oboe* *Solo* *mp* *(play)* *(mp)*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p* *(mp)*

Bass Cl. *p*

1st Alto Sax. *mp* *p*

2nd Alto Sax. *mp* *p*

T. Sax. *Cue Bsn.* *mp* *(play)* *(mp)*

Bari. Sax. *p* *p*

1. & 2. Hn. *mp* *p* *p*

3. & 4. Hn. *mp* *p* *p*

1st Trp. *mf* *mp*

2nd Trp. *mf* *mp*

3rd Trp. *mf* *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Tutti-Euph. *mp* *(play)* *(mp)*

Tuba *mp* *p*

Str. Bass *mp* *p*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

poco rall. **F** a tempo

42

Euph.

Picc.

1st Fl.

2nd Fl.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti-Euph.

Tuba

Str. Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet