



Wicklów

LAURA ESTES

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (A \flat : B \flat : D \flat : E \flat)	2
Mallets	2
Chimes, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Triangle, Tumba	
Percussion 3	3
Wind Chimes, Bodhrán, opt. Bongos, Suspended Cymbal	



ABOUT THE COMPOSER



Before retiring in 2018, Laura Estes taught middle and high school band for 36 years, most recently in the Cobb County School System (GA) as the Associate Band Director at Smitha Middle School. Throughout her career, her bands consistently earned Superior ratings at concert festivals and competitions, and her students were regular participants in All State and Honor Bands, as well as Solo and Ensemble evaluations.

Estes was awarded the National Band Association's Citation of Excellence, as her middle and high school bands were selected on multiple occasions to perform at clinics in both Georgia and Alabama. In addition to presenting at GMEA, she has given clinics to future music educators at the university level.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. Since retiring, she enjoys composing music for young band students while continuing to serve as an adjudicator, guest conductor, and clinician. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

WICKLOW

Dedicated to Gil, April, Chris, Ava, Paxton, and Silas, who will always remind me of Ireland. Ireland!

A few years ago my husband and I traveled to the Republic of Ireland to visit our daughter and her family, who were experiencing a 3-year adventure living in Dublin. Stopping me in my tracks was the view from their apartment. You could see both the majestic Wicklow Mountains to the west, and the sun-dappled Irish Sea to the east. I was hooked! Naturally, we had to visit County Wicklow itself, which encompasses the seaside resort town of Bray and stretches all the way from the coast to the Wicklow Mountains. Deep in the mysterious mountains is the source of the famous River Liffey that ends up winding its way through Dublin, and along the spine of the mountains is the Old Military Road, constructed by the British over 200 years ago in an attempt to quell a rebellion. But if you listen carefully, perhaps you can still hear the echoes of 1798.

Wicklow contains several fun learning opportunities for students. From Trombone, Horn, and Alto Saxophone *glissandi* to exciting instrumental solos, every instrument section is featured somewhere in the piece. A seamless transition from 3/4 to 6/8 highlights the relationship between both meters, and light syncopation is found throughout. Percussionists are highlighted prominently in *Wicklow* and will enjoy the variety of instruments used in this piece such as the traditional Irish Frame Drum, the Bodhrán (when using Bongos instead of the Bodhrán, try to use conga sticks for greater effect.)

I wish all of you the opportunity to visit Ireland and the beautiful County Wicklow, and I hope you enjoy playing *Wicklow* as much as I enjoyed writing it!

THANK YOU

Being able to hear a piece live and receive instant feedback during the compositional process is a special treat. My heartfelt thanks goes out to the students of the Kell H.S. Wind Ensemble and their directors David Roth and Taylor Watts for providing this opportunity. Irish music specialist Katie Geringer's comments about authentic Irish style in the lyrical section were illuminating and comprehensive. And as always, the mentorship of Composer Dr. Shelley Foster Gurin and the percussion commentary of Mike Back were invaluable.

Recordings are available on all major streaming services.

Cantabile ♩ = 100

5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

3
4

mp legato

mf

mf

Clar. 2 Only

mp legato

mf

mf

mf (drone)

p

mf (drone)

p

mf (drone)

p

Cue: Bassoon

Cantabile ♩ = 100

5

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(Ab: Bb: Db: Eb)

Mallets
(Bells, Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle, Tumba)

Percussion 3
(Wind Chimes, Bodhran, *opt. Bongos, Suspended Cymbal)

3
4

mf (drone)

p

Wind Chimes

1 2 3 4 5 6 7 8 9

13

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mp legato
mf
mf
mf
mp
mp
mp
mp
mp
mp
Triangle
mp

22

Fl. 1, 2 *mf* legato *lightly accent*

Ob. *mf* legato *lightly accent*

B♭ Cl. 1 *mf* legato *lightly accent*

B♭ Cl. 2, 3 *mf* legato *lightly accent*
Clar. 2 Only + Clar. 3

B. Cl. *mf* (drone) *mp*

Bsn. *mf* (drone) *mp* *lightly accent*

A. Sax. 1, 2 *mf* legato *lightly accent*

T. Sax. *mf* (drone) *mp*

B. Sax. *mf* (drone) *mp*

B♭ Tpt. 1 *mf* legato *lightly accent*

B♭ Tpt. 2, 3 *mf* legato *mf* *lightly accent*

Hn. 1, 2 *mf* legato

Tbn. 1, 2 *mf* (drone) *mp* *mf*

Euph. *mf* (drone) *mp* *mf*

Tuba *mf* (drone) *mp* *mf*

Timp. *mf*

Mal. *mf* Bells

Perc. 1 B.D. *mp*

Perc. 2

Perc. 3



38 *rit.* 44 **Brightly** ♩ = 100

Fl. 1,2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1,2 *mf* Cue: Bassoon

T. Sax. *mf* Cue: Bass Clarinet

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Tbn. 1,2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp*

Mal. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Tumba

Perc. 3 *mp* W.C. Bodhrán (opt. Bongos)

37 38 39 40 41 42 43 44 45 46 47

RCB2109FS

52

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp bouncy

f

mp

mp

mp

48 49 50 51 52 53 54 55 56

60

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mf bouncy *cresc.*
mf bouncy *cresc.*
mp *cresc.*
mp *cresc.*
mf bouncy *cresc.*
mp *cresc.*
mp *cresc.*
mf *cresc.*
mf *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

57 58 59 60 61 62 63 64 65

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76 Majestic

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.

76 Majestic

B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

Chimes
Sus. Cym.

84

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

84

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Bring Out!

Bells

Chimes

fp

f

sfz

5

3

5

84 85 86 87 88 89 90 91

RCB2109FS

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

subito *p*

f

mf

mp

Opt. Solo

Solo

Bells

92 93 94 95 96 97 98 99 100 101

102 110 Lightly

Fl. 1,2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf* lightly *f* Play

A. Sax. 1, 2 *mf*

T. Sax. *f* Play

B. Sax. Cue: Tuba Solo *mf* lightly *mf*

102 110 Lightly

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf* Play

Euph. *mf* lightly Solo *f* Play

Tuba *mf* lightly *mf* Play

Timp. *mf*

Mal. *mf* Snares off

Perc. 1 *mp* lightly *sfz* *mf*

Perc. 2 *mp* *sfz* *mf*

Perc. 3 Bring Out! *mf* lightly *sfz* *mf*

RCB2109FS 102 103 104 105 106 107 108 109 110

118

Fl. 1,2
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mp cresc.
mp cresc.
mp
mp
mp cresc.
mp
mp
mp cresc.
mp
mp cresc.
mp
mp cresc.
sfz
sfz mp cresc.
sfz

118

PREVIEW ONLY

Fl. 1,2

Ob.

B. Cl. 1

B. Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf cresc.

cresc.

f

Snare on
f cresc.

mf cresc.

120 121 122 123 124 125 126 127 128

134 Majestic

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mf cresc.

f

tr

f + Chimes

129 130 131 132 133 134 135 136 137

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Chimes > L.V.
Perc. 1
Perc. 2
Perc. 3

138 139 140 141 142 143 144 145 146

153

Bring Out!

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
Bsn.

mf *f*

A. Sax. 1,2
T. Sax.
B. Sax.

Bring Out!
f *f*
mf *f*

153

B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tuba

Bring Out!
Bells Up!
mf *f*
mf *f*

Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

L.V.
f *f* *sfz*
mf *f*
mf *f*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Chimes

Perc. 1

Perc. 2

Perc. 3

Bring Out!

Bells Up! Bring Out!

Bells

L.V.

sfz *ff* *fp* *ff*