

# Concerto

*Op. 41*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Alexander Goedicke**

EMR 77582

EMR 73998: Trombone & Orchestra

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TROMBONE

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Moderato sostenuto **A** poco a poco accel. sempre accel. Sostenuto

8 4 2 1

16 **B** a tempo **6** Sostenuto moderato *f* *mf*

26 poco accel. accel. *p* 3 3

30 Sostenuto a tempo **C** *f* 3 *f* *tr*

36 *tr* *f* 3 3

41 accel. *mf* 3 3 3 3 3 *f* *tr*

45 *p* 3 3 3 3 3 *f* *p* *tr*

51 **D** Allegro con fuoco 4 *pp* *f* *tr*

60 **E** *p*

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# Concerto

Op. 41

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Moderato sostenuto

Trombone

Piano

4

8

**A** poco a poco accel.

11

sempre accel.

EMR 77582

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14 **Sostenuto** **B** **a tempo**

17

20

**Sostenuto moderato**

25

**poco accel.****accel.**

29

**Sostenuto****a tempo**

34

39 **accel.**

43

48 **Sostenuto**

**D** Allegro con fuoco  
53

57

Musical score for measures 57-60. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 57 features a forte (*f*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

61

Musical score for measures 61-65. Measure 61 includes a first ending bracket labeled 'E'. The dynamics are marked piano (*p*) in both hands. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment.

66

Musical score for measures 66-70. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

70

Musical score for measures 70-73. Measure 70 includes a first ending bracket labeled 'F'. The dynamics are marked piano (*p*) and forte (*f*). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

74

Musical score for measures 74-77. Measure 74 includes a triplet of eighth notes in the right hand. The dynamics are marked piano (*p*) and forte (*f*). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

78

G

Musical score for measures 78-82. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has three flats. Measure 78 is marked with a box 'G'. Dynamics include *p* (piano) in measures 80 and 81.

83

Musical score for measures 83-86. The system includes a bass line and a grand staff. Dynamics include *cresc.* (crescendo) in measure 83 and *p* (piano) in measure 85.

87

H

Musical score for measures 87-90. The system includes a bass line and a grand staff. Measure 87 is marked with a box 'H'. Dynamics include *f* (forte) in measure 88 and *p* (piano) in measure 90.

91

Musical score for measures 91-95. The system includes a bass line and a grand staff. Dynamics include *cresc.* (crescendo) in measure 91, *p* (piano) in measure 92, *cresc.* in measure 94, and *f* (forte) in measure 95.

96

I

Musical score for measures 96-99. The system includes a bass line and a grand staff. Measure 96 is marked with a box 'I'. The score concludes with a double bar line and repeat dots.

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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
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