

Sonate à 6

c. 1673

Contrabass & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72901

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Sonate à 6

c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108

Contrabass

Piano / Organ

f

5

9

13

EMR 72901

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17

Musical score for measures 17-21. The system includes a bass line, a piano right hand, and a piano left hand. The piano right hand features a trill (tr) in measure 20.

22

Musical score for measures 22-26. The system includes a bass line, a piano right hand, and a piano left hand. The piano right hand features a trill (tr) in measure 25. The tempo marking "rit." is placed above the final measure.

27 **A** Adagio ♩ = 60

Musical score for measures 27-31. The system includes a bass line, a piano right hand, and a piano left hand. The piano right hand features two trills (tr) in measures 28 and 30. The piano left hand starts with a piano (p) dynamic marking.

32

Più mosso ♩ = 100

Musical score for measures 32-35. The system includes a bass line, a piano right hand, and a piano left hand. The piano right hand features a trill (tr) in measure 33. The piano left hand starts with a piano (p) dynamic marking.

36 rit.

Adagio ♩ = 60

Musical score for measures 36-40. The system includes a bass line, a piano right hand, and a piano left hand. The tempo marking "rit." is placed above the first measure, and "Adagio ♩ = 60" is placed above the second measure.

41

Musical score for measures 41-45. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in a minor key and 3/4 time. The grand staff features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The bottom bass staff provides a steady bass line.

46 **B** Allegro ♩ = 120

Musical score for measures 46-50. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is 'p' (piano). The grand staff features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The bottom bass staff provides a steady bass line.

51

Musical score for measures 51-55. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key and 3/4 time. The grand staff features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The bottom bass staff provides a steady bass line.

56

Musical score for measures 56-60. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key and 3/4 time. The grand staff features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The bottom bass staff provides a steady bass line.

61

Musical score for measures 61-65. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in a minor key and 3/4 time. The dynamic is 'mf' (mezzo-forte). The grand staff features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The bottom bass staff provides a steady bass line.

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