

Rockin' All Night

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 44056

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**E♭ ALTO
SAXOPHONE**

Rockin' All Night

Günter Noris
Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

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A

3

mf

8

13

B

19

mf

25

30

C

36

mf

42

2

48

1.

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of 188 beats per minute and a key signature of one flat (B-flat major). The time signature is 3/4. The score is divided into three main sections labeled A, B, and C. Section A (measures 1-8) starts with a triplet of eighth notes. Section B (measures 9-18) features a mix of eighth and quarter notes. Section C (measures 19-48) includes a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.'. The dynamic marking 'mf' (mezzo-forte) is used throughout. Various articulation marks, including accents and slurs, are present to guide the performer.

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Rockin' All Night

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

Alto Saxophone

Piano

The first system of the musical score for 'Rockin' All Night' features an Alto Saxophone and Piano. The Alto Saxophone part begins with a rest, followed by a melodic line starting on a whole note G4, moving to F#4, E4, and then a series of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The Piano part starts with a forte (f) dynamic, playing a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols above the piano part include Ab and Db Ab.

The second system continues the musical score. The Alto Saxophone part has a melodic line with notes like G4, F#4, E4, and various eighth-note patterns. The Piano part continues with its bass line and right-hand melody, with chord symbols such as Db Ab, Db9, Bbm7 Db9, and Ab.

The third system of the score shows the Alto Saxophone and Piano continuing their parts. The Alto Saxophone has a melodic line with notes like G4, F#4, E4, and eighth-note patterns. The Piano part maintains its bass line and right-hand melody, with chord symbols including Eb7, Db7, Ab, and Db Ab.

B

The fourth system of the score begins with a new section marked 'B'. The Alto Saxophone part starts with a melodic line on a whole note G4, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The Piano part starts with a mezzo-forte (mf) dynamic, playing a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols above the piano part include Ab, Ab° Eb(sus4), Ab, Ab, Db Ab, and Db Ab.

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25

25

Chords: Db^9 , $\text{Bbm}^7 \text{Db}^9$, Ab , Db Ab , Eb^7

31

31

Chords: Db^7 , Ab , Db Ab , Ab , $\text{Ab}^\circ \text{Eb}(\text{sus}^4)$, Ab

mf

37

C

37

Chords: Ab^6 , $\text{Ab}^6(\text{b}^5)$, Ab^6 , Db^7 , $\text{D}^\circ 7$, Db^7

mf

43

43

Chords: Ab^6 , Eb^7 , Db^7

ALTO SAXOPHONE & PIANO

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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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