

Trumpet Quintet Collection

Volume 3

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2. **Celebration March** (Bertrand Moren)
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EMR 59121

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

2 **A** 3 4 5 6 7 8 9

1. B♭ Trumpet *f* *mp* *mf*

2. B♭ Trumpet *f* *mp* *mf*

3. B♭ Trumpet *f* *mp* *mf*

4. B♭ Trumpet *f* *mp* *mf*

5. B♭ Trumpet *f* *mp* *mf*

10 11 12 13 14 15 16 17 18 **B** 19

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

20 21 22 23 24 25 26 **C** 27 28 29

1. *f* *mf*

2. *cresc.* *mf*

3. *cresc.* *ff*

4. *cresc.* *mf*

5. *cresc.* *mf*

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2. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

4 5 6 7 8 **A** 9 10 11 12

Tempo di Marcia ♩ = 120

1. B $\flat$ Trumpet *ff*

2. B $\flat$ Trumpet *ff*

3. B $\flat$ Trumpet *ff*

4. B $\flat$ Trumpet *ff*

5. B $\flat$ Trumpet *ff*

13 14 15 16 17 18 19 20 21 22 23

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

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37 38 39 40 41 **B** 42 43 44 45 46 47 48 49 7

1. *ff* *ff* *mp* *ff*

2. *f* *ff* *mp* *ff*

3. *ff* *mp*

4. *ff* *mp*

5. *ff* *mp* *ff*

50 51 52 53 54 55 56 57 58 59 60 61

1. *ff* *sfz-p* *sfz-p* *sfz-p* *ff*

2. *p* *ff* *p* *ff* *p* *ff*

3. *ff* *p* *ff* *p* *ff* *p* *ff*

4. *ff* *p* *ff* *p* *ff* *p* *ff*

5. *ff* *sfz-p* *sfz-p* *sfz-p* *ff* *ff*

C

62 63 64 65 66 67 68 69 70 71

1. *mf*

2. *mf*

3. *mf*

72 73 74 75 76 77 78 79 80 81

1. 1. 2.

2.

3.

4. *ff*

5. *ff*



3. Copacabana Party

Günter Noris
Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

$\text{♩} = 108$

1. B $\flat$ Trumpet *f*

2. B $\flat$ Trumpet *f*

3. B $\flat$ Trumpet *f* *mf*

4. B $\flat$ Trumpet *f* *mf*

5. B $\flat$ Trumpet *f* *mf*

10 11 12 13 14 15 16 17 18 19

1.

2.

3.

4.

5.

20 **B** 21 22 23 24 25 26 27 28

1. *f*

2. *f*

3. *mf*

4. *mf*

5. *mf*

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Measures 29-36. Five staves of music. Measure 35 has a forte (*f*) dynamic marking.

C

37

38

39

40

41

42

43

44

Measures 37-44. Five staves of music. Measures 37, 38, and 39 have a mezzo-forte (*mf*) dynamic marking.

45

46

47

48

49

50

51

52

Measures 45-52. Five staves of music. Measures 50 and 51 have a forte (*f*) dynamic marking.

D

53

54

55

56

57

58

59

60

Measures 53-60. Five staves of music. Measures 53, 54, and 55 have a mezzo-forte (*mf*) dynamic marking.



4. I Got Rhythm

George Gershwin

Arr.: Jirka Kadlec

♩ = 104 Swing 2 3 4 **A** 5 6 7 8 9

1. B $\flat$ Trumpet

2. B $\flat$ Trumpet

3. B $\flat$ Trumpet

4. B $\flat$ Trumpet

5. B $\flat$ Trumpet

10 11 12 **B** 13 14 15 16 17 18

1.

2.

3.

4.

5.

19 20 **C** 21 22 23 24 25 26 27 28

1.

2.

3.

4.

5.

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5. White Buffalo

Indian Folk Song

Jirka Kadlec

2 3 4 5 6 **A** 7 8 9 10 11

♩ = 76

1. B♭ Trumpet *p* *mp* *mf*

2. B♭ Trumpet *p* *mp* *mf*

3. B♭ Trumpet *p* *mp* *mf*

4. B♭ Trumpet *p* *mp* *mf*

5. B♭ Trumpet *p* *mp* *mf*

12 13 14 **B** 15 16 17 18 19

1. *p* *mf*

2. *p* *mp*

3. *p* *mp*

4. *poco f* *mf*

5. *poco f* *p* *mp*

20 21 22 23 24

1.

2. *p*

3.

4.

5.

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