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Sound Rhythm: Level 2

Eighth Notes, Dotted Quarter Notes, and Syncopation in 4/4

SOUND CONCEPTS

36 Mlts. S.D. B.D. Acc. Timp.

Woodblock

Tune: F, C

1 2 3 4 5

37 Mlts. S.D. B.D. Acc. Timp.

Cowbell

x = closed (strike on the top or middle)
o = open (strike on the open end)

Tune: F, Bb, C

1 2 3 4 5

38 Mlts. S.D. B.D. Acc. Timp.

Cowbell

Tune: F, C

1 2 3 4 5

SOUND ADVICE:

► **ALL** Each exercise in this section has a repeat. Feel free to repeat any exercise as needed.

MLTS.

F Major Scale



Now you have learned and reinforced all of the notes of the **F MAJOR SCALE**. Here they are in scale order and in a common rhythm. The exercises that follow will reinforce this key.

ALL

SYNCOPIATION occurs when there is emphasis on a weak beat.

67

Mlts. S.D. B.D. Acc. Timp.

Temple Blocks

Tune: F, A, C

68

Mlts. S.D. B.D. Acc. Timp.

Cabasa

Tune: F, Bb, C

69

Mlts. S.D. B.D. Acc. Timp.

Castanets

Tune: F, C

SOUND ADVICE:

- ▶ **ALL** There are many syncopated rhythms reinforced on the following pages. Be sure to keep a steady subdivision.
- ▶ **ALL** Remember: Some rhythms look different but sound the same.

Sound Performance



THE STARS AND STRIPES FOREVER

J. P. Sousa

March tempo (♩ = 120)

Mlts. *ff* *p*

S.D.
B.D.

Cr. Cym.

Acc.

Timp. *ff*

Tune: Ab, Bb, Eb

1 2 3 4

9 17

dampen dampen dampen

Mlts. 5

S.D.
B.D.

Acc.

Timp.

p *p* *p*

5 6 7 8

(4)

Mlts.

S.D.
B.D.

Acc.

Timp.

9 10 11 12

(8)



ENGAGE

Aggressively (♩ = 144)

Mlts. *ff*

S.D. *ff*

B.D. *ff*

Acc. (Cr. Cym./Tri./Tamb./Bongos/Sus. Cym.) *Cr. Cym. ff*

Timp. *ff* Tune: F, B \flat , C

1 2 3 4

Mlts.

S.D. *fff*

B.D. *fff*

Acc. to Tri.

Timp. *fff*

5 6 7 8

Mlts.

S.D. B.D.

Acc. *Tri. mf* *sim.*

Timp. *mf*

9 10 11 12

Mlts.

S.D. *mf*

B.D.

Acc.

Timp.

13 14 15 16