

# 4 SEPTETTE

## 1. BALLADE

Anton Simon op. 26  
Bearbeitung: Roger Müller

### Parts:

- 1: Cornet in B $\flat$  (orig.) / C / E $\flat$
- 2: Cornet in B $\flat$  (orig.) / C
- 3: Cornet in B $\flat$  (orig.) / C / Horn in F / E $\flat$
- 4: Horn in E $\flat$  (orig.) / F / Trombone/Euphonium in C / B $\flat$
- 5: Horn in E $\flat$  (orig.) / F / Trombone/Euphonium in C / B $\flat$
- 6: Trombone/Euphonium in C (orig.) / B $\flat$
- 7: Trombone/Euphonium in C (orig.) / B $\flat$
- Tuba / Bass in E $\flat$  / B $\flat$  (opt.)
- Timpani (opt.)

**Allegretto**

**rall.**

**8**

**Adagio**      **Andante**

### 2. ROMANCE

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**1 Andante**

1 - Cornet in Bb  
2 - Cornet in Bb  
3 - Cornet in Bb  
4 - Horn in Eb  
5 - Horn in Eb  
6 - Trombone  
7 - Trombone  
Tuba (opt.)  
Timpani (opt.)

*p*

**7**

*agitato* **A** *molto agitato*

*cresc.* *mf* *f* *f*

*mf cresc.* *f*

1 - Cor.  
2 - Cor.  
3 - Cor.  
4 - Hn. Eb  
5 - Hn. Eb  
6 - Tbn.  
7 - Tbn.  
Tba.  
Timp.

*mf cresc.* *f* *f* *f*

*mf cresc.* *f* *f* *f*

*mf cresc.* *f* *f* *f*

*mf cresc.* *f* *f* *f*

### 3. MENUET

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**1 Allegretto**

1 - Cor.  
2 - Cor.  
3 - Cor.  
4 - Hn. Eb  
5 - Hn. Eb  
6 - Tbn.  
7 - Tbn.  
Tba.  
Timp.

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

**12** **F**

*p leggiero* *p leggiero*

1 - Cor.  
2 - Cor.  
3 - Cor.  
4 - Hn. Eb  
5 - Hn. Eb  
6 - Tbn.  
7 - Tbn.  
Tba.  
Timp.

*p* *mf* *mf*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

4. ADAGIO

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127 **Adagio** poco rit.

1 - Cor. *mf molto espress.*

2 - Cor. *mf*

3 - Cor. *mf <*

4 - Hn. Eb *p molto espress.* *p* *mf*

5 - Hn. Eb *p* *mf*

6 - Tbn. *p* *mf*

7 - Tbn. *p* *p*

Tba. *p* *p*

Timp. *p* *p*



136 **M**

1 - Cor. *f* *p*

2 - Cor. *f* *espress.* *p*

3 - Cor. *f* *espress.* *p* *p*

4 - Hn. Eb *f* *p* *p* *mf*

5 - Hn. Eb *f* *p*

6 - Tbn. *f* *mf*

7 - Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *pp*