

Zweiter Aufzug

6. Duett

Allegretto grazioso 3 4 5 6 7 8 9 10 11 12

I Flute

II Flute

I Oboe

II Oboe

I Bassoon

II Bassoon

Clarinet in Eb

Clarinet in Bb I

Clarinet in Bb II

Alto Clarinet

Bass Clarinet

I Alto Saxophone

II Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Ännchen

Horn [2] in F I

Trumpet in Bb I

Cornet in Bb I

Cornet in Bb II

Trombone I

Trombone II

Bass Trombone

Euphonium (MVB)

Tuba

Schelm, halt fest! ich will dich's leh - ren, Spu - ke-

pp

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B. Sax.

Ag.

Än.

Hrn. in F I

Tpt in B♭ I

Crt in B♭ I

Crt in B♭ II

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Lass das Ah - nen - bild in Eh - - ren!

- rein kann man ent - breh - ren in_ solch al - tem Eu - len - nest. Ei dem al - ten Herrn zoll' ich Ach - tung gern, doch dem Knech - te Sit - te

Sprich, wen meinst du? wel - chen Kencht?

The musical score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4 and Bb4, then eighth notes C5 and D5. This is followed by a half note E5, a quarter rest, and another half note E5. After two measures of whole rests, the melody continues with a dotted half note F#5, a quarter note G5, and a quarter note F#5. This is followed by a half note E5, a quarter note D5, and a quarter note C5. The next measure contains a half note Bb4, a quarter note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, and a quarter note D4. The final measure consists of a half note C4, a quarter note Bb3, and a quarter note A3. The lyrics are written below the staff, aligned with the corresponding notes.

leh - ren, kann Re - spect nicht weh - ren. Nun, den Na - gel! kannst du fra - gen? sollt' ich sei - nen Herrn_ nicht tra - gen? liess ihn fall'n, war das nicht

40 41 42 43 44 45 46 47 48 49 50

I
Fl.

II

Ob. I
II

Bsn I
II

Cl. in Eb

I
Cl. in Bb II

III

A. Cl.

B. Cl.

I
A. Sax.

II

T. Sax.

Bar. Sax.

B. Sax.

Ag.

Än.

Hrn. in F I

Tpt in Bb I

Crt in Eb I
II

Tbn. I
II

B. Tbn.

Euph.

Tba

Ja ge - wiss! das war nicht recht, ge - wiss, ge - wiss, ge - wiss, das war nicht recht, ge - wiss, ge - wiss, ge - wiss, das war nicht recht.

schlecht? liess ihn fall'n, war das nicht schlecht? ge - wiss, ge - wiss, ge - wiss, das war recht schlecht, ge - wiss, ge - wiss, ge - wiss, das war recht schlecht.

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I

Fl.

II

Ob.

I

II

Bsn.

I

II

Cl. in Eb

I

Cl. in Bb

II

III

A. Cl.

B. Cl.

A. Sax.

I

II

T. Sax.

Bar. Sax.

B. Sax.

Ag.

Hrn. in F I

Tpt in Bb I

Crt in Bb

I

II

Tbn.

I

II

B. Tbn.

Euph.

Tba

Al - les wird dir zum Fes - te, Al - les beut dir La - chen und Scherz.

62 63 64 65 66 67 68 69 70 71 72 73 74

I Fl. *mf*

II Fl.

I Ob.

II Ob.

I Bsn.

II Bsn.

Cl. in Eb

I Cl. in Bb

II Cl. in Bb

III Cl. in Bb

A. Cl. *pp*

B. Cl. *pp* *mf*

I A. Sax. *pp*

II A. Sax. *pp*

T. Sax.

Bar. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Ag.

o _____ wie an - ders fühlz _____ mein Herz, _____ o _____ wie an - - - ders _____ fühlt mein _____ Herz! _____

Hrn. in F I

Tpt in Bb I

Crt in Bb I

II Crt in Bb II *pp*

I Tbn.

II Tbn.

B. Tbn.

Euph. *mf*

Tba. *pp* *mf*

75 76 77 78 79 80 81 82 83

I Fl. *cresc.* *f* *mf*

II Fl. *cresc.* *f* *mf*

I Ob. *f*

II Ob. *f*

I Bsn. *f*

II Bsn. *f*

Cl. in Eb *cresc.* *f* *mf*

I Cl. in Bb *cresc.* *f* *mf*

II Cl. in Bb *mf*

III Cl. in Bb *mf*

A. Cl. *mf*

B. Cl. *cresc.* *mf*

I A. Sax. *cresc.* *mf* *scherzando*

II A. Sax. *cresc.*

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

An. *mf*

Hrn. in F I *f*

Tpt in Bb I

Crt in Bb I *f*

II Crt in Bb II *f*

I Tbn. *f*

II Tbn. *f*

B. Tbn. *f*

Euph. *cresc.* *mf*

Tba *cresc.* *mf*

Gril - len sind mir bö - se Gä - ste, im - mer mit leich-tem Sinn tan - zen durch's Le - ben hin,

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

84 85 86 87 88 89 90 91

Fl. I II

Ob. I II

Bsn I II

Cl. in Eb

I

Cl. in Bb

II unis. III

A. Cl.

B. Cl.

I

A. Sax.

II

T. Sax.

Bar. Sax.

B. Sax.

Än.

das nur ist Hoch - ge - winn! ____ Sor - gen und Gram muss man ver - ja - - gen, Sor - gen und Gram muss man ver - ja - - gen, im - mer mit leicht - sen Schick - sal

Hrn. in F I

Tpt in Bb I

Crt in Bb I II

Tbn. I II

B. Tbn.

Euph.

Tba