

# Balkan Gipsy

Piccolo & Piano

Arr.: Bertrand Moren

**Ted Barclay**

EMR 71902

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Marc Reift

**Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi**



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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PICCOLO

# Balkan Gipsy

Ted Barclay

Arr.: Bertrand Moren

Allegretto 3+2+2

$\text{♩} = 144$

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6 *mf* *mf* **A**

12 *f*

18

23 **B**  $\text{♩} = \text{♩}$  2 *mf* *cresc.*

33 *f* **C** *mf*

43

49 *f*

55 **D**  $\text{♩} = \text{♩}$  3 *f*

EMR 71902

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# Balkan Gipsy

Ted Barclay

Arr.: Bertrand Moren

Allegretto 3+2+2

♩ = 144

Piccolo

N.C.

B(sus2)

mf

Piano

mf

mf

9 **A**

mf

Bm

G#°

B

Dm

Bb7

mp

16

f

Dm

Bm

G

Bm

G

Bm

E

Bm

f

23 **B** ♩ = ♩

mf

Bm

F#m9

Bm

F#m9

Bm

F#m9

Bm

F#m9

Bm

F#m9

Bm

F#m9

C#m

p

31

*cresc.* *f*

B C#m C#m7 Bm C#m7 Bm E(sus2) C#m7 Bm C#m7 Bm A

*cresc.* *f*

39

**C**

*mf* *mp*

Bm B(sus2) Bm G#° B

46

*f*

Dm Bb7 Dm Bm G Bm G

*f*

53

**D** ♯ = ♭

Bm E Bm Dm Dm7 Bbm Dm Dm Dm7

*f*

60

*f* *mf*

Bbm Dm Gm

## PICCOLO & PIANO

|           |                      |                                 |
|-----------|----------------------|---------------------------------|
| EMR 50452 | HÄNDEL, G.F.         | Josua                           |
| EMR 30524 | HÄNDEL, G.F.         | Larghetto                       |
| EMR 30670 | HÄNDEL, G.F.         | Sonate N° VI                    |
| EMR 36360 | HÄNDEL, G.F.         | Trumpet Voluntary               |
| EMR 23780 | HAYDN, Joseph        | Serenade                        |
| EMR 38981 | HEATH, Reginald      | Récitatif et Romance            |
| EMR 38409 | HERMAN, Jerry        | Hello Dolly                     |
| EMR 31393 | HERMANN, Florian     | Dark Eyes                       |
| EMR 27012 | HUMMEL, Johann       | Cantabile                       |
| EMR 43217 | JAMES, Harry         | Concerto                        |
| EMR 28613 | JOPLIN, Scott        | Gladiolus Rag                   |
| EMR 30062 | JOPLIN, Scott        | Heliotrope Bouquet              |
| EMR 35169 | JOPLIN, Scott        | Magnetic Rag                    |
| EMR 28946 | JOPLIN, Scott        | Peacherine Rag                  |
| EMR 30135 | JOPLIN, Scott        | Pleasant Moments                |
| EMR 30090 | JOPLIN, Scott        | Rose Leaf Rag                   |
| EMR 30224 | JOPLIN, Scott        | The Sycamore                    |
| EMR 46292 | JUROWSKI, Vladimir   | Scherzo Virtuoso                |
| EMR 40171 | KADLEC, Jirka        | Adagio Sentimentale             |
| EMR 36732 | KADLEC, Jirka        | Bayerische Swing Polka          |
| EMR 45793 | KADLEC, Jirka        | Bourrée                         |
| EMR 40066 | KADLEC, Jirka        | Carol Of The Bells              |
| EMR 46321 | KADLEC, Jirka        | Evening Bells                   |
| EMR 41617 | KADLEC, Jirka        | Greetings From Italy            |
| EMR 46268 | KADLEC, Jirka        | It's Not The Wind               |
| EMR 37852 | KADLEC, Jirka        | Jive In Drive                   |
| EMR 40466 | KADLEC, Jirka        | Johnny's March                  |
| EMR 43662 | KADLEC, Jirka        | Kazatchok                       |
| EMR 30841 | KADLEC, Jirka        | Magnificat                      |
| EMR 36591 | KADLEC, Jirka        | Pachelbel's Canon               |
| EMR 33054 | KADLEC, Jirka        | Rondo Alla Turca                |
| EMR 41522 | KADLEC, Jirka        | Sonata Patetica                 |
| EMR 46404 | KADLEC, Jirka        | Stenka Razin                    |
| EMR 36012 | KADLEC, Jirka        | Sunday Mood                     |
| EMR 41952 | KADLEC, Jirka        | Swingmuckl                      |
| EMR 43692 | KADLEC, Jirka        | Two Gypsies                     |
| EMR 38077 | KADLEC, Jirka        | Violetta                        |
| EMR 33673 | KADLEC, Jirka        | White Buffalo                   |
| EMR 39858 | KADLEC, Jirka (Arr.) | 10 Greatest Famous Marches      |
| EMR 39056 | KADLEC, Jirka (Arr.) | 12 Greatest dance Party Hits    |
| EMR 39014 | KADLEC, Jirka (Arr.) | 14 Greatest Happy Music         |
| EMR 38421 | KADLEC, Jirka (Arr.) | A Merry Christmas               |
| EMR 37627 | KADLEC, Jirka (Arr.) | Amboss Swing Polka              |
| EMR 39799 | KADLEC, Jirka (Arr.) | Anchors Aweigh                  |
| EMR 41727 | KADLEC, Jirka (Arr.) | Ay La La La Lay                 |
| EMR 38589 | KADLEC, Jirka (Arr.) | Christmas Swing                 |
| EMR 35273 | KADLEC, Jirka (Arr.) | Cossack Lullaby                 |
| EMR 37762 | KADLEC, Jirka (Arr.) | Glory Hallelujah                |
| EMR 41907 | KADLEC, Jirka (Arr.) | Hava Nagila                     |
| EMR 41772 | KADLEC, Jirka (Arr.) | La Cucaracha                    |
| EMR 37897 | KADLEC, Jirka (Arr.) | La Paloma                       |
| EMR 37987 | KADLEC, Jirka (Arr.) | Sloop John B                    |
| EMR 40334 | KADLEC, Jirka (Arr.) | When Johnny Comes Marching Home |
| EMR 38122 | KADLEC, Jirka (Arr.) | Zillertaler Hochzeitsmarsch     |
| EMR 44789 | KAMENIK, Bohumir     | Nakvap Galopp                   |
| EMR 39489 | KERN, Jerome         | All The Things You Are          |
| EMR 39534 | KERN, Jerome         | Long Ago And Far Away           |
| EMR 39616 | KERN, Jerome         | Remind Me                       |
| EMR 29868 | KIRCHNER, Fritz      | Wiegenliedchen                  |
| EMR 27404 | KIRCHNER, Theodor    | Ländler                         |
| EMR 49331 | KOETSIER, Jan        | Zürcher Marsch                  |
| EMR 40798 | KRUKOV, Vladimir     | Concert Poème                   |
| EMR 27852 | LACHNER, Ignaz       | Notturmo                        |
| EMR 25676 | LALO, Edouard        | Andante                         |
| EMR 37807 | LEHAR, Franz         | Gold And Silver                 |
| EMR 45654 | LEHAR, Franz         | Hungarian Fantasy               |
| EMR 25956 | LISZT, Franz         | Bagatelle Sans Tonalité         |
| EMR 46648 | LISZT, Franz         | Consolation Nr.3                |
| EMR 27908 | LISZT, Franz         | O Lieb                          |
| EMR 40094 | LISZT, Franz         | Romance                         |
| EMR 31328 | LOEILLET, Jean-B.    | Sonate in C Major               |
| EMR 33606 | LOEILLET, Jean-B.    | Sonate D minor                  |
| EMR 38283 | LOVLAND, Rolf        | Song From A Secret Garden       |
| EMR 29300 | MACDOWELL, Ed.       | Romance                         |
| EMR 39827 | MARCELLO, B.         | Sonata D Major                  |
| EMR 37717 | MARQUINA, Pascual    | Espana Cani                     |
| EMR 24358 | MARTINI, Giovanni    | Gavotte in G Major              |
| EMR 27124 | MASSENET, Jules      | Elégie                          |
| EMR 46699 | MENDELSSOHN, F.      | 3 Lieder Ohne Worte             |
| EMR 46909 | MENDELSSOHN, F.      | Auf Flügeln des Gesanges        |
| EMR 31835 | MENDELSSOHN, F.      | On Wings Of Song                |
| EMR 24231 | MENDELSSOHN, F.      | Spring Song                     |
| EMR 29924 | MENDELSSOHN, F.      | Volkslied                       |
| EMR 46349 | MERTEN, Jefgeni      | Concerto Rondo                  |

## Piccolo & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 25480 | MERTZ, Johann          | Adagio                            |
| EMR 33476 | MEYER, Hannes          | Sonate D minor                    |
| EMR 49706 | MICHEL, Jean-Fr.       | Fantasia                          |
| EMR 40218 | MICHEL, Jean-Fr.       | Pedibus                           |
| EMR 40770 | MICHEL, Jean-Fr.       | Raspatouille                      |
| EMR 35211 | MILLER, Glenn          | Moonlight Serenade                |
| EMR 45121 | MORARD, Philippe       | Sherzo Concertant                 |
| EMR 37537 | MOREN, Bertrand        | Celebration March                 |
| EMR 43470 | MOREN, Bertrand        | Manhattan Nights                  |
| EMR 43540 | MOREN, Bertrand        | Oriental Odyssey                  |
| EMR 45926 | MOREN, Bertrand        | The Gift Of Live                  |
| EMR 43516 | MOREN, Bertrand        | The King Of Hell                  |
| EMR 43493 | MOREN, Bertrand        | The Knight Of The Mist            |
| EMR 43564 | MOREN, Bertrand        | The Power Of Mystery              |
| EMR 45348 | MORTIMER, J.G.         | Carmen Fantasy                    |
| EMR 45207 | MORTIMER, J.G.         | Variations                        |
| EMR 30449 | MORTON, Jelly Roll     | The Crave                         |
| EMR 33500 | MOUREY, Colette (Arr.) | 20 Greatest Hits Around The World |
| EMR 41145 | MOZART, Wolfgang A.    | 3 Märsche                         |
| EMR 24251 | MOZART, Wolfgang A.    | Andante                           |
| EMR 50211 | MOZART, Wolfgang A.    | Concerto Nr.1                     |
| EMR 50241 | MOZART, Wolfgang A.    | Concerto Nr.2                     |
| EMR 50254 | MOZART, Wolfgang A.    | Concerto Nr.3                     |
| EMR 50267 | MOZART, Wolfgang A.    | Concerto Nr.4                     |
| EMR 31576 | MOZART, Wolfgang A.    | Country Dances                    |
| EMR 23170 | MOZART, Wolfgang A.    | Turkish March                     |
| EMR 34852 | NAULAIS, Jérôme        | A Musical Journey                 |
| EMR 41291 | NAULAIS, Jérôme        | My First Solos                    |
| EMR 40559 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs                |
| EMR 37672 | NORIS, Günter          | Chihuahua Cha Cha                 |
| EMR 38477 | NORIS, Günter          | Christmas At Home                 |
| EMR 38505 | NORIS, Günter          | Christmas Child                   |
| EMR 38561 | NORIS, Günter          | Christmas Romance                 |
| EMR 38617 | NORIS, Günter          | Christmas Waltz                   |
| EMR 38645 | NORIS, Günter          | Come Little Children              |
| EMR 37582 | NORIS, Günter          | Copacabana Party                  |
| EMR 38729 | NORIS, Günter          | It's Christmas                    |
| EMR 38841 | NORIS, Günter          | Let's Be Merry                    |
| EMR 30197 | NORIS, Günter          | Rock'n Roll King                  |
| EMR 44045 | NORIS, Günter          | Rockin' All Night                 |
| EMR 44000 | NORIS, Günter          | Ruby                              |
| EMR 39100 | NORIS, Günter          | Snow-White Waltz                  |
| EMR 38953 | NORIS, Günter          | Snowflake                         |
| EMR 39156 | NORIS, Günter          | Sweet Bells Rumba                 |
| EMR 39184 | NORIS, Günter          | Swinging Santa Claus              |
| EMR 25788 | ONslow, George         | Andantino                         |
| EMR 38533 | PARSON, Ted (Arr.)     | Christmas Glory                   |
| EMR 38673 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain        |
| EMR 38701 | PARSON, Ted (Arr.)     | Holy Night                        |
| EMR 38757 | PARSON, Ted (Arr.)     | Joyful Christmas                  |
| EMR 38813 | PARSON, Ted (Arr.)     | Kling Glöckchen                   |
| EMR 38869 | PARSON, Ted (Arr.)     | O Christmas Tree                  |
| EMR 39212 | PARSON, Ted (Arr.)     | Swingle Bells                     |
| EMR 39240 | PARSON, Ted (Arr.)     | What Child Is This ?              |
| EMR 45312 | PESKIN, Vladimir       | Konzert N°1                       |
| EMR 45330 | PESKIN, Vladimir       | Konzert N°2                       |
| EMR 45634 | PESKIN, Vladimir       | Melodie                           |
| EMR 46075 | PESKIN, Vladimir       | Nocturne & Scherzo                |
| EMR 46095 | PESKIN, Vladimir       | Poème Nr.1                        |
| EMR 43588 | PESKIN, Vladimir       | Präludium Nr.1                    |
| EMR 43611 | PESKIN, Vladimir       | Scherzo                           |
| EMR 41862 | PESTALOZZA, A.         | Ciribiribin                       |
| EMR 19875 | PETER, Gustav          | Zirkus Renz                       |
| EMR 44615 | POLLACK, L.            | That's A Plenty                   |
| EMR 49514 | PONCHIELLI, A.         | Concerto Nr.2                     |
| EMR 45630 | PROCHAZKA, M.          | Ein Gämse im Weinberg             |
| EMR 44920 | PROCHAZKA, M.          | Mountain Parade                   |
| EMR 30026 | PRYOR, Arthur          | Love's Enchantment                |
| EMR 50512 | PUCCINI, Giacomo       | Aria from Tosca                   |
| EMR 36496 | PUCCINI, Giacomo       | Nessun Dorma                      |
| EMR 27796 | RACHMANINOFF, S.       | Nocturne                          |
| EMR 47379 | RACHMANINOFF, S.       | Zdes' khorosho                    |
| EMR 47087 | RAKOW, Nikolaj         | 4 Humoresken                      |
| EMR 41117 | RAPEE / POLLACK        | Charmaine                         |
| EMR 33160 | REICHE, Eugen          | Konzert N°1                       |
| EMR 33183 | REICHE, Eugen          | Konzert N°2                       |
| EMR 33268 | REIFT, Marc            | Alpina                            |
| EMR 33421 | REIFT, Marc            | Costa Del Sol                     |
| EMR 35062 | REIFT, Marc            | Golden Swing                      |
| EMR 37447 | REIFT, Marc            | Rayo Del Sol                      |
| EMR 33223 | REIFT, Marc            | San Juan Del Sur                  |
| EMR 37139 | RIMMER, William        | Punchinello                       |
| EMR 29364 | RIMSKY-KORSAKOV        | Romance                           |
| EMR 50481 | RIMSKY-KORSAKOV        | The Flight Of The Bumblee Bee     |