

Caprice No. 5

B $\flat$ Bass Solo
or with Piano accompaniment optional

Arr.: Michal Worek

Niccolò Paganini

EMR 67026

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B $\flat$ BASS

Caprice No. 5

Niccolò Paganini

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

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The musical score for Caprice No. 5 is written for B-flat Bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The score is divided into measures, with measure numbers 3, 5, 6, 9, 12, 15, 18, 21, and 24 indicated. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a '3' finger. The third measure is marked with a '5' finger. The fourth measure is marked with a '12' finger. The fifth measure is marked with a '12' finger. The sixth measure is marked with a '12' finger. The seventh measure is marked with a '12' finger. The eighth measure is marked with a '12' finger. The ninth measure is marked with a '12' finger. The tenth measure is marked with a '12' finger. The eleventh measure is marked with a '12' finger. The twelfth measure is marked with a '12' finger. The thirteenth measure is marked with a '12' finger. The fourteenth measure is marked with a '12' finger. The fifteenth measure is marked with a '12' finger. The sixteenth measure is marked with a '12' finger. The seventeenth measure is marked with a '12' finger. The eighteenth measure is marked with a '12' finger. The nineteenth measure is marked with a '12' finger. The twentieth measure is marked with a '12' finger. The twenty-first measure is marked with a '12' finger. The twenty-second measure is marked with a '12' finger. The twenty-third measure is marked with a '12' finger. The twenty-fourth measure is marked with a '12' finger. The score includes various musical notations such as slurs, ties, and accidentals. The dynamics range from forte (f) to piano (p). The articulation includes accents and slurs. The fingerings are indicated by numbers 3, 5, and 12.

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Maestoso ♩ = 72

B♭ Bass

Piano
(optional)



3

5

7

Agitato

p

p

simile

10

Measures 10-12 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 10 features a complex melodic line in the treble staff with many beamed sixteenth notes, while the grand staff provides harmonic support with chords and moving lines. Measures 11 and 12 continue this intricate texture.

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 13 shows a melodic line in the treble staff with some rests, and the grand staff continues with harmonic accompaniment. Measures 14 and 15 show further development of the melodic and harmonic themes.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 16 features a melodic line in the treble staff with some rests, and the grand staff continues with harmonic accompaniment. Measures 17 and 18 show further development of the melodic and harmonic themes.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 19 features a melodic line in the treble staff with some rests, and the grand staff continues with harmonic accompaniment. Measures 20 and 21 show further development of the melodic and harmonic themes.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 22 features a melodic line in the treble staff with some rests, and the grand staff continues with harmonic accompaniment. Measures 23 and 24 show further development of the melodic and harmonic themes.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
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EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 31950	CLARKE, Herbert L.	Apollo Polka
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EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
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EMR 34172	CLARKE, Herbert L.	My Lady Dreams
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EMR 34206	CLARKE, Herbert L.	Norine
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EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
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EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
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EMR 20906	DEBONS, Eddy	Alvaro
EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
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EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 29242	DEBUSSY, Claude	Réverie
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 29074	FRANCK, César	Pièce N°5
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EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
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EMR 27402	GRIEG, Edvard	Ich Liebe Dich
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EMR 19529	HÄNDEL, G.F.	Konzert f-moll
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EMR 302V	HÄNDEL, G.F.	Prelude & Fugue
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