

Belford's Carnival March

Alto Recorder & Piano

Arr.: Bertrand Moren

Russell Alexander

EMR 70135

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Belford's Carnival March

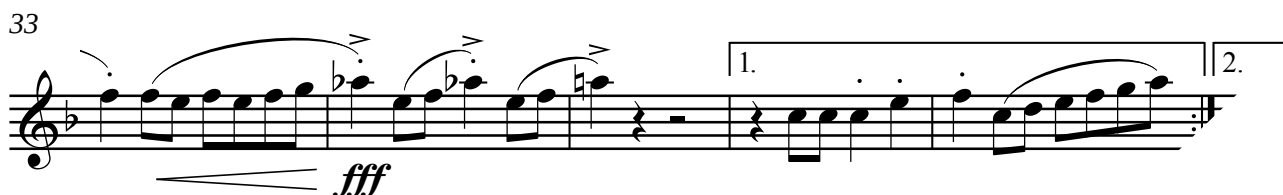
Russell Alexander

Arr.: Bertrand Moren

Quick March


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A



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Belford's Carnival March

Russell Alexander

Arr.: Bertrand Moren

Quick March

A

Alto Recorder

Piano

6

12

18

B

23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 24, marked with an accent and a hairpin crescendo. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled F, C7, and F. Dynamics include *mf* and *mp*.

29

Musical score for measures 29-34. The vocal line continues with eighth-note patterns, marked with accents and a hairpin crescendo. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Chords are labeled C7 and Db. Dynamics include *ff* and *fff*.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The vocal line has a first ending (1.) and a second ending (2.) leading to a key signature change, indicated by a 'C' in a box. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Chords are labeled F, C7, and Bb. Dynamics include *mp* and *p*.

41

Musical score for measures 41-47. The vocal line features a long melodic phrase with a hairpin crescendo. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Chords are labeled F7, Bb, and Cm. Dynamics include *mp* and *p*.

48

Musical score for measures 48-53. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Chords are labeled G7, Cm, and F. Dynamics include *mp* and *p*.

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