

Cheers!

1 or 2 Flutes & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 71135

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Arr.: Jérôme Naulais

EMR 71135
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

23

Musical score for measures 23-30. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). Measure 23 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3 and a half note F3. Measure 24 has a treble staff with a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note G3 and a half note F3. Measure 25 has a treble staff with a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a half note G3 and a half note F3. Measure 26 has a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a half note G3 and a half note F3. Measure 27 has a treble staff with a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff has a half note G3 and a half note F3. Measure 28 has a treble staff with a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a half note G3 and a half note F3. Measure 29 has a treble staff with a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff has a half note G3 and a half note F3. Measure 30 has a treble staff with a quarter note G5, a quarter note A5, and a quarter note B5. The bass staff has a half note G3 and a half note F3. A bracket labeled 'B' is placed above the treble staff for measures 27-30.

31

Musical score for measures 31-37. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). Measure 31 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3 and a half note F3. Measure 32 has a treble staff with a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note G3 and a half note F3. Measure 33 has a treble staff with a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a half note G3 and a half note F3. Measure 34 has a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a half note G3 and a half note F3. Measure 35 has a treble staff with a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff has a half note G3 and a half note F3. Measure 36 has a treble staff with a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a half note G3 and a half note F3. Measure 37 has a treble staff with a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff has a half note G3 and a half note F3.

38

Musical score for measures 38-44. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). Measure 38 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3 and a half note F3. Measure 39 has a treble staff with a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note G3 and a half note F3. Measure 40 has a treble staff with a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a half note G3 and a half note F3. Measure 41 has a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a half note G3 and a half note F3. Measure 42 has a treble staff with a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff has a half note G3 and a half note F3. Measure 43 has a treble staff with a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a half note G3 and a half note F3. Measure 44 has a treble staff with a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff has a half note G3 and a half note F3.

45 C

Musical score for measures 45-52. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F-sharp). Measure 45 has a treble staff with a quarter note F#4, a quarter note G#4, and a quarter note A#4. The bass staff has a half note F#3 and a half note E#3. Measure 46 has a treble staff with a quarter note G#4, a quarter note A#4, and a quarter note B#4. The bass staff has a half note F#3 and a half note E#3. Measure 47 has a treble staff with a quarter note A#4, a quarter note B#4, and a quarter note C#5. The bass staff has a half note F#3 and a half note E#3. Measure 48 has a treble staff with a quarter note B#4, a quarter note C#5, and a quarter note D#5. The bass staff has a half note F#3 and a half note E#3. Measure 49 has a treble staff with a quarter note C#5, a quarter note D#5, and a quarter note E#5. The bass staff has a half note F#3 and a half note E#3. Measure 50 has a treble staff with a quarter note D#5, a quarter note E#5, and a quarter note F#5. The bass staff has a half note F#3 and a half note E#3. Measure 51 has a treble staff with a quarter note E#5, a quarter note F#5, and a quarter note G#5. The bass staff has a half note F#3 and a half note E#3. Measure 52 has a treble staff with a quarter note F#5, a quarter note G#5, and a quarter note A#5. The bass staff has a half note F#3 and a half note E#3. A bracket labeled 'C' is placed above the treble staff for measures 45-52.

54

Musical score for measures 54-61. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a melody in the upper treble staff, a harmonic accompaniment in the lower treble staff, and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features chords and moving lines. The bass line is a steady eighth-note pattern. The music concludes with a final chord in the upper treble staff.

62

Musical score for measures 62-67. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a melody in the upper treble staff, a harmonic accompaniment in the lower treble staff, and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features chords and moving lines. The bass line is a steady eighth-note pattern. The music concludes with a final chord in the upper treble staff.

68

Musical score for measures 68-72. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a melody in the upper treble staff, a harmonic accompaniment in the lower treble staff, and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features chords and moving lines. The bass line is a steady eighth-note pattern. The music concludes with a final chord in the upper treble staff.

73

Musical score for measures 73-76. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a melody in the upper treble staff, a harmonic accompaniment in the lower treble staff, and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features chords and moving lines. The bass line is a steady eighth-note pattern. The music concludes with a final chord in the upper treble staff.

FLUTE

FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 189	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 190	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 191	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 192	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 193	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

FLUTE SOLO

EMR 14051	MOUREY, Colette	Isis
EMR 18517	MOUREY, Colette	Suite "Echo et Narcisse"

FLUTE & PIANO

EMR 13435	ABREU, Zequinha	Tico-Tico
EMR 8553	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8531	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8641	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8509	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8135P	ARMITAGE, Dennis	Ballad
EMR 8162P	ARMITAGE, Dennis	Be-Bop
EMR 8081P	ARMITAGE, Dennis	Blues
EMR 8108P	ARMITAGE, Dennis	Boogie
EMR 8189P	ARMITAGE, Dennis	Bossa Nova
EMR 8027P	ARMITAGE, Dennis	Dixieland
EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
EMR 8216P	ARMITAGE, Dennis	Suite Chameleon
EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 8054P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19261	BACH, J.S.	Aria
EMR 19245	BACH, Johann S.	Arioso
EMR 19215	BACH, Johann S.	Badinerie
EMR 510A	BACH, Johann S.	Badinerie
EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2286A	BARATTO, Paolo	Magic Of Love
EMR 2286A	BARATTO, Paolo	Magie de l'Amour
EMR 2180A	BARATTO, Paolo	Paprika (Csardas)
EMR 13792	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13765	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13765	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13766	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 13765	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13769	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13765	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13766	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13767	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13768	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13769	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13765	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13766	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13766	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13768	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13769	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13768	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13765	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13769	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13767	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13768	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13766	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13768	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13767	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13766	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13767	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13769	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13769	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13767	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13767	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13768	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923A	BEATLES, The	Eleanor Rigby (8)

Flute & Piano (Fortsetzung - Continued - Suite)

EMR 923A	BEATLES, The	Hey Jude (8)
EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
EMR 2181A	BECHET, Sydney	Petite Fleur
EMR 8531	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8553	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8509	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8663	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8509	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19205	BELLINI, Vincenzo	Concerto
EMR 2210	BOEHME, Oskar	Danse russe
EMR 2210	BOEHME, Oskar	Russian Dance
EMR 2210	BOEHME, Oskar	Russischer Tanz
EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 2027A	BRUCKNER, Anton	Ave Maria
EMR 2147	CHAPPOT, Edouard	Concerto
EMR 19000	CHESEAUX, Tony	Easter Song
EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168A	DANE, Mary	Las Cañadas
EMR 14571	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13323	DINICU, Grigoras	Hora Staccato
EMR 2318	FILLMORE, Henry	15 Rags
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13402	GAY, Bertrand	5 Liebeslieder
EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
EMR 8597	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8575	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8663	GERSHWIN, George	Strike Up The Band (5)
EMR 8619	GERSHWIN, George	Swanee (5)
EMR 19279	GOUNOD, Charles	Ave Maria
EMR 13049	GRGIN, Ante	Fantasy
EMR 13047	GRGIN, Ante	Little Story
EMR 18456	GRGIN, Ante	Sonata
EMR 19519	HÄNDEL, G.F.	Konzert F-Moll
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8619	HANDY, W.C.	St. Louis Blues (5)
EMR 2130A	HERMAN, Jerry	Hello, Dolly!
EMR 8575	IVANOVICI, Ivan	Donauwellen (5)
EMR 8663	JOPLIN, Scott	Easy Winners (5)
EMR 8553	JOPLIN, Scott	Elite Syncopations (5)
EMR 8597	JOPLIN, Scott	The Entertainer (5)
EMR 2132A	LAST, James	Einsamer Hirte
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8641	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8663	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8553	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927A	MANCINI, Henry	The Pink Panther
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128A	MASSENET, Jules	Meditation from Thaïs
EMR 2065A	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202A	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195A	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133A	MORRIS / GASTE	Feelings
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8531	MORTIMER, J. (Arr.)	Scarborough Fair (5)
EMR 8641	MORTIMER, J. (Arr.)	La Cucaracha (5)
EMR 923A	MORTIMER, J. (Arr.)	The Beatles (8)
EMR 8509	MORTIMER, J. (Arr.)	The Last Rose Of Summer (5)
EMR 19764	MORTIMER, John G.	Carmen Fantasy
EMR 2151A	MORTIMER, John G.	Happy Birthday
EMR 13335	MORTIMER, John G.	Party Piece
EMR 18177	MOUREY, Colette	Aiqing shenghuo zhi quan
EMR 18469	MOUREY, Colette	Io
EMR 15128	NAULAIS, Jérôme	Ave Maria
EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19379	NAULAIS, Jérôme	It's Time
EMR 19372	NAULAIS, Jérôme	Julito Mio
EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning