

OLYMPIC HYMN

Spyros Samaras
arr. Gary Westwood

Allegro Marziale

The musical score is for the Olympic Hymn, arranged by Gary Westwood. It is in 4/4 time and marked **Allegro Marziale**. The score is for a large orchestra and includes the following parts:

- Piccolo**: Starts with a **f** dynamic, playing a melodic line with a trill.
- 1st Flute**: Starts with a **f** dynamic, playing a melodic line with a trill.
- 2nd Flute**: Starts with a **f** dynamic, playing a melodic line with a trill.
- Oboe**: Starts with a **f** dynamic, playing a melodic line with a trill.
- Bassoon**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 1st Clarinet Bb**: Starts with a **f** dynamic, playing a melodic line with a trill.
- 2nd Clarinet Bb**: Starts with a **f** dynamic, playing a melodic line with a trill.
- 3rd Clarinet Bb**: Starts with a **f** dynamic, playing a melodic line with a trill.
- Bass Clarinet Bb**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 1st Alto Saxophone Eb**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 2nd Alto Saxophone Eb**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- Tenorsaxophone Bb**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- Baritonsaxophone Eb**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 1st Trumpet Bb**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 2nd Trumpet Bb**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 3rd Trumpet Bb**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 1st & 3rd Horn F**: Starts with a **f** dynamic, playing a melodic line with a trill.
- 2nd Horn F**: Starts with a **f** dynamic, playing a melodic line with a trill.
- 1st Trombone C**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 2nd Trombone C**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 3rd Trombone C**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- Baritone**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- Tuba**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- Timpani**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 1st Percussion**: Starts with a **ff** dynamic, playing a melodic line with a trill.
- 2nd Percussion**: Starts with a **ff** dynamic, playing a melodic line with a trill.

The score includes various dynamics such as **f** (forte), **ff** (fortissimo), and crescendos. It also features trills and triplets. The arrangement is copyrighted by musikverlag frank, Industriestrasse 30, 4542 Luterbach (Switzerland) in 2014.

This page of a musical score is for a large orchestra, featuring various instruments and a large red "DEMO SCORE" watermark. The score is written in 4/4 time and includes the following parts:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bcl. (Bass Clarinet)
- 1st Asax. (First Alto Saxophone)
- 2nd Asax. (Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st & 3rd Hn. (First and Third Horn)
- 2nd Hn. (Second Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *ff subito*), articulation (e.g., *tr*), and phrasing. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

18

Musical score for page 18, featuring a large red "DEMO SCORE" watermark. The score is written for a large orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 3rd Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- Timp.
- 1st Perc.
- 2nd Perc.

The score includes various musical notations such as rests, notes, and dynamic markings (mf). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

25

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3

34

33

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bssn. *p*

1st Cl. *mp espress.* *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Bcl. *p*

1st Asax.

2nd Asax.

Tsax.

Barsax. *p*

1st Trp. *mp*

2nd Trp.

3rd Trp.

1st & 3rd Hn. *pp*

2nd Hn. *pp*

1st Trb. *mf* *p* *mp*

2nd Trb. *mf* *p* *mp*

3rd Trb. *mf* *mp*

Bar. *pp* *mp*

Tb. *p*

Timp. *mf*

1st Perc.

Tri. Triangle *mp* Side Drum

DEMO SCORE

40

Picc. *cresc.* 3

1st Fl. *cresc.* 3

2nd Fl. *cresc.* 3

Ob. *cresc.* 3

Bssn. *cresc.* 3

1st Cl. *cresc.* 3

2nd Cl. *cresc.* 3

3rd Cl. *cresc.* 3

Bcl. *cresc.* 3

1st Asax. *mp cresc.* tr

2nd Asax. *mp cresc.* tr

Tsax. *mp cresc.* tr

Barsax. *cresc.* 3

1st Trp. *cresc.* 3

2nd Trp. *mp cresc.*

3rd Trp. *mp cresc.*

1st & 3rd Hn. *mp cresc.* 1

2nd Hn. *mp cresc.*

1st Trb. *p mp cresc.* 3

2nd Trb. *p mp cresc.* 3

3rd Trb. *mp cresc.* 3

Bar. *cresc.* 3

Tb. *cresc.* 3

Timp.

1st Perc. *mp cresc.*

S. D. *mp cresc.* Side Drum

DEMO SCORE

46

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

S. D. *f*

DEMO SCORE

61

Picc. *più f*

1st Fl. *più f*

2nd Fl. *più f*

Ob. *più f*

Bssn. *più f* *mp*

1st Cl. *più f* *mp*

2nd Cl. *più f* *mp*

3rd Cl. *più f* *mp*

Bcl. *più f* *mp*

1st Asax. *più f* *mp*

2nd Asax. *più f* *mp*

Tsax. *più f* *mp*

Barsax. *più f* *mp*

1st Trp. *più f*

2nd Trp. *più f*

3rd Trp. *più f*

1st & 3rd Hn. *f* *mp*

2nd Hn. *più f* *mp*

1st Trb. *più f*

2nd Trb. *più f*

3rd Trb. *più f*

Bar. *più f* *mp*

Tb. *più f* *mp*

Timp. *mp*

1st Perc. *f*

S. D. *f*

DEMO SCORE

68

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf*

1st Perc. *mf*

S. D. *mf*

DEMO SCORE

[illegible]

83 poco Rit. 86 A tempo

Picc. *più f* *ff*

1st Fl. *più f* *ff*

2nd Fl. *più f* *ff*

Ob. *più f* *ff*

Bssn. *ff*

1st Cl. *più f* *ff*

2nd Cl. *più f* *ff*

3rd Cl. *più f* *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax.

Barsax.

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st & 3rd Hn. *ff*

2nd Hn. *più f* *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *più f* *ff*

Tb. *ff*

Timp. *mf* *ff* *f*

1st Perc. *ff*

S. D. *ff* *f*

DEMO SCORE

90

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

S. D.

DEMO SCORE

98 104

Picc. *mf* *ff*

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *mf* *ff*

Bssn. *p* *mp cresc.* *mf* *ff*

1st Cl. *p* *mp cresc.* *mf* *ff*

2nd Cl. *mp cresc.* *mf* *ff*

3rd Cl. *mp cresc.* *mf* *ff*

Bcl. *p* *mp cresc.* *mf* *ff*

1st Asax. *mf* *ff*

2nd Asax. *ff*

Tsax. *mp cresc.* *mf* *ff*

Barsax. *p* *mp cresc.* *mf* *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hn. *mp cresc.* *mf* *ff*

2nd Hn. *mp cresc.* *mf* *ff*

1st Trb. *p* *mp cresc.* *mf* *ff*

2nd Trb. *p* *mp cresc.* *mf* *ff*

3rd Trb. *mp cresc.* *mf* *ff*

Bar. *p* *mp cresc.* *mf* *ff*

Tb. *p* *mp cresc.* *mf* *ff*

Timp. *pp* *ff*

1st Perc. *tr* *pp cresc.* *ff*

S. D. *p* *mp cresc.* *mf cresc.* *ff*

DEMO SCORE

105

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

S. D.

Rall.

DEMO SCORE