

Solo Alla Turca

Inspired by Mozart

F Horn & Piano

Jirka Kadlec

EMR 47996

EMR 42254: F Horn & Concert Band

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F HORN

Jirka Kadlec

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♩ = 152

A

3

mf

10

B

mf

29

C

f

mf

39

D

E

48

15

mp

71

78

mp

85 | **F**

G

H

rit.

I ♩ = 96 Swing

15

mf

 f

116

J

mf

cresc.

$$f$$

EMR 47996

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Solo Alla Turca

inspired by Mozart

Jirka Kadlec

♩ = 152

A

F Horn

Piano

Measures 1-7 of the musical score. The F Horn part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a strong bass line starting with a fortissimo (f) dynamic in measure 1, transitioning to mezzo-forte (mf) in measure 5. Chord symbols above the piano part include Fm, C/G, Fm, Bbm, Fm/C C7, Fm, and Fm.

8

Measures 8-15 of the musical score. The F Horn part continues its melodic line. The Piano part maintains its bass line with various chord symbols: Cm(sus4), Cm, Cm(sus4), Cm, Cm(sus4), G7, Cm, and Fm.

16

B

Measures 16-23 of the musical score. The F Horn part continues its melodic line. The Piano part continues with chord symbols: Fm, Cm(sus4), Cm, Cm(sus4), Cm, Cm(sus4), G7, Cm, and Eb. A mezzo-forte (mf) dynamic is marked in measure 18.

24

Measures 24-31 of the musical score. The F Horn part continues its melodic line. The Piano part continues with chord symbols: C and Fm. The piece concludes with a final chord in measure 31.

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C

32

f *mf*

Db7 F(sus2) C Fm Bbm Fm C7 Fm Eb

40

C Fm

D

48

f *f*

Db7 F(sus2) C Fm Bbm Fm C7 Fm F Bb

56

C F Bb C7 F Bb G C F

E

66

mp *p*

Bb C F Dm A7(omit3) Dm A7 Dm Am

75

Chords: E⁷, Am C⁹, F, Gm⁷, Gm⁶, F/A, B⁷ C⁷, F, Am/E Dm⁷, C⁹

F

83

Chords: F, C⁷, F, Dm, A⁷(omit3), Dm, A⁷, Gm, Gm⁶

Dynamics: *mp*

G

91

Chords: Dm/A, A, Dm, F, B^b, C, F, B^b, C⁷, F

Dynamics: *f*

101

Chords: B^b, G, C, F, B^b, C, F

Dynamics: *mf*

H**I**

109

Chords: Fm, D^b7, C⁷(sus4) C[#]o7, Dm, B^b, Gm⁷

Dynamics: *p*, *f*

Tempo: *rit.*, ♩ = 96 Swing

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