



Belwin

INTERMEDIATE ORCHESTRA LEVEL

**STRING
OR FULL**

Selections From

THE LORD OF THE RINGS

THE RETURN OF THE KING

Featuring **MINAS TIRITH, INTO THE WEST**
and **THE RETURN OF THE KING**

Music by

HOWARD SHORE

Arranged by **MICHAEL STORY**

INSTRUMENTATION

1 Conductor	1 2nd B $\flat$ Trumpet	8 Percussion II (Suspended Cymbal, Gong)
2 C Flute	3 Trombone	8 1st Violin
2 Oboe	1 Tuba	8 2nd Violin
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)	5 3rd Violin (Viola Treble Clef)
1 2nd B $\flat$ Clarinet	1 Timpani (Tune: G, E)	5 Viola
2 Bassoon	2 Percussion I (Snare Drum, Bass Drum)	5 Cello
4 Horn in F		5 String Bass
1 1st B $\flat$ Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



**THE LORD OF THE RINGS:
THE RETURN OF THE KING**

Arranged by MICHAEL STORY

"Minas Tirith" –
Music by HOWARD SHORE,
Lyrics by PHILIPPA BOYENS
Moderately fast $\text{♩} = 120$

C Flute

Oboe

1 B♭ Clarinets

2

Bassoon

Horn in F

1 B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Gong, Suspended Cymbal)

Violins

1

2

Viola

Cello

String Bass

Tune: G, E

S.D. p

"Minas Tirith" –
Music by HOWARD SHORE,
Lyrics by PHILIPPA BOYENS
Moderately fast $\text{♩} = 120$

mp

mp

mp

non div.

mp

mp

1 2 3 4 5 6

7

Fl. *mp*

Ob. *mp*

1

2

Cls. *mp*

Bsn. *mp*

Hn.

1

2

Tpts.

Tbn.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlins. *mp*

Vla.

Cello

Str. Bass

7 8 9 10 11 12

15

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

St. Mute
mp

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

13 14 15 16 17 18

23

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change G to A, E to D

Gong
mp

28 Faster $\text{♩} = 148$

unis.

f

non div.

f

non div.

f

non div.

f

div.

1
Vlns.

2

Vla.

Cello

Str. Bass

25 26 27 28 29

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

30 31 32 33 34 35

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Gong

1
Vlns.

2

Vla.

Cello

Str. Bass

36 37 38 39 40 41

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

42 43 44 45 46 47

48

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

48

1
Vins.

2

Vla.

Cello

Str. Bass

48 49 50 51 52 53

56

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlms.

2

Vla.

Cello

Str. Bass

54

55

56

57

58

59

60 "Into the West" –
Words and Music by HOWARD SHORE, FRAN WALSH, ANNIE LENNOX
Moderately slow $\text{♩} = 92$

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Change A to G

Timp.

Perc. I

Perc. II

60 "Into the West" –
Words and Music by HOWARD SHORE, FRAN WALSH, ANNIE LENNOX
Moderately slow $\text{♩} = 92$

Vlins.

1

2

Vla.

Cello

Str. Bass

p

p

p

mf

pizz.

Bring out

60 61 62 63 64 65

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vins.

2

Vla.

Cello

Str. Bass

66 67 68 69 70 71

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

72 73 74 75 76 77

78

86

90

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cls. *f*

Bsn. *f*

Hn. *f*

1 *f*

2 *f*

Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *mf*

Perc. II *f*

90

1 *f*

2 *f*

Vlins. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

90 91 92 93 94 95

[illegible]

FOM04005C

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

All play

mp

mp

mp

1

Vlns.

2

Vla.

Cello

Str. Bass

108

109

110

111

112

113

*Contains the composition "Aragorn's Coronation"

116

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

Bsn. *mf*

Hn. *mf*

1

Tpts. 2

Tbn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II (with Mallets) *p* *mf*

116

1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

114 115 116 117 118 119

120

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), Bsn. (Bassoon), Hn. 1 & 2 (Horns), Tpts. 1 & 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I & II (Percussion), Vlns. 1 & 2 (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in staves, with each instrument having its own staff. The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is oriented diagonally across the page. The music itself consists of various notes, rests, and dynamic markings such as "ff" (fortissimo) and "mp" (mezzo-piano). The score is a preview of a larger work, as indicated by the watermark.

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