

Hallelujah *from* Messiah

George Frederic Handel (1685-1759)

Arranged by David Marlatt

ISBN 978-1-55473-686-7



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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Percussion (Snare Drum, Bass Drum, Crash Cymbals) - 2

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Hallelujah *from* Messiah George Frederic Handel *Arranged by David Marlatt*

Handel's most frequently performed and most famous oratorio is probably best known for the famous *Hallelujah*. The *Hallelujah* is the grand chorus that caused the King to rise from his seat and as all good subjects, the entire audience rose with him. This tradition holds true even today reminding us of the great beginnings of this powerful music.

This arrangement has been lowered a tone from the original into C concert.

If the performance is with a choir, balance should be carefully considered. Wind parts should be played quieter or may be tacet in sections to allow for the voices to be better heard.

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HALLELUJAH

from MESSIAH

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Moderato $\text{♩} = 100$

2

3

4

5

Flute *f*

Oboe *f*

B♭ Clarinet 1,2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1,2 *f*

B♭ Trumpet *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

Timpani
G - C

Snare Drum

Bass Drum

Crash Cymbals

Soprano *f*

Hal - le - lu - jah! Hal - le - lu - jah! Halle - lu - jah! Halle-lu - jah! Hal -

7

8

9

10

11

12

Fl

Ob

Cl 1,2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

C.C.

7

8

9

10

11

12

le — lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal-le lu - jah!

Hal-le-lu - jah!

Hal - le - lu - jah!

for the Lord

div.

a2

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19

20

21

22

23

24

Fl *mp* *mf*

Ob *mf*

Cl 1,2 *mp* *tutti* *mf*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1,2 *1st* *mp*

T Sax *mp*

B Sax

Tpt 1,2 *mf*

Tpt 3

Hn 1,2

Trbn 1,2 *1 player* *mp*

Trbn 3

Bari *mp*

Tuba

Timp

S.D.
B.D.
C.C. *f*

19 20 21 22 23 24

S *mp* *mf*

Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu-jah! Hal-le - lu-jah! for the Lord God om - ni - po - tent reign - eth. Hal-le -

25

26

27

28

29

30

Fl

Ob

Cl 1,2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
C.C.

S

lu- jah! Hal-le-lu- jah! Hal-le- lu - jah! Hal-le- lu- jah! Hal- le - lu - jah! Hal-le- lu- jah! Hal-le- lu- jah! Hal-le- lu- jah! Hal-le- lu- jah! Hal-le- lu- jah! Hal-le- lu- jah!

31

32

33

34

35

36

37

Fl *mf*

Ob *mf*

Cl 1,2 *mf*

Cl 3 *mf*

B Cl *f* *mp* 1 player *tutti* *mf*

Bsn *f* *mp* 1 player *tutti* *mf*

A Sax 1,2 *p* *mp* *mf*

T Sax *p* *mp* *mf*

B Sax *f* *p* *mf*

Tpt 1,2 *mp* *mf*

Tpt 3 *mf*

Hn 1,2 *mp* *mf*

Trbn 1,2 *mf*

Trbn 3 *f* *mf*

Bari *p* 1 player *mp* *tutti* *mf*

Tuba *f* 1 player *mp* *tutti* *mf*

Timp *f*

S.D. *f*

B.D.

C.C.

31 32 33 34 35 36 37

S *p* *mp* *mf*

Hal - le - lu - jah! Hal - le - lu - jah! The king - dom of this world is be - come the

38

39

40

41

42

43

44

Fl

Ob

Cl 1,2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

C.C.

38 39 40 41 42 43 44

king - dom of our Lord, and of His Christ, and of His Christ;

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45

46

47

48

49

50

51

Fl

Ob

Cl 1,2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
C.C.

S

and He shall reign for ev - er and ev - er, King of

52

53

54

55

56

57

Fl *f* *f* *f* *f* *f* *f*

Ob *f* *f* *f* *f* *f* *f*

Cl 1,2 *mp* *f* *mp* *f*

Cl 3 *mp* *f* *mp* *f*

B Cl *mp* *f* *mp* *f*

Bsn *mp* *f* *mp* *f*

A Sax 1,2 *mf* *f*

T Sax *mp* *f* *mp* *f*

B Sax *mp* *f* *mp* *f*

Tpt 1,2

Tpt 3

Hn 1,2 *mf*

Trbn 1,2 *mp* *f* *mp* *f*

Trbn 3 *mp* *f* *mp* *f*

Bari *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Timp *mp* *f* *mp* *f*

S.D.
B.D.
C.C.

52 53 54 55 56 57

S *f*
Kings, and Lord of Lords, King of

58 59 60 61 62 63

Fl

Ob

Cl 1,2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

C.C.

58 59 60 61 62 63

S

Kings, _____ and Lord of Lords, _____ King of _____

64 65 66 67 68 69

Fl

Ob

Cl 1,2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
C.C.

64 65 66 67 68 69

S

Kings, and Lord of Lords, and Lord of Lords, and He shall

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70

71

72

73

74

75

Fl

Ob

Cl 1,2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
C.C.

S

reign, and He shall reign for ev - er and ev - er, for ev - er and -

70 71 72 73 74 75

76

77

78

79

80

81

Fl

Ob

Cl 1,2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
C.C.

S

div.

a2

2nd - up an octave

a2

p

f

76 77 78 79 80 81

ev - er, Hal-le-lu - jah! Hal-le-lu - jah! and He shall reign for ev - er, for ev - er and ev - er, King of

82 83 84 85 86 87

Fl

Ob

Cl 1,2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.
C.C.

82 83 84 85 86 87

S

Kings! and Lord of Lords! King of Kings! and Lord of Lords, and He shall reign for ev - er and ev -

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