

JINGLE BELLS

For Two-part or Mixed Chorus and Piano

James Pierpont,
Reginald Unterseher, *arr.*

Quick and crisp (♩ = 92-100, ♩ = 140-150)

Piano

The piano introduction is in G major, 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first four measures are in 3/8 time, and the fifth measure is in 2/4 time. The music features a melody in the right hand and a bass line in the left hand. The first measure has a forte (f) dynamic and a breath mark. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

6 unis. (all voices) *mf*

Dash-ing through the snow _____ in a one-horse o - pen sleigh, o'er the fields we

mp

The vocal part begins at measure 6 with a melody in G major, 3/8 time. The lyrics are "Dash-ing through the snow _____ in a one-horse o - pen sleigh, o'er the fields we". The piano accompaniment continues from the previous section, with a melody in the right hand and a bass line in the left hand. The piano part has a mezzo-forte (mp) dynamic.

11

go, _____ laugh-ing all the way! Bells on bob-tail ring,

The vocal part continues at measure 11 with a melody in G major, 3/8 time. The lyrics are "go, _____ laugh-ing all the way! Bells on bob-tail ring,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

16

mak-ing spi-rits bright! What fun it is to ride and sing a sleigh-ing song to -

The vocal part continues at measure 16 with a melody in G major, 3/8 time. The lyrics are "mak-ing spi-rits bright! What fun it is to ride and sing a sleigh-ing song to -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

21 I (S/T)
II (A/B)

f

night! Oh, jin - gle bells, jin - gle bells, jin - gle all the way!

f

26

Oh what fun it is to ride in a one-horse o - pen sleigh! — Jin - gle bells,

31

jin - gle bells, jin - gle all the way! Oh what fun it is to ride in a

36 unis. (TB) *mf*

one-horse o - pen sleigh! — A

mp