

Waagabunden

Marsch

Christoph Walter

Der «Zunft zur Waag» gewidmet

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'45 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Waagabunden

"Der Zunft zur Waag gewidmet von ein paar Zünftern"

Marsch $\text{♩} = 108$

Marsch von Christoph Walter

1

Piccolo

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel

Becken

Mallets
Xylophon
Bells

10

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

The musical score is for a large orchestra and percussion ensemble. It begins on page 10. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st & 2nd Tenor Sax., 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st + 3rd F Horn, 2nd + 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare, Gr. Trommel (Becken), and Mallets. The music is written in 4/4 time with a key signature of one flat (B♭). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). The percussion section includes a snare drum, a large tom-tom (Gr. Trommel), and mallets.

19

Piccolo

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel

Becken

Mallets

The musical score for page 19 features a complex orchestration. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd B $\flat$ Clarinets, 1st and 2nd Alto Saxophones, and 1st & 2nd Tenor Saxophones. The brass section consists of 1st, 2nd, and 3rd B $\flat$ Trumpets, 1st + 3rd and 2nd + 4th F Horns, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes Snare, Gr. Trommel, Becken, and Mallets. The score is written in 2/4 time with a key signature of one flat. Dynamics such as *mf* and *f* are indicated throughout the piece.

28

Piccolo

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

The musical score for page 28 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, and 3rd B $\flat$), Alto Saxophones (1st and 2nd), Tenor Saxophones (1st and 2nd), Trumpets (1st, 2nd, and 3rd B $\flat$), Horns (1st + 3rd F and 2nd + 4th F), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Snare, Gr. Trommel (Becken), and Mallets. The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings (represented by the Mallets part) play a prominent role in the texture, while the brass instruments provide harmonic support and rhythmic drive.

46

Piccolo

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

55

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

The musical score is written for a large orchestra. It begins on page 55. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd B♭ Clarinets, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, 1st, 2nd, and 3rd B♭ Trumpets, 1st and 3rd F Horns, 2nd and 4th F Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Snare, and Percussion (Gr. Trommel, Becken, Mallets). The score is in 4/4 time. The key signature has one sharp (F#). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and accents. The percussion parts include a snare drum and a large drum (Gr. Trommel) with a cymbal (Becken). The woodwinds and brass parts have various melodic and harmonic lines, including some with accents and slurs.

64

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

73 *Fine*

Piccolo

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

c

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet