

Symphony in G minor

No.40 KV 550

Wolfgang Amadeus Mozart

Version
for
FLUTE and PIANO

Transcribed
by
Santino Cara

Allegro molto ♩ = 200

I.

The musical score is written for Flute and Piano. It begins with a treble clef for the Flute and a grand staff (treble and bass clefs) for the Piano. The key signature is G minor (three flats) and the time signature is common time (C). The tempo is marked 'Allegro molto' with a quarter note equal to 200 beats per minute. The first system shows the Flute playing a melody starting with a half rest, followed by eighth and quarter notes, marked *mf*. The Piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line with half notes and rests in the left hand, marked *mp*. The second system continues the Flute melody, which includes a sharp sign (F#) in the fourth measure, and the Piano accompaniment. The third system shows the Flute melody reaching a forte (*f*) dynamic, while the Piano accompaniment features a *mf* dynamic in the right hand. The fourth system continues the Flute melody with a *mf* dynamic and the Piano accompaniment with a *mp* dynamic. The score includes measure numbers 6, 11, and 17. The Flute part is marked 'Fl.' and the Piano part is marked 'Piano'.

Fl. 23

23

Fl. 28

28

f

mf

Fl. 34

34

sf

sf

sf

sf

f

sf

sf

sf

sf

mf

Fl. 39

39

mf

mp

Fl. 45

45

Fl. 52

52

Fl. 59

59

Fl. 64

64

f

sf

Fl. 69

69

mf

mp

mp

Fl. 75

f

p *mp* *mf*

Fl. 80

f

mf *mp* *mf* *mp* *mf*

Fl. 85

mf

Fl. 90

96

Fl.

101

Fl.

mf

mp

107

Fl.

112

Fl.

ff

mf

117

Fl.

122

Fl.

127

Fl.

132

Fl.

137

Fl.

mp

p

143

Fl.

143

mp

149

Fl.

149

ff sf sf

mf sf sf

155

Fl.

155

sf sf sf sf mp

sf sf sf sf mp

161

Fl.

161

166

Fl. *mf*

mp

171

Fl.

177

Fl. *ff*

mf

183

Fl. *mp*

p

188

Fl.

188

ff

f

193

Fl.

193

198

Fl.

198

203

Fl.

203

208

Fl.

208

213

Fl.

sf

218

Fl.

sf sf sf sf sf sf f

sf sf sf sf mf

223

Fl.

mf

mp

229

Fl.

Fl. 236

236

f

mf

Fl. 242

242

mf

Fl. 247

247

ff

f

f

Fl. 252

252

f

257

Fl.

mf

mf

257

mp

mp

262

Fl.

mf

f

mf

262

mf

mf

267

Fl.

mf

mf

267

mp

mp

272

Fl.

ff

mf

272

mf

mf

277

Fl.

282

Fl.

mf

288

Fl.

ff

mf

294

Fl.

Poco rall.

II.

Andante ♩ = 34

p

mp

p

poco accel...

a tempo

mp

mp

mp

rall...

a tempo

mp

rall...

a tempo

21 *mf* *mp* *mf* *mp* *rall...* *a tempo*

25 *mp* *mp* *rall...* *a tempo*

28 *rall...* *a tempo* *rall...* *a tempo*

31 *mp* *mp*

34 *f*

34 *mf*

37 *mp*

37 *mp*

42 *mp*

42 *mp*

f

mf

mp tr

47 *mp*

47 *mp*

51 *mp* 1. *rall...* 2. *rall...* *a tempo*

56 *f* *rall...* *a tempo* *8va*

60 *8va*

63 *8va*

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in a style that suggests a vocal line, with notes often beamed in groups of four or six. The dynamic marking *mp* (mezzo-piano) is placed below the staff. The second system is a piano accompaniment, featuring a grand staff with both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking *mp* is also present. A repeat sign is visible at the end of the piano part. The overall style is that of a traditional folk song arrangement.

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "molto dolce" (very sweetly). The vocal line begins with a treble clef and a key signature change from one flat to two flats (B-flat major to D minor). The piano accompaniment consists of two staves, both with treble clefs. The first staff of the piano part includes a dynamic marking of "mp" (mezzo-piano). The second staff of the piano part includes a dynamic marking of "mp" and a "8va" (octave up) instruction. The score is divided into measures by vertical bar lines, and the measures are numbered 69, 70, 71, 72, and 73. The music is written in a standard musical notation style with notes, rests, and accidentals.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a measure rest, followed by a melodic line starting on a G4, moving up stepwise to a B-flat4, then down to an A4, and finally to a G4. The piano accompaniment is written in two staves (treble and bass clefs). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by a melodic line starting on a G4, moving up stepwise to a B-flat4, then down to an A4, and finally to a G4. The piano accompaniment continues with the same rhythmic pattern. The score is marked with a tempo of "moderato" and a dynamic of "mp". The key signature is one flat (B-flat), and the time signature is 4/4. The score is for a single voice and piano.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system also has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like *mp* (mezzo-piano) and *tr* (trill). The score is for a song with lyrics, and the lyrics are provided below the vocal line.

76

76

mp

tr

82 *a tempo*
mp
sf *sf* *Poco accel.* *rall... mp* *a tempo*

88 *mp* *rall...* *a tempo* *rall...* *a tempo*
mf *mp* *mp* *mp*

93 *mp*

97 *rall...* *a tempo*
sf *sf* *mp*
sf *sf* *rall...* *a tempo*

101

mp

104

mp

8^{va}

107

mp

rall... *a tempo*

mp *rall...* *a tempo*

111

mp

rall... *a tempo*

mp *rall...* *a tempo*

116 *rall...* *a tempo* *f* *mf* *rall...*

116 *rall...* *mf a tempo* *mp* *rall...*

120 *a tempo* *mp* *rall...*

120 *a tempo* *p* *rall...*

123 *rall...molto.....* *p* *rall...molto.....*

123 *p* *rall...molto.....*

III.

Minuetto allegro ♩ = 156

The musical score is for a Minuetto in B-flat major, 3/4 time, marked allegro with a tempo of 156 beats per minute. It is divided into three systems, each with a piano (p) and violin (v) part.

- System 1 (Measures 1-8):** The piano part begins with a forte (*f*) dynamic, while the violin part starts with a mezzo-forte (*mf*) dynamic. Both parts feature flowing sixteenth-note passages.
- System 2 (Measures 9-16):** The piano part continues with a forte (*f*) dynamic. The violin part also features a forte (*f*) dynamic. The system concludes with first and second endings at measures 16-17.
- System 3 (Measures 17-24):** The piano part begins with a mezzo-forte (*mf*) dynamic. The violin part continues with a mezzo-forte (*mf*) dynamic. The system concludes with first and second endings at measures 24-25.

33

mp

p

41

1. 2.

Trio

mf

mp

FINE

8^{va}

49

f

mp

mf

p

8^{va}

58

1. 2.

mf

mp

p

mp

66

66

8va

75

75

8va

mf

mp

84

84

1. 2.

f

mf

Minuetto DC to FINE

IV.

Allegro assai $\text{♩} = 120$

The musical score is divided into four systems, each with a piano (p) and violin (v) staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro assai' with a quarter note equal to 120 beats per minute.

- System 1 (Measures 1-6):** The piano part begins with a series of chords. The violin part starts with a melodic line, including a trill (tr) in measure 5. Dynamics: *mp*, *f*, *mp*.
- System 2 (Measures 7-13):** The piano part continues with chords. The violin part has a melodic line with a trill in measure 10. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*.
- System 3 (Measures 14-19):** The piano part features chords. The violin part has a melodic line with a trill in measure 14. Dynamics: *mf*, *mf*, *mp*, *mf*, *mp*.
- System 4 (Measures 20-25):** The piano part continues with chords. The violin part has a melodic line with a trill in measure 20. Dynamics: *mp*, *mf*, *mf*.

26

26

32

32

f

mp

38

38

44

44

49

55

p *mp*

62

69

p *mp*

76

3

83

83

f

mf

89

89

mf

94

94

mp

p

100

100

f

mf

106

mp

112

f *mp* *f*

mp *mf* *mp* *mf*

118

mp *f* *mf* *f* *mf*

mf *mp* *mf* *mp*

125

f *f* *f*

mf *f* *mp*

131

131

137

137

143

143

f

mp

149

149

155

160

165

p *mp*

172

179

p *mp*

186

3

f

193

mf

199

mf

204

mp

p

210

f

210

mf

216

f

216

mf

222

3

222

3

229

p

mp

229

p

mp

236

236

243

243

249

249

255

255

261

261

267

267

f

mf

272

272

mp

277

277

mf

282

282

f

mp

mf

288

f

295

f

sf

sf

f

302

mp

f

mp

309

f

f

mf

f

mf

316

316

mp

mf

f

322

322

f

mf

327

327

f

mf

332

332

f

mf

337

337

mp *mf*

342

342

mp *mf* *mp*

349

349

p *mp*

355

355

p *mp*

362

362

369

369

f

mf

375

375

380

380

mp

mp

386

386

f

mp

mf

391

391

f

396

396

f

401

401

rall.....

rall.....

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Version Flute and Piano

Flute

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Allegro molto ♩ = 200

I.

6

11

17

23

28

34

38

44

50

mf

f

mf

f

sf

f

mf

56

62

68

73

78

84

89

94

98

104

109

f

mf

f

f

mf

114 *ff*

118

123

128

133

138 *mp*

143

148 *ff*

153 *sf sf sf sf sf*

158 *sf mp*

163 *mf*

Detailed description of the musical score: The score is written on a single staff in G minor (one flat). It consists of ten lines of music, each containing five measures. Measure numbers 114 through 163 are indicated at the start of each line. The dynamics are as follows: *ff* at measure 114, *mp* at measure 138, *sf* at measures 153, 154, 155, 156, and 157, and *mf* at measure 163. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Phrasing slurs are used to group notes across measures. A crescendo hairpin is visible at the end of measure 163.

168

173

179 *ff* *mp*

185

190 *ff*

196

200

204

209

215 *sf sf sf*

219 *sf sf sf sf f*

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 168 to 219. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups. Slurs are used to group phrases of notes. Dynamics are indicated by *ff* (fortissimo), *mp* (mezzo-piano), and *sf* (sforzando). A crescendo hairpin is present between measures 190 and 196. The piece concludes with a final whole note chord in measure 219.

224 *mf*

230

236 *f*

242 *ff*

248 *tr*

254 *mf*

260 *mf* *f*

266 *mf* *mf*

272 *ff*

277

Detailed description of the musical score: The score is written for a single melodic line in G minor (two flats in the key signature). The time signature is 4/4. The piece consists of 14 measures, numbered 224 to 277. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes several phrasing slurs, trills (marked 'tr'), and accents. The melodic line is characterized by eighth and sixteenth note patterns, often beamed together. The overall mood is dramatic and expressive, typical of a 19th-century piano solo.

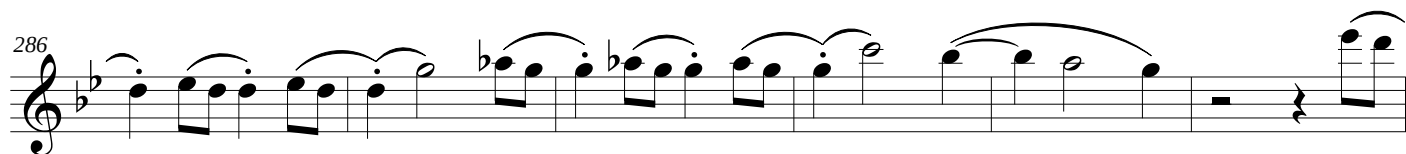
281



mf

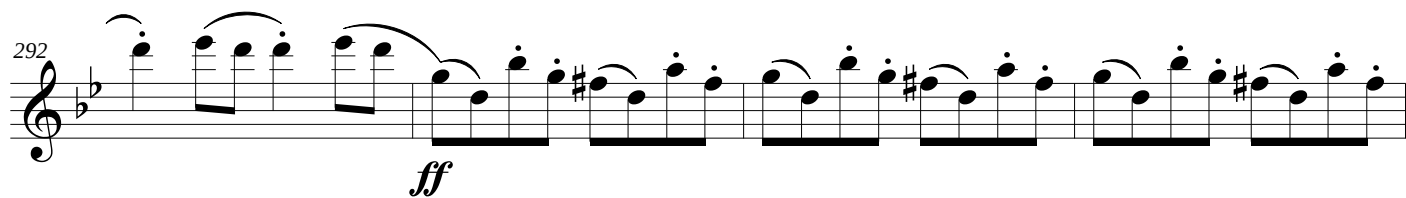
Musical staff 281-285: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 281 starts with a quarter rest followed by eighth notes. Measure 282 has eighth notes. Measure 283 has eighth notes. Measure 284 has eighth notes. Measure 285 has a half note and a quarter note. The dynamic *mf* is written below the staff at the end of measure 285.

286



Musical staff 286-291: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 286 has eighth notes. Measure 287 has eighth notes. Measure 288 has eighth notes. Measure 289 has eighth notes. Measure 290 has eighth notes. Measure 291 has a half note and a quarter note.

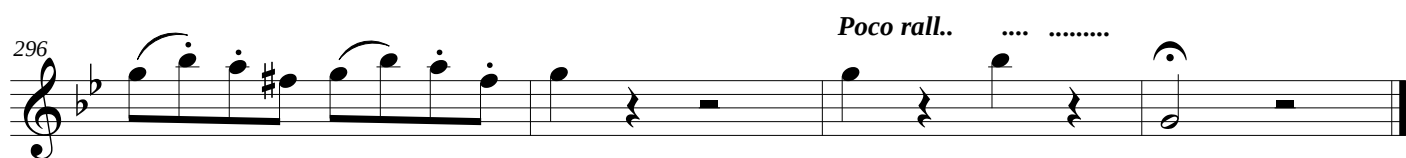
292



ff

Musical staff 292-295: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 292 has eighth notes. Measure 293 has eighth notes. Measure 294 has eighth notes. Measure 295 has eighth notes. The dynamic *ff* is written below the staff at the beginning of measure 292.

296



Poco rall..

Musical staff 296-300: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 296 has eighth notes. Measure 297 has eighth notes. Measure 298 has a half note and a quarter note. Measure 299 has a half note and a quarter note. Measure 300 has a half note and a quarter note. The tempo marking *Poco rall..* is written above the staff at the beginning of measure 296, followed by a dotted line.

II.

Andante ♩ = 34

7

p *mp* *a tempo*

13 *mp* *mp*

17 *mp* *rall...* *a tempo* *mf* *mp*

22 *mf* *mp* *rall...* *a tempo*

25

27 *rall...* *a tempo*

30

33 *mp* *f*

35 *mp*

38

42 *mp* *f* *tr*

47 *mp* *mp*

52 1. *rall...* 2. *rall...* *a tempo* 2

57 *f* *rall...* *a tempo*

60

62

64

66 *mp*

68

71 *molto dolce* *rall...* 8

84 *a tempo* *mp* *mp*

89 *rall...* *a tempo* *rall...* *a tempo* *mp*

93

97 *sf* *sf* *mp* *rall...* *a tempo*

101

104 *mp*

106

109 *mp* *rall...* *a tempo* *rall...*

113 *a tempo* *mp* *rall...* *a tempo* *f*

118 *mf* *tr* *rall...* *a tempo* *mp* *rall...*

123 *p* *rall...molto.....*

III.

Minuetto allegro ♩ = 156

7

14

21

28

35

42

49

56

63

f

f

mf

mp

mf

mf

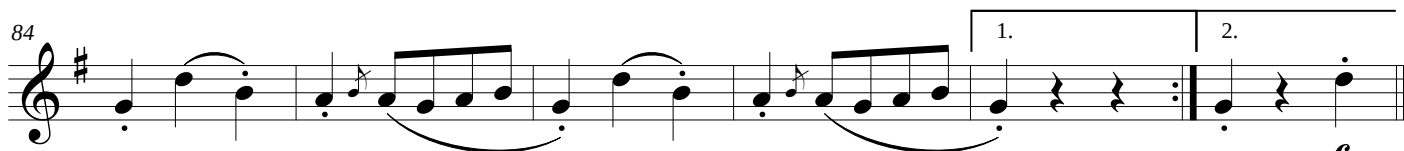
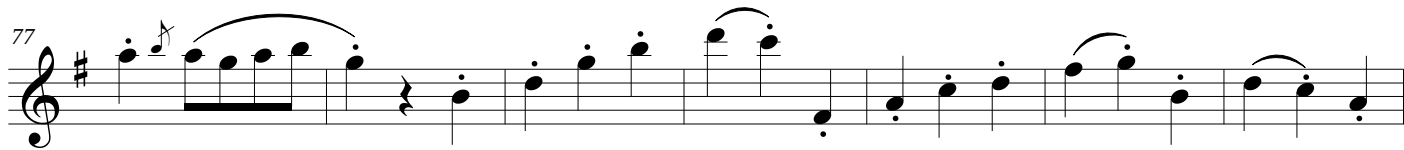
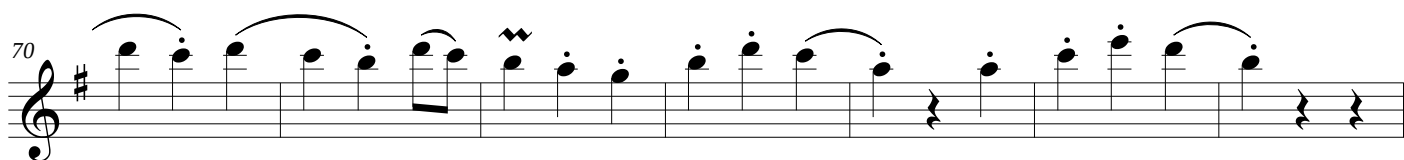
f

mp

mf

mf

Trio



f
Minuetto DC to FINE

IV.

Allegro assai $\text{♩} = 120$

6 *mp* *f* *mp*

12 *f* *mp* *f* *f*

19 *f*

23

27

32 *f*

37

43

[illegible]

118 *mp* *f* *mf* *f* *mf*

124 *f* *f*

129 *f*

133

138

142 *f*

147

153

158

163 *p*

168 *mp*

174

180 *p* *mp*

186 3

192 *f*

199

203 *mp*

208 *f*

213

218 *f*

223 3

228 *p* *mp*

234

240

246

251

256

261

266

272

277

282

288

f

f

f

mp

f

294

300

306

311

317

321

325

330

335

339

f

mp

f

mp

f

mf

f

mf

f

mp

344 *mf* *mp*

350 *p* *mp* *mp*

356 *mp*

362

369 *f*

375

379 *mp*

384 *f*

389

393

