

# ICE CREAM

1. Trompete (Solo)  
& 1. Flügelhorn in Bb

M+T: Howard E. Johnson/  
Robert A.K. King/ Billy Moll  
Arranged by Erwin Jahreis

Dixie-Swing (♩ = 104) ♩ = ♩<sup>3</sup>♩

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of eight staves of music. The tempo is marked as Dixie-Swing (♩ = 104) with a triplet notation. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) in the first staff, *f* (forte) in the second and fourth staves, and *mf* in the fifth staff. There are also markings for *1. x Solo / 2.+ 3. x tacet!* and *4. x Tutti* at the end of the piece. The score is divided into sections by repeat signs and includes first, second, and third endings. A large diagonal watermark reading "PROBESTIMME" is overlaid across the entire score.

6

14

20

26

32

38

44

*mf*

*cresc.*

*f*

*mf*

*f*

*f*

1. x Solo / 2.+ 3. x tacet!  
4. x Tutti

(D) C

49 G C C<sup>o</sup> G<sup>7</sup> C

55 G C F

60 C (E) F C

65 D G C

71 G 3 1.2.3. C

77 4. C C<sup>7</sup> H<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>

83 4

92

99 *fp* 3 3 *sfz*