

Concerto

Op. 41

E^b Cornet & Piano

Arr.: Michal Worek

Alexander Goedicke

EMR 77584

EMR 73998: E^b Cornet & Orchestra

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E♭ CORNET

Concerto

Op. 41

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Moderato sostenuto

poco a poco

accel.

sempre accel.

Sostenuto

8

4

2

1

16 **B** a tempo Sostenuto moderato

26 poco accel. accel.

30 Sostenuto **C** a tempo

36

41 accel.

45 Sostenuto

51 **D** Allegro con fuoco

60 **E**

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Concerto

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Moderato sostenuto

E♭ Cornet

Piano

p

tr

mf

p

8^{vb}

8

A poco a poco accel.

p poco a poco cresc.

11

sempre accel.

mf

EMR 77580

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14 **Sostenuto** **B** **a tempo**

17

20 **Sostenuto moderato**

25 **poco accel.** **accel.**

29 **Sostenuto** **C** **a tempo**

34

34

tr

f

mf

39

39

tr

f

mf

accel.

43

43

tr

f

p

48

48

Sostenuto

f

p

più p

pp

D Allegro con fuoco

53

53

f

57

Measures 57-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a quarter note B4. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed under the vocal line at measure 58.

61

E

Measures 61-65 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a similar texture. Dynamic markings of *p* (piano) are present under both the vocal and piano lines at measures 62 and 63.

66

Measures 66-70 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a quarter note B4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte) are present under the vocal line at measures 67, 69, and 70 respectively.

70

F

Measures 70-73 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a similar texture. Dynamic markings of *p* (piano) and *f* (forte) are present under the vocal line at measures 71 and 72 respectively.

74

Measures 74-77 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a similar texture. A triplet marking of 3 is present over the vocal line at measure 75.

78

G

78 79 80 81 82

83

83 84 85 86

87

H

87 88 89 90

91

91 92 93 94 95

96

I

96 97 98 99

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PICCOLO TRUMPET & PIANO

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