

Kleine Chronik

Polka schnell, Op. 128

B $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68247

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B $\flat$ BASS

Kleine Chronik

Polka schnell, Op. 128

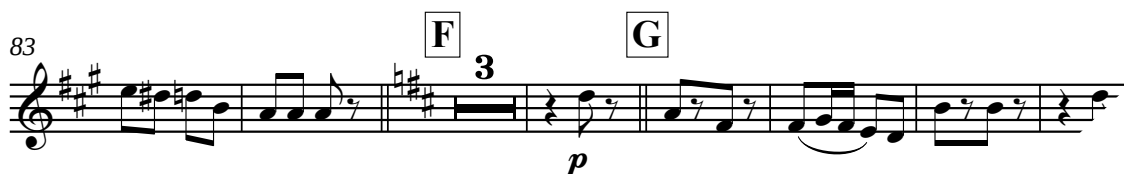
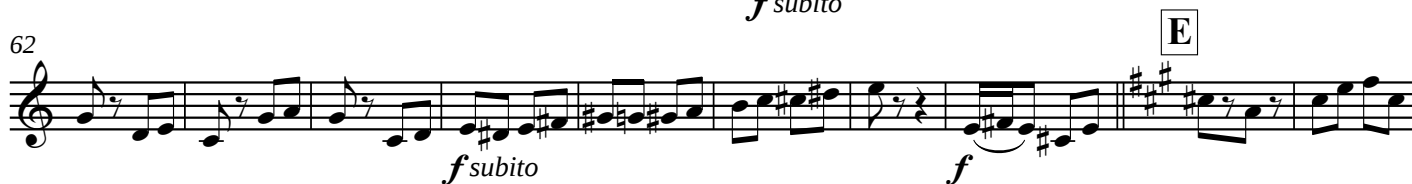
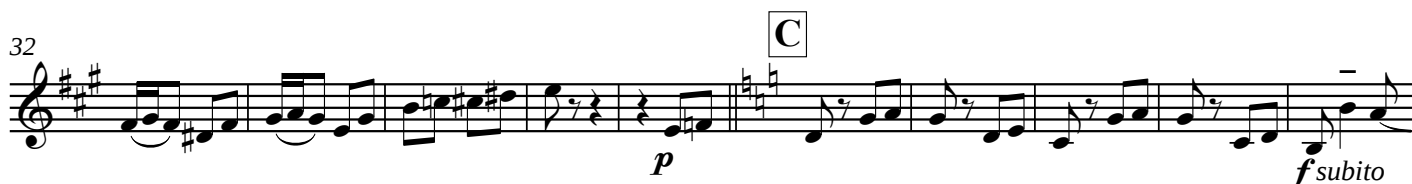
Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 184$

A

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— *f* *p subito*

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Presto ♩ = 184

A

B♭ Bass

Piano

f *p* *f* *p* *f subito* *p subito*

This system contains the first 8 measures of the piece. The B♭ Bass part starts with a whole rest, followed by eighth-note patterns. The Piano part features a driving eighth-note accompaniment. Dynamics include *f*, *p*, *f*, *p*, *f subito*, and *p subito*.

9

f *p* *f*

f subito *p subito* *f subito*

This system contains measures 9 through 16. The B♭ Bass part continues with eighth-note patterns. The Piano part maintains the eighth-note accompaniment. Dynamics include *f*, *p*, *f*, *f subito*, *p subito*, and *f subito*.

17

B

p *f* *p*

p *f subito* *p subito*

This system contains measures 17 through 24. The B♭ Bass part features a new melodic line. The Piano part continues with the eighth-note accompaniment. Dynamics include *p*, *f*, *p*, *p*, *f subito*, and *p subito*.

25

f *p* *f*

f subito *p subito* *f subito*

This system contains measures 25 through 32. The B♭ Bass part continues with eighth-note patterns. The Piano part maintains the eighth-note accompaniment. Dynamics include *f*, *p*, *f*, *f subito*, *p subito*, and *f subito*.

33

33

C

p

41

41

f subito

p

f subito

p

49

49

D

f subito

p

f subito

p

57

57

f subito

p

f subito

p

65

65

E

f subito

f

f subito

f

73

81

89 G

97

105 H

B^b BASS

B^b BASS TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
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EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

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B^b BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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