

Sonate à 6

c. 1673

Flute & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72903

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Allegro ♩ = 108

Flute

Piano / Organ

5

9

13

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17

22

27 **A** Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The score is in G major (one sharp) and 3/4 time. The upper staff (treble clef) contains whole rests for all five measures. The lower staff (bass clef) contains a complex rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The score is in G major and 3/4 time. Both the upper (treble) and lower (bass) staves begin with a piano (*p*) dynamic marking. The upper staff features a melody of eighth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

51

Musical score for measures 51-55. The upper staff (treble clef) contains whole rests for all five measures. The lower staff (bass clef) continues the accompaniment with various rhythmic figures and chords.

56

Musical score for measures 56-60. Both the upper (treble) and lower (bass) staves contain active musical notation, including eighth and sixteenth notes, with some accidentals and a melodic line in the upper staff.

61

Musical score for measures 61-65. Both the upper (treble) and lower (bass) staves begin with a mezzo-forte (*mf*) dynamic marking. The upper staff features a melodic line with some accidentals, and the lower staff provides a harmonic accompaniment with chords and moving lines.

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