

Im Flug Mit Ihr

Polka schnell, Op. 231

Soprano Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68138

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**SOPRANO
RECORDER**

Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

**Photocopying
is illegal!**

p

8

 f

15

mf

p

21 | **B** $\mathcal{I}$

29

C

35

mf

42

 $\mathcal{A}$

48

D

mf

55

EMR 68138

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Polka schnell, Op. 231

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Allegro ♩ = 152

A

Soprano Recorder

Piano

p

7

13

19

B

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Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a half note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* (forte) at measures 25 and 26.

Measures 31-36. The vocal line continues with a half note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a half note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* (mezzo-forte) appears at the end of measure 36.

Measures 37-42. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a half note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) appears at the beginning of measure 37.

Measures 43-48. The vocal line continues with a half note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a half note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* (forte) appears at the end of measure 48.

Measures 49-54. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a half note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) appears at the end of measure 54.

55

61

67

73

79

85 **F**

f

91

97 **G**

ff

103 **H**

p

109

f

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