

First Knight

*Arthur's Fanfare / Promise Me / To Leonesse / New Life /
Village Ruins / Camelot Lives*

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Jerry Goldsmith

EMR 9831

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion 1 (Suspended Cymbal / Triangle) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 2 (Glockenspiel / Tubular Bells
Triangle) |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 3 (Snare Drum) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Batman (<i>Mask Of The Phantasm</i>) (Walker)	4'48	EMR 12183	EMR 9830
2	First Knight (Goldsmith)	5'12	EMR 12190	EMR 9831
3	Once Upon A Time In The West (Morricone)	7'09	EMR 12219	EMR 9832
4	Cinema Paradiso (Morricone)	3'48	EMR 12222	EMR 9833
5	The Hunger Games (Newton Howard)	10'36	EMR 12224	EMR 9762
6	The Hobbit (<i>An Unexpected Journey</i>) (Shore)	5'44	EMR 12236	EMR 9834
7	Contact (Silvestri)	6'30	EMR 12239	EMR 9835
8	Adventures Of Don Juan (Steiner)	3'25	EMR 12237	EMR 9836

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ARTHUR'S FANFARE

3

4

5

6

7

8

9

10

♩ = 116

Score for **ARTHUR'S FANFARE**, tempo $\text{♩} = 116$. The score is written for a large ensemble, including:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1: Suspended Cymbal, Triangle
- Percussion 2: Glockenspiel / Tubular Bells, Triangle
- Snare Drum

The score features various musical notations, including dynamics (e.g., *f*, *p*), articulation (e.g., accents), and performance instructions (e.g., *Sus. Cym.*).

EMR 9831

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A PROMISE ME

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Glock.
 S.D.

Musical score for the piece "A PROMISE ME". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 11 through 21. The woodwind section (Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.) features complex rhythmic patterns, often in triplets. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.) provides harmonic support and melodic lines. The percussion section (Timp., Cym., Glock., S.D.) includes cymbals, glockenspiel, and snare drum, contributing to the rhythmic texture. Dynamics such as *f*, *mf*, *p*, and *mp* are indicated throughout the score.

Score for measures 22 through 30. The instruments and their parts are:

- E♭ Cnt.**: Melodic line with *mf* dynamic.
- Solo Cnt.I**: Melodic line with *mf* dynamic.
- Solo Cnt.II**: Melodic line with *mf* dynamic.
- Rep. Cnt.**: Melodic line with *mf* dynamic.
- 2nd Cnt.**: Melodic line with *mf* dynamic.
- 3rd Cnt.**: Melodic line with *mf* dynamic.
- Flug.**: Melodic line with *mf* dynamic.
- Solo Hn.**: Melodic line with *mf* dynamic.
- 1st Hn.**: Melodic line with *mf* dynamic.
- 2nd Hn.**: Melodic line with *mf* dynamic.
- 1st Bar.**: Melodic line.
- 2nd Bar.**: Melodic line.
- 1st Tbn.**: Melodic line with *mf* dynamic.
- 2nd Tbn.**: Melodic line.
- B.Tbn.**: Melodic line.
- Euph.**: Melodic line.
- E♭ Bass**: Bass line.
- B♭ Bass**: Bass line.
- Timp.**: Timpani line.
- Cym.**: Cymbal line with *mf* dynamic.
- Glock.**: Glockenspiel line.
- S.D.**: Snare Drum line.

TO LEONESSE

74

75

76

77

78

11

G Più mosso ♩ = 152
3 + 2

Score for TO LEONESSE, measures 74-78. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Tri., and S.D. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *f*.

Eb Cnt. *fp cresc.*
 Solo Cnt.I *fp cresc.* *mf* *fp cresc.* *f*
 Solo Cnt.II *fp cresc.* *mf* *fp cresc.* *f*
 Rep.Cnt. *fp cresc.* *f*
 2nd Cnt. *fp cresc.* *mf* *fp cresc.* *f*
 3rd Cnt. *fp cresc.* *mf* *fp cresc.* *f*
 Flug. *fp cresc.* *f*
 Solo Hn. *f* *mf* *f*
 1st Hn. *f* *mf* *f*
 2nd Hn. *f* *mf* *f*
 1st Bar. *f* *mf* *f*
 2nd Bar. *f* *mf* *f*
 1st Tbn. *fp cresc.* *fp cresc.* *f*
 2nd Tbn. *fp cresc.* *fp cresc.* *f*
 B.Tbn. *fp cresc.* *mf* *fp cresc.* *f*
 Euph. *f* *mf* *f*
 Eb Bass *fp cresc.* *mf* *fp cresc.*
 Bb Bass *fp cresc.* *mf* *fp cresc.*
 Timp.
 Cym. *f* *p* *f*
 Tri.
 S.D.

86

87

88

89

90

91

92

H NEW LIFE
= 92

Eb Cnt. *mp cresc.* *f* *p*
 Solo Cnt.I *mf cresc.* *f* *p*
 Solo Cnt.II *mf cresc.* *f* *p*
 Rep.Cnt. *mf cresc.* *f* *p*
 2nd Cnt. *mf cresc.* *f* *p*
 3rd Cnt. *mf cresc.* *f* *p*
 Flug. *p subito* *cresc.* *f* solo
 Solo Hn. *p subito* *cresc.* *p*
 1st Hn. *p subito* *cresc.* *p*
 2nd Hn. *p subito* *cresc.* *p*
 1st Bar. *mf cresc.*
 2nd Bar. *mf cresc.*
 1st Tbn. *mp cresc.* *f* *p*
 2nd Tbn. *mp cresc.* *f* *p*
 B.Tbn. *mp cresc.* *f* *p*
 Euph. *mp cresc.*
 Eb Bass *p subito* *cresc.* *f* *p*
 Bb Bass *mp cresc.* *f* *p*
 Timp. *pp cresc.* *f* *p*
 Cym. *f* *p* *f*
 Tri. *p cresc.* *p*
 S.D. *p cresc.* *mf*

Eb Cnt. *mp* *mf* *cresc.*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *mp cresc.* *mf* *cresc.*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp cresc.* *mf* *cresc.*
 Solo Hn. *mp cresc.* *mf cresc.*
 1st Hn. *mp cresc.* *mf cresc.*
 2nd Hn. *mp cresc.* *mf cresc.*
 1st Bar. *mp cresc.* *mf* *cresc.*
 2nd Bar. *mp cresc.* *mf* *cresc.*
 1st Tbn. *mf* *cresc.*
 2nd Tbn. *mf* *cresc.*
 B.Tbn. *mf* *cresc.*
 Euph. *mp cresc.* *mf* *cresc.*
 Eb Bass *mp cresc.* *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 Timp.
 Cym. *p* *f*
 Tri.
 S.D.

Eb Cnt. *p* *mp cresc.*
 Solo Cnt.I *dim.*
 Solo Cnt.II *dim.* *p*
 Rep.Cnt. *dim.* *p* *mp cresc.*
 2nd Cnt.
 3rd Cnt.
 Flug. *solo* *mf* *dim.* *p* *tutti* *p* *mp cresc.*
 Solo Hn. *p* *mp cresc.*
 1st Hn. *p* *mp cresc.*
 2nd Hn. *p* *mp cresc.*
 1st Bar. *p* *mp cresc.*
 2nd Bar. *p* *mp cresc.*
 1st Tbn. *dim.* *p* *mp cresc.*
 2nd Tbn. *dim.* *p* *mp cresc.*
 B.Tbn. *dim.* *p* *mp cresc.*
 Euph. *p* *mp cresc.*
 Eb Bass *dim.* *p* *mp cresc.*
 Bb Bass
 Timp.
 Tri. *p*
 Glock.
 S.D.

171

172

173

174

175

176

177

Score for measures 171 through 177. The instruments and their parts are:

- E♭ Cnt.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- Solo Cnt.I** and **Solo Cnt.II**: Play a descending eighth-note scale (G4, F4, E4, D4, C4) in measures 171-174, then whole notes (C4, D4, E4, F4, G4) in measures 175-177.
- Rep. Cnt.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- 2nd Cnt.** and **3rd Cnt.**: Play a descending eighth-note scale (G4, F4, E4, D4, C4) in measures 171-174, then whole notes (C4, D4, E4, F4, G4) in measures 175-177.
- Flug.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- Solo Hn.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- 1st Hn.** and **2nd Hn.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- 1st Bar.** and **2nd Bar.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- 1st Tbn.** and **2nd Tbn.**: Play a descending eighth-note scale (G4, F4, E4, D4, C4) in measures 171-174, then whole notes (C4, D4, E4, F4, G4) in measures 175-177.
- B. Tbn.**: Play a descending eighth-note scale (G4, F4, E4, D4, C4) in measures 171-174, then whole notes (C4, D4, E4, F4, G4) in measures 175-177.
- Euph.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- E♭ Bass** and **B♭ Bass**: Play a descending eighth-note scale (G4, F4, E4, D4, C4) in measures 171-174, then whole notes (C4, D4, E4, F4, G4) in measures 175-177.
- Timp.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- Perc.1**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- Tub. B.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).
- S.D.**: Measures 171-174 are whole rests; measures 175-177 play a descending eighth-note scale (G4, F4, E4, D4, C4).

BRASS BAND

CINEMA / MUSICAL

EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 3788	My Name Is Nobody	MORRICONE (Parson)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 3237	National Treasure	RABIN (Saurer)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 3576	New York, New York	KANDER / EBB (Parson)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3680V	New York, New York (Voice Solo)	KANDER / EBB (Parson)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 9121	Oklahoma!	RODGERS / HAMMERSTEIN (Valta)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 3784	Once Upon A Time In America	MORRICONE (Parson)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 3554	Peter Pan	NEELY (Parson)
EMR 3583	Pink Panther	MANCINI (Saurer)
EMR 3842	Pirates Of The Caribbean (The Curse of the Black Pearl Part 1)	BADELT (Parson)
EMR 3956	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADELT (Parson)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3561	Pocahontas	MENKEN (Mortimer)
EMR 9000	Por Una Cabeza (Scent Of A Woman)	GARDEL (Parson)
EMR 2589	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3888	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 3797	Quo Vadis	ROZSA (Mortimer)
EMR 3783	Rabbi Jacob	COSMA (Richards)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
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EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 3959	Stargate	GOLDSMITH (Mortimer)
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EMR 9087	Stargate SG-1	GOLDSMITH (Parson)
EMR 3994	Stargate The Ark Of Truth	GOLDSMITH (Parson)
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EMR 3844	The Avengers	JOHNSON (Macduff)
EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 3958	The Best of Hans Zimmer	Arr.: NAULAIS
EMR 3786	The Big Country	MOROSS (Mortimer)
EMR 3236	The Blues Brothers (Everybody needs Somebody)	BERNS / BURKE / WEXLER (Saurer)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back (The Imperial March)	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 3594	The Good, The Bad And The Ugly	MORRICONE (Moren)
EMR 3785	The Great Train Robbery	GOLDSMITH (Richards)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2689	The Imperial March (The Empire Strikes Back)	WILLIAMS (Saurer)
EMR 3555	The Jungle Book	SHERMAN (Mortimer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 3847	The Last Starfighter	SAFAN (Richards)
EMR 3566	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3569	The Little Mermaid	MENKEN (Parson)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3242	The Mamba Kings	KRAFT / GLIMCHER (Saurer)
EMR 3890	The Mask Of Zorro	HORNER (Mortimer)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 3891	The Name Of The Rose	HORNER (Mortimer)
EMR 3955	The New Avengers	JOHNSON (Parson)
EMR 3693	The Persuaders	BARRY (Parson)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 3565	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 3779	The Sandpiper	MANDEL / WEBSTER (Schneiders)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3692	The Three Musketeers	KAMEN (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 3694	Thierry La Fronde	LOUSSIER (Moren)
EMR 3962	Those Magnificent Men In Their Flying Machines	GOODWIN (Parson)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 3793	Tom And Jerry	BRADLEY (Bellini)
EMR 9084	Total Recall	GOLDSMITH (Valta)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 3557	Treasure Planet	HOWARD (Mortimer)
EMR 2933	Troy	HORNER (Richards)
EMR 3799	TV Medley	Arr.: NAULAIS
EMR 9124	Twister	MANCINI (Parson)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 2561	Yellow Submarine	LENNON / McCARTNEY (Mortimer)
EMR 3846	You Only Live Twice	BARRY (Parson)
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 3787	Zorba The Greek	THEODORAKIS (Parson)

COUNTRY / WESTERN

EMR 1317	Bill Bailey	TRADITIONAL
EMR 3119	Camptown Races	FOSTER (King)
EMR 2753	Cherokee	NOBLE (Thomas)
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EMR 2786	Franky & Johnny	TAILOR
EMR 1323	Home On The Range	TRADITIONAL
EMR 1191	Jambalaya	CARPENTERS (Mortimer)
EMR 2649	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 3861	My Bonnie	PARSON
EMR 2625	My Old Kentucky Home	FOSTER (Thomas)
EMR 1319	Oh ! Susanna	ARMITAGE
EMR 2832	Rodeo	TAILOR
EMR 3270	Shenandoah	TRADITIONAL (Tailor)
EMR 3769	Stephen Foster Medley	KING
EMR 3853	Tom Dooley	Arr.: BELLINI
EMR 2803	Yankee Doodle	TAILOR

