



Carmen

A Suite for Orchestra

GEORGES BIZET

Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	1	1st B♭ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
1	1st C Flute	1	2nd B♭ Trumpet	2	Percussion II (Crash Cymbals, Castanets)
1	2nd C Flute	1	3rd B♭ Trumpet	8	1st Violin
2	Oboe	1	1st Trombone	8	2nd Violin
1	1st B♭ Clarinet	1	2nd Trombone	5	Viola
1	2nd B♭ Clarinet	1	3rd Trombone	5	Cello
1	B♭ Bass Clarinet	1	Tuba	5	Contrabass
2	Bassoon	2	Mallet Percussion (Xylophone, Bells)		
1	1st Horn in F	1	Timpani		
1	2nd Horn in F				
1	3rd Horn in F				
1	4th Horn in F				

CONDUCTOR

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I.

Allegro giocoso ♩ = 116

The musical score is arranged in systems for various instruments. The woodwind section includes C Flutes (1 and 2), Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, and Bassoon. The brass section includes Horns in F (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Mallet Percussion (Xylophone, Bells), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals, Castanets). The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score features dynamic markings such as *f* (forte) and *sim.* (sforzando), and articulation markings like *tr.* (trill) and *sim.* (sforzando). The tempo is marked *Allegro giocoso* with a quarter note equal to 116 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple stems for different parts of the ensemble.