

Verleih uns Frieden gnädiglich

EG 421 / GL 475

Karl-Peter Chilla
op. 61,19

1

p

f

Ped. ad lib.

6

12

manualiter

19

24

f

Ped. ad lib.

30

Mit Motiven aus „Allegro pomposo“ von John E. West. Melodie: Martin Luther 1529. © Strube Verlag, München

Bleib bei mir, Herr (B)

EG 488

Karl-Peter Chilla
op. 61,23

D-Dur

♩ = 90

1

5

10

Kürzungsmöglichkeit: Sprung zu Takt 30

16

21

Mit Motiven aus J. S. Bachs Kantate „Bleib bei uns, denn es will Abend werden“ – BWV 6.
Melodie: William Henry Monk 1861. © Strube Verlag, München

Wer weiß, wie nahe mir mein Ende

EG 530

Karl-Peter Chilla
op. 61,26

The musical score consists of four staves of music for piano and voice. The top staff shows a piano part with a dynamic marking 'p' at the beginning. The subsequent staves show vocal parts with piano accompaniment. Large gray shaded areas are used to indicate performance techniques: dynamic shading, sustained notes, and melodic phrasing. The first staff ends with a melodic line labeled 'Melodie'. The second staff begins with a melodic line labeled 'Melodie'. The third staff begins with a melodic line labeled 'Melodie'. The fourth staff begins with a melodic line labeled 'rit.' (ritardando).

Melodie: Elberfeld 1805. © Strube Verlag, München