



Molenaar Edition

National Emblem March

E. C. Bagley

G. Mol

Art.nr: 015241020

Concert Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

E.C. Bagley NATIONAL EMBLEM

arr. Gosling-Mol

For Band

Harmonie / Fanfare

Condensed Score

05.0241.02

**

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



NATIONAL EMBLEM

CONDUCTEUR S: MARS (Serie Marstriomfen No. 241) E.C. BAGLEY
Arr. GOSLING MOL



World-copyright © 1960 Molenaar Edition BV, Wormerveer, Holland

INSTRUMENTATION 'NATIONAL EMBLEM' - 05.0241 02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn IV Eb/F
1	Piccolo C	1	Tenorhorn I
8	Flute	1	Tenorhorn II
2	Oboe/Soprano Saxophone	1	Tenorhorn III
2	Bassoon	2	Trombone I C
1	Eb Clarinet/Eb Flugelhorn	2	Trombone II C
4	Solo Clarinet/Solo Flugelhorn	2	Trombone III C
4	Clarinet I/Flugelhorn I	2	Barit Euph C
4	Clarinet II/Flugelhorn II	1	Barit Euph I Bb
4	Clarinet III/Flugelhorn III	1	Barit Euph II Bb
4	Alto Saxophone	4	Basses (Tuba) C I + II
2	Tenor Saxophone	2	Snare Drum
1	Baritone Saxophone	1	Bass Drum
2	Cornet I		
2	Cornet II		
2	Trumpet I		
2	Trumpet II		
1	Horn I Eb/F		
1	Horn II Eb/F		
1	Horn III Eb/F		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Eb Bass
2	Bb Bass

(c) 1960 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, makrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever

No part of this book may be reproduced in any form of print, fotoprnt, microfilm or any other means without written permission of the publisher



A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with the piano accompaniment providing a steady harmonic support. The bass line follows the vocal melody closely. The score is written in a clear, legible font, with notes and rests clearly marked.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and moving lines. The bass line follows the harmonic structure, often providing a bass line for the piano accompaniment.

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (Violin), Alto (Viola), and Bass (Cello/Double Bass). The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a first ending and a second ending. The first ending is marked "cresc." and leads to the second ending, which is marked "ff marcato". The second ending is marked "ff marcato" and leads back to the beginning of the piece.

TRIO

A musical score for the song 'The Rose Tree'. It is written for three parts: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is 2/4. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide harmonic support with chords and some melodic lines. The score is divided into two systems, with a double bar line in the middle. The lyrics 'The Rose Tree' are written below the Bass staff.