

Probestimme / mini score

A Lovely Rose			
Verlag / Edition: HeBu Musikverlag			
Chen Qian			
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	4,16 min.
Bestell - Nr. / Order No. 91314			
Aufnahme / Recording / Enregistrement:			
Auf Anfrage / upon request			
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Arr: Chen Qian

A Lovely Rose

Larghetto very feeling rit.



1

Flute 1/2

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass Clarinet

Bassoon 1/2 / Bass Bassoon

Alto Sax 1/2

Tenor Saxophon

Baritone Saxophone

Bass Saxophone

Cornet 1/2

French Horn 1/2

French Horn 3/4

Trumpet 1

Trumpet 2/3

Trombone 1

Trombone 2/3

Baritone / Euphonium

Tuba

String Bass

Timpani

Snare Drum / Bass Drum

C. Cymbals / Sus Cymbals / Sym. Bass Drum

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Produziert
grün
dunkel
rot
weiß

9 **a tempo**

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

3. Clarinet

Alto Cl.

Bass Cl.

Bs. 1/2 / Bass Bs.

Bassoon

A-Sax 1/2

Ten-Sax

Bar-Sax

Bass Sax

Cor. 1/2

Fr.Hr. 1/2

Fr. Hr. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. / Euph.

Tb.

St. Bass

Timp.

S.D. / B.D.

C. Cym. / Sus Cym. / Sym. B.D.

16

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

2. Clarinet

Alto Cl.

Bass Cl.

Bs. 1/2 / Bass Bs.

A-Sax 1/2

Ten-Sax

Bar-Sax

Bass Sax

Cor. 1/2

Fr.Hr. 1/2

Fr. Hr. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. / Euph.

Tb.

St. Bass

Timp.

S.D. / B.D.

C. Cym. / Sus Cym. / Sym. B.D.

[illegible][illegible]

36 $\text{♩} = 70$

Fl. 1/2 *pp*

Ob. 1/2 *pp*

E♭ Cl. *pp*

B♭ Cl. 1

B♭ Cl. 2/3 ^{2.} *mp*

Alto Cl. *mf* *p* *mf* *p* *mf* *p* *mp*

Bass Cl. *mf*

Bs. 1/2 / Bass Bs. *mp*

A-Sax 1/2 *mf*

Ten-Sax *mf*

Bar-Sax *mp*

Bass Sax *mp*

Cor. 1/2 ^{2. Solo} *mf* ^{1. Solo} *mf* ^{3.} *p* *mf* ^{2. Solo} *p* *mf* *à 2* *p* *mp*

Fr.Hr. 1/2 *mf* *p* *mf* *p* *mp*

Fr. Hr. 3/4 *mf* *p* *mp*

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3 ^{2.} *mp* ^{3.} *p* *mp* ^{2.} *p* *mp*

Bar. / Euph. *mf*

Tb. *mp*

St. Bass *mp*

Timp.

S.D. / B.D.

C. Cym. /
Sus Cym. /
Sym. B.D.

43

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

Alto Cl. *mf*

Bass Cl. *mp*

Bs. 1/2 /
Bass Bs. *mp* + Bass Bassoon

A-Sax 1/2 *mf*

Ten-Sax *mf*

Bar-Sax

Bass Sax

Cor. 1/2 *mf*

Fr.Hr. 1/2 *mp*

Fr. Hr. 3/4 *mp*

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3 *mp* *à 2*

Bar. / Euph. *mf*

Tb.

St. Bass

Timp.

S.D. / B.D.

C. Cym. /
Sus Cym. /
Sym. B.D.

50

rit.

$\sigma = 66$

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

Bass Cl.

Bs. 1/2 /
Bass Bs.

A-Sax 1/2

Ten-Sax

Bar-Sax

Bass Sax

Cor. 1/2

Fr. Hr. 1/2

Fr. Hr. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. / Euph.

Tb.

St. Bass

Timp.

S.D. / B.D.

C. Cym. /
Sus Cym. /
Sym. B.D.

mp *f* *p*

57

+ Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

Bass Cl.

Bs. 1/2 /
Bass Bs.

A-Sax 1/2

Ten-Sax

Bar-Sax

Bass Sax

Cor. 1/2

Fr. Hr. 1/2

Fr. Hr. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. / Euph.

Tb.

St. Bass

Timp.

S.D. / B.D.

C. Cym. /
Sus Cym. /
Sym. B.D.

mp *mf* *pp*

64

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

Bass Cl.

Bs. 1/2 /
Bass Bs.

A-Sax 1/2

Ten-Sax

Bar-Sax

Bass Sax

Cor. 1/2

Fr. Hr. 1/2

Fr. Hr. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. / Euph.

Tb.

St. Bass

Temp.

S.D. / B.D.

C. Cym. /
Sus Cym. /
Sym. B.D.

mf *f* *p* *f*

[illegible]

78

1. + Picc. 2.

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

Bass Cl.

Bs. 1/2 /
Bass Bs.

A-Sax 1/2

Ten-Sax

Bar-Sax

Bass Sax

Cor. 1/2

Fr.Hr. 1/2

Fr. Hr. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. / Euph.

Tb.

St. Bass

Timp.

S.D. / B.D.

C. Cym. /
Sus Cym. /
Sym. B.D.

84 rit.

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Alto Cl.

Bass Cl.

Bs. 1/2 /
Bass Bs.

A-Sax 1/2

Ten-Sax

Bar-Sax

Bass Sax

Cor. 1/2

Fr.Hr. 1/2

Fr. Hr. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. / Euph.

Tb.

St. Bass

Timp.

S.D. / B.D.

C. Cym. /
Sus Cym. /
Sym. B.D.