

# Rainbow - Red

*Arc En Ciel - Rouge / Regenbogen - Rot*

Bassoon & Piano

**Jérôme Naulais**

EMR 67045

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# Arc En Ciel / Rainbow / Regenbogen

## Rouge / Red / Rot

Moderato ♩ = 100

Jérôme Naulais

*piano* *play* *mf*

Bassoon

*mf*

Piano

6

*f*

12

*mp*

18

*mf*

EMR 67045

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# BASSOON

## BASSOON TUTORS & STUDIES

|           |                   |                                    |
|-----------|-------------------|------------------------------------|
| EMR 13150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13151 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13152 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13153 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13155 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm |

## BASSOON SOLO

|           |             |                  |
|-----------|-------------|------------------|
| EMR 13315 | GRGIN, Ante | Balkan Capriccio |
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## BASSOON & PIANO

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 13438 | ABREU, Zequinha     | Tico-Tico                       |
| EMR 8556  | ANDREWS, D. (Arr.)  | Aura Lee (5)                    |
| EMR 8534  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)           |
| EMR 8644  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)           |
| EMR 8512  | ARMITAGE, Dennis    | Alpine Moods (5)                |
| EMR 6078D | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 19263 | BACH, J.S.          | Aria                            |
| EMR 19247 | BACH, Johann S.     | Arioso                          |
| EMR 19217 | BACH, Johann S.     | Badinerie                       |
| EMR 510D  | BACH, Johann S.     | Badinerie                       |
| EMR 217D  | BACH, Johann S.     | Jesu, meine Freude (Reift)      |
| EMR 2282D | BARATTO, Paolo      | Andantino Amoroso               |
| EMR 2286D | BARATTO, Paolo      | Liebeszauber                    |
| EMR 2286D | BARATTO, Paolo      | Magic Of Love                   |
| EMR 2286D | BARATTO, Paolo      | Magie de l'Amour                |
| EMR 2180D | BARATTO, Paolo      | Paprika (Csardas)               |
| EMR 13794 | BARCLAY, Ted        | 10 Easy Christmas Solos         |
| EMR 19295 | BARCLAY, Ted        | Final Curtain                   |
| EMR 13770 | BARCLAY, Ted (Arr.) | Amazing Grace (5)               |
| EMR 13770 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)              |
| EMR 13771 | BARCLAY, Ted (Arr.) | Aura Lee (5)                    |
| EMR 13770 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)               |
| EMR 13774 | BARCLAY, Ted (Arr.) | Clementine (5)                  |
| EMR 13770 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)    |
| EMR 13771 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)    |
| EMR 13772 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)    |
| EMR 13773 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)    |
| EMR 13774 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)    |
| EMR 13770 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)           |
| EMR 13771 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)            |
| EMR 13771 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)              |
| EMR 13773 | BARCLAY, Ted (Arr.) | Greensleeves (5)                |
| EMR 13774 | BARCLAY, Ted (Arr.) | Home On The Range (5)           |
| EMR 13773 | BARCLAY, Ted (Arr.) | Kumbaya (5)                     |
| EMR 13770 | BARCLAY, Ted (Arr.) | La Cucaracha (5)                |
| EMR 13774 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)            |
| EMR 13772 | BARCLAY, Ted (Arr.) | Londonderry Air (5)             |
| EMR 13773 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)          |
| EMR 13771 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                |
| EMR 13773 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                  |
| EMR 13772 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)          |
| EMR 13771 | BARCLAY, Ted (Arr.) | Red River Valley (5)            |
| EMR 13772 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)            |
| EMR 13774 | BARCLAY, Ted (Arr.) | Shenandoah (5)                  |
| EMR 13774 | BARCLAY, Ted (Arr.) | Swing Low (5)                   |
| EMR 13772 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)       |
| EMR 13773 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)               |
| EMR 923D  | BEATLES, The        | Eleanor Rigby (8)               |
| EMR 923D  | BEATLES, The        | Hey Jude (8)                    |
| EMR 923D  | BEATLES, The        | I Wanna Hold Your Hand (8)      |
| EMR 923D  | BEATLES, The        | Michelle (8)                    |
| EMR 923D  | BEATLES, The        | Ob-la-di, Ob-la-da (8)          |
| EMR 923D  | BEATLES, The        | Penny Lane (8)                  |
| EMR 923D  | BEATLES, The        | Yellow Submarine (8)            |
| EMR 923D  | BEATLES, The        | Yesterday (8)                   |
| EMR 2181D | BECHET, Sydney      | Petite Fleur                    |
| EMR 8534  | BELLINI, Joe (Arr.) | Banana Boat Song (5)            |
| EMR 8556  | BELLINI, Joe (Arr.) | El Choclo (5)                   |
| EMR 8666  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)           |
| EMR 8512  | BELLINI, Joe (Arr.) | Yankee Doodle (5)               |
| EMR 2212  | BOEHME, Oskar       | Danse russe                     |
| EMR 2212  | BOEHME, Oskar       | Russian Dance                   |
| EMR 2212  | BOEHME, Oskar       | Russischer Tanz                 |
| EMR 2027D | BRUCKNER, Anton     | Ave Maria                       |
| EMR 19002 | CHESEAUX, Tony      | Easter Song                     |
| EMR 2168D | DANE, Mary          | Las Cañadas                     |
| EMR 14572 | DE CURTIS, Ernesto  | Come Back To Sorrento           |
| EMR 2315  | FILLMORE, Henry     | 15 Rags                         |

## Bassoon & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 305D  | FRANCK, Melchior       | Suite de Danses (Sturzenegger)      |
| EMR 13405 | GAY, Bertrand          | 5 Liebeslieder                      |
| EMR 13405 | GAY, Bertrand          | 5 Love-Songs                        |
| EMR 13405 | GAY, Bertrand          | 5 Mélodies d'Amour                  |
| EMR 8600  | GERSHWIN, George       | Bess, You Is My Woman Now (5)       |
| EMR 8578  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)         |
| EMR 8666  | GERSHWIN, George       | Strike Up The Band (5)              |
| EMR 8622  | GERSHWIN, George       | Swanee (5)                          |
| EMR 19281 | GOUNOD, Charles        | Ave Maria                           |
| EMR 13066 | GRGIN, Ante            | Little Suite                        |
| EMR 19522 | HÄNDEL, G.F.           | Konzert F-Moll                      |
| EMR 302D  | HÄNDEL, Georg Fr.      | Prelude & Fugue (Sturzenegger)      |
| EMR 8622  | HANDY, W.C.            | St. Louis Blues (5)                 |
| EMR 2203  | HÖHNE, Carl            | Fantaisie slave                     |
| EMR 2203  | HÖHNE, Carl            | Slavische Fantasia                  |
| EMR 2203  | HÖHNE, Carl            | Slavonic Fantasy                    |
| EMR 8578  | IVANOVICI, Ivan        | Donauwellen (5)                     |
| EMR 8666  | JOPLIN, Scott          | Easy Winners (5)                    |
| EMR 8556  | JOPLIN, Scott          | Elite Syncopations (5)              |
| EMR 8600  | JOPLIN, Scott          | The Entertainer (5)                 |
| EMR 307D  | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8534  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                     |
| EMR 8600  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)           |
| EMR 8644  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)        |
| EMR 8666  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)              |
| EMR 8556  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)              |
| EMR 927D  | MANCINI, Henry         | The Pink Panther                    |
| EMR 301D  | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2128D | MASSENET, Jules        | Meditation from Thaïs               |
| EMR 2065D | MENDELSSOHN, F.        | Auf Flügeln des Gesanges            |
| EMR 19299 | MONTANA, Carlos        | Good Friends                        |
| EMR 202D  | MONTI, Vittorio        | Csardas (version in C minor)        |
| EMR 2195D | MONTI, Vittorio        | Csardas (version in D minor)        |
| EMR 8644  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                    |
| EMR 8534  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                |
| EMR 923D  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                     |
| EMR 8512  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)         |
| EMR 2151D | MORTIMER, John G.      | Happy Birthday                      |
| EMR 13331 | MORTIMER, John G.      | Party Piece                         |
| EMR 13186 | MORTIMER, John G.      | Solo Pieces Vol. 1                  |
| EMR 13187 | MORTIMER, John G.      | Solo Pieces Vol. 2                  |
| EMR 13188 | MORTIMER, John G.      | Solo Pieces Vol. 3                  |
| EMR 13189 | MORTIMER, John G.      | Solo Pieces Vol. 4                  |
| EMR 13190 | MORTIMER, John G.      | Solo Pieces Vol. 5                  |
| EMR 13191 | MORTIMER, John G.      | Solo Pieces Vol. 6                  |
| EMR 19190 | NAULAIS, Jérôme (Arr.) | Elisa                               |
| EMR 19551 | NAULAIS, Jérôme (Arr.) | Greensleeves                        |
| EMR 2283D | NORIS, Günter          | El Toro                             |
| EMR 8578  | OLIVER, Julian (Arr.)  | Deep River (5)                      |
| EMR 306D  | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 19577 | POROMBESCU, Ciprian    | Balada                              |
| EMR 304D  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 2030D | PUCCINI, Giacomo       | Aria from "Tosca"                   |
| EMR 2031D | PUCCINI, Giacomo       | Nessun Dorma "Turandot"             |
| EMR 303D  | PURCELL, Henry         | Suite (Sturzenegger)                |
| EMR 2170D | RICH / RANDOLPH        | Benny Hill (Yackety Sax)            |
| EMR 13345 | RICHARDS, Scott        | Bassoonissimo                       |
| EMR 8644  | RICHARDS, Scott (Arr.) | Home On The Range (5)               |
| EMR 266D  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee        |
| EMR 13797 | ROCHA, Gilles          | Ave Maria                           |
| EMR 13380 | ROCHA, Gilles          | Derniers Mots...                    |
| EMR 13380 | ROCHA, Gilles          | Last Words...                       |
| EMR 13380 | ROCHA, Gilles          | Letzte Worte...                     |
| EMR 13458 | ROCHA, Gilles          | Peaceful World                      |
| EMR 19230 | ROCHA, Gilles          | The Hypnotist                       |
| EMR 2150D | RUBINSTEIN, Anton      | Melody & Romance                    |
| EMR 2058D | SAINT-SAËNS, C.        | Le Cygne                            |
| EMR 13451 | SCHUBERT, Franz        | Ave Maria (Oliver)                  |
| EMR 2042D | SCHUBERT, Franz        | Die Forelle                         |
| EMR 6073D | SCHUBERT, Franz        | Serenade D 957 N° 4                 |
| EMR 8578  | SEDLAK, Jan (Arr.)     | Kalinka (5)                         |
| EMR 8622  | SEDLAK, Jan (Arr.)     | Shalom (5)                          |
| EMR 8666  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                     |
| EMR 935D  | SHOSTAKOVITCH, D.      | Waltz N° 2                          |
| EMR 8644  | STRAUSS, Johann        | Emperor Waltz (5)                   |
| EMR 8600  | STRAUSS, Johann        | Radetzky March (5)                  |
| EMR 8556  | STRAUSS, Johann        | Rosen aus dem Süden (5)             |
| EMR 8622  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)           |
| EMR 8622  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                   |
| EMR 8578  | SUBA, Eduardo (Arr.)   | La Paloma (5)                       |
| EMR 8600  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                       |
| EMR 2285D | TAILOR, Norman         | El Choclo                           |
| EMR 8534  | TAILOR, Norman         | Inca Dance (5)                      |
| EMR 2291D | TAILOR, Norman         | Sousa Medley                        |