

# Lightyears Ahead

*An Intergalactic Ensemble*

6 Clarinets

**Cal Rustad**

EMR 68988

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

4<sup>th</sup> B $\flat$  Clarinet

5<sup>th</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Callan (Cal) Rustad

Born and raised in Fort Worth, Texas, United States, Callan (Cal) Rustad began his musical adventures at the age of 5 with the piano. From this young age, he was not only an avid musician but one who would spend hours at the piano writing songs. As the years went on, he transitioned from piano to the French Horn.

Cal formed "Rustad Publishing," a digital and print publisher based in the United States that focuses on providing high-quality pop/Broadway arrangements for various ensembles, with works available through all major sheet music retailers and in physical print. Cal holds the position of Music Director at UVE Music, helping to oversee operations and handling project licensing and publisher relations.

Along with being a member of numerous local performing ensembles, and studying with Karen Houghton of Houghton Horns, he is a freelance horn player. Cal has been featured in dozens of professionally released albums and has recorded for clients in over 12 countries ranging from active Broadway composers to famous rap producers.

Cal's performances are not limited to French Horn. The past few years he has spent developing as a jazz musician under the guidance and expertise of Matthew Sawyer. You will see Cal's trumpet playing at many jazz festivals in the United States. In 2022 he was a featured soloist at the JEN Jazz Education Network National Conference.

Alongside studying to pursue a career in Engineering, Cal is an active composer and arranger writing for a wide range of ensembles, with a concentration on ensembles featuring his main instrument, F Horn, and Jazz Band.

\*\*\*\*\*

Geboren und aufgewachsen in Fort Worth, Texas, Vereinigte Staaten, begann Callan (Cal) Rustad seine musikalischen Abenteuer im Alter von 5 Jahren mit dem Klavier. Von diesem jungen Alter an war er nicht nur ein begeisterter Musiker, sondern auch einer, der stundenlang am Klavier saß und Songs schrieb. Im Laufe der Jahre wechselte er vom Klavier zum Waldhorn.

Cal gründete "Rustad Publishing", einen digitalen und gedruckten Verlag mit Sitz in den Vereinigten Staaten, der sich auf die Bereitstellung hochwertiger Pop-/Broadway-Arrangements für verschiedene Ensembles konzentriert und dessen Werke bei allen großen Notenhändlern und per Direktvertrieb erhältlich sind. Cal ist Musikdirektor bei UVE-Music und hilft dabei, den Betrieb zu überwachen und sich um Projektlizenzen und Verlagsbeziehungen zu kümmern.

Er ist Mitglied zahlreicher lokaler Ensembles und studiert bei Karen Houghton von Houghton Horns und arbeitet freiberuflich als Hornist. Cal hat in Dutzenden von professionell veröffentlichten Alben mitgewirkt und hat für Kunden in über 12 Ländern aufgenommen, von aktiven Broadway-Komponisten bis hin zu berühmten Rap-Produzenten.

Cals Auftritte beschränken sich nicht auf das Waldhorn. Die letzten Jahre hat er damit verbracht, sich unter der Anleitung und dem Fachwissen von Matthew Sawyer als Jazzmusiker zu entwickeln. Cals Trompetenspiel ist auf vielen Jazzfestivals in den Vereinigten Staaten zu hören. Im Jahr 2022 war er als Solist auf der JEN Jazz Education Network National Conference zu hören.

Neben seinem Studium der Ingenieurwissenschaften ist Cal ein aktiver Komponist und Arrangeur, der für eine Vielzahl von Ensembles schreibt, wobei er sich auf Ensembles mit seinem Hauptinstrument, dem F-Horn, und die Jazzband konzentriert.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Lightyears Ahead

## An Intergalactic Ensemble

Cal Rustad

Allegro Vivace ♩ = 120+

3

A

4

5

1. B♭ Clarinet  
E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Bass Clarinet

6

7

8

9

10

11

12

1. 2.

13

14

15

16

17

18

19

EMR 68988

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

20 21 22 23 **B** 24 25 26 27 28 29

rit. Slower ♩ = 80

30 31 32 33 rit. 34 35 **C** 36 37 A tempo ♩ = 80

rit. // A tempo ♩ = 80

38 39 40 41 **D** 42 43 44

♩ = 150+ key clicks

45

46

47

48

49

50

51

45 46 47 48 49 50 51

*ff* *tr*

52

53

54

**E**

55

56

57

58

52 53 54 **E** 55 56 57 58

*tr*

59

60

61

62

63

64

59 60 61 62 63 64

*ff* *tr*

**4 CLARINETS & PIANO (ORGAN)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 2442  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 533C  | MOURET, J.J.           | Rondeau (Michel) (4)                  |
| EMR 2445  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 2441  | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2442  | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2443  | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2444  | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2445  | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2446  | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2447  | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2448  | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2449  | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2450  | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2446  | NAULAIS, Jérôme        | Swing Low, Sweet Chariot (5)          |
| EMR 2445  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 2447  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 2446  | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5)    |
| EMR 2449  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 2450  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2444  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2448  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | No Nimm Denn meine Hände (5)          |
| EMR 2447  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2441  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2441  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13370 | PURCELL, Henry         | Trumpet Tune (Michel/Naualais) (5)    |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 2449  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2444  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2446  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2443  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                    |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 2446  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

**4 CLARINETS & PIANO (KEYBOARD)**

|           |                      |                           |
|-----------|----------------------|---------------------------|
| EMR 14695 | ARMITAGE, Dennis     | All Together              |
| EMR 15119 | ARMITAGE, Dennis     | All Together              |
| EMR 14675 | ARMITAGE, Dennis     | Popcorn                   |
| EMR 15118 | ARMITAGE, Dennis     | Popcorn                   |
| EMR 13545 | ARMITAGE, Dennis     | Waltz For Daisy           |
| EMR 14652 | BARCLAY, Ted         | Final Curtain             |
| EMR 15127 | BARCLAY, Ted         | Final Curtain             |
| EMR 14656 | BARCLAY, Ted         | Happy Sailor              |
| EMR 15123 | BARCLAY, Ted         | Happy Sailor              |
| EMR 14668 | BARCLAY, Ted         | Movie Sequences           |
| EMR 15127 | BARCLAY, Ted         | Movie Sequences           |
| EMR 14686 | BARCLAY, Ted         | Summit                    |
| EMR 15124 | BARCLAY, Ted         | Summit                    |
| EMR 14687 | BARCLAY, Ted         | Sunshine                  |
| EMR 15121 | BARCLAY, Ted         | Sunshine                  |
| EMR 13562 | FLOTOW, Friedrich V. | The Last Rose Of Summer   |
| EMR 14689 | FLOTOW, Friedrich V. | The Last Rose Of Summer   |
| EMR 15125 | FLOTOW, Friedrich V. | The Last Rose of Summer   |
| EMR 14702 | FOSTER, Stephen      | Camptown Races            |
| EMR 15123 | FOSTER, Stephen      | Camptown Races            |
| EMR 13561 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 14669 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 15127 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 14671 | FRANCK, César        | Panis Angelicus           |
| EMR 15122 | FRANCK, César        | Panis Angelicus           |
| EMR 13565 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 14700 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 15121 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 14651 | GERSHWIN, George     | Fascinating Rhythm        |
| EMR 15127 | GERSHWIN, George     | Fascinating Rhythm        |
| EMR 13566 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 14657 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 15123 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 13543 | GERSHWIN, George     | Strike Up The Band        |
| EMR 14685 | GERSHWIN, George     | Strike Up The Band        |
| EMR 15125 | GERSHWIN, George     | Strike Up The Band        |
| EMR 13544 | GERSHWIN, George     | Summertime                |
| EMR 14688 | GERSHWIN, George     | Swanee                    |
| EMR 15124 | GERSHWIN, George     | Swanee                    |
| EMR 13560 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 14706 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 15123 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 15126 | JOPLIN, Scott        | Easy Winners              |
| EMR 14708 | JOPLIN, Scott        | Elite Syncopations        |
| EMR 15123 | JOPLIN, Scott        | Elite Syncopations        |

**4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 13573 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14673 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 15125 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14655 | MONTANA, Carlos        | Good Friends                |
| EMR 15122 | MONTANA, Carlos        | Good Friends                |
| EMR 14663 | MONTANA, Carlos        | Latino                      |
| EMR 15120 | MONTANA, Carlos        | Latino                      |
| EMR 14680 | MONTANA, Carlos        | Santa Barbara               |
| EMR 15124 | MONTANA, Carlos        | Santa Barbara               |
| EMR 13755 | MOREN, Bertrand        | 6 Irish Tunes               |
| EMR 5577  | MORTIMER, John G.      | Quartets Vol. 1             |
| EMR 5578  | MORTIMER, John G.      | Quartets Vol. 2             |
| EMR 5579  | MORTIMER, John G.      | Quartets Vol. 3             |
| EMR 2441  | NAULAIS, Jérôme        | Album Volume 1 (5)          |
| EMR 2442  | NAULAIS, Jérôme        | Album Volume 2 (5)          |
| EMR 2443  | NAULAIS, Jérôme        | Album Volume 3 (5)          |
| EMR 2444  | NAULAIS, Jérôme        | Album Volume 4 (5)          |
| EMR 2445  | NAULAIS, Jérôme        | Album Volume 5 (5)          |
| EMR 2446  | NAULAIS, Jérôme        | Album Volume 6 (5)          |
| EMR 2447  | NAULAIS, Jérôme        | Album Volume 7 (5)          |
| EMR 2448  | NAULAIS, Jérôme        | Album Volume 8 (5)          |
| EMR 2449  | NAULAIS, Jérôme        | Album Volume 9 (5)          |
| EMR 2450  | NAULAIS, Jérôme        | Album Volume 10 (5)         |
| EMR 14674 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15121 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 13563 | NAULAIS, Jérôme        | Shalom                      |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 1  |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 2  |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 3  |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 4  |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 5  |
| EMR 15123 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 6  |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 7  |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 8  |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 9  |
| EMR 15127 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 10 |
| EMR 14696 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 13547 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14697 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 13570 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14698 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14699 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14703 | NAULAIS, Jérôme (Arr.) | Can - Can                   |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 13558 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia              |
| EMR 14704 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 13556 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14705 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 13568 | NAULAIS, Jérôme (Arr.) | Easy Winners                |
| EMR 14707 | NAULAIS, Jérôme (Arr.) | Easy Winners                |
| EMR 14653 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14654 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14659 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14660 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14661 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14662 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14664 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14665 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 13567 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14666 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 13541 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14667 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14670 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 13555 | NAULAIS, Jérôme (Arr.) | Rosamunde                   |
| EMR 13551 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14679 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |