

Im Flug Mit Ihr

Polka schnell, Op. 231

Alto Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68139

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ALTO RECORDER

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Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

**Photocopying
is illegal!**

p

 f

mf

p

B

 f

29

C

mf

 $\mathcal{I}$

D

mf

EMR 68139

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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 25-26 feature a melodic line in the treble staff with a slur and a forte (*f*) dynamic. Measures 27-30 show a piano accompaniment with chords in the right hand and a bass line in the left hand, also marked with a forte (*f*) dynamic.

31

Measures 31-36 of the musical score. The system consists of three staves. Measures 31-32 continue the melodic line in the treble staff. Measures 33-36 show a piano accompaniment with chords in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

37 C

Measures 37-42 of the musical score. The system consists of three staves. Measures 37-38 show a melodic line in the treble staff. Measures 39-42 show a piano accompaniment with chords in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

43

Measures 43-48 of the musical score. The system consists of three staves. Measures 43-44 continue the melodic line in the treble staff. Measures 45-48 show a piano accompaniment with chords in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic.

49

D

Measures 49-54 of the musical score. The system consists of three staves. Measures 49-50 show a melodic line in the treble staff. Measures 51-54 show a piano accompaniment with chords in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

55

Measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

61

Measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

67

Measures 67-72. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

73

Measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

79

Measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

85 **F**

Measures 85-90. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (Bb). Measure 85 has a forte (*f*) dynamic marking in the grand staff. The music features a melody in the treble staff and a harmonic accompaniment in the grand staff.

91

Measures 91-96. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. The music continues with a melody in the treble staff and a harmonic accompaniment in the grand staff.

97

G

Measures 97-102. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two sharps (F# and C#). Measure 100 has a fortissimo (*ff*) dynamic marking in the grand staff. The music features a melody in the treble staff and a harmonic accompaniment in the grand staff.

103

H

Measures 103-108. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two sharps (F# and C#). Measure 103 has a piano (*p*) dynamic marking in the treble staff. Measure 104 has a piano (*p*) dynamic marking in the grand staff. Measure 108 has a forte (*f*) dynamic marking in the treble staff. The music features a melody in the treble staff and a harmonic accompaniment in the grand staff.

109

Measures 109-114. The system consists of three staves: a single treble staff and a grand staff. The key signature has two sharps. Measure 109 has a forte (*f*) dynamic marking in the grand staff. Measure 112 has a piano (*p*) dynamic marking in the treble staff. Measure 113 has a piano (*p*) dynamic marking in the grand staff. The music features a melody in the treble staff and a harmonic accompaniment in the grand staff.

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