

SCORE

Performance time

2 min

# Procession Royale

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Majestic  $\text{♩} = 100$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

4

8

9

## 2 Procession Royale

21

*mf*

*mp* *mf*

*mf*

*mf*

*mf*

### 3 Procession Royale

25

30

The logo for Grand Muses Music Publishers is centered on a five-line musical staff. The staff is filled with various musical notes, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'mf' (mezzo-forte). The text 'GRAND MUSES' is written in a large, bold, serif font, with 'GRAND' on the top line and 'MUSES' on the bottom line. A thick, dark grey curved line starts from the middle of the 'G' in 'GRAND', goes down to the middle of the 'M' in 'MUSES', and then curves back up to the middle of the 'S' in 'MUSES'. The 'M' in 'MUSES' is also partially obscured by a large, stylized musical note (a treble clef with a stem and a loop) that is positioned to the right of the staff.

34

4 Procession Royale

38

4 Procession Royale (Measures 38-42)

Measures 38-42 of the musical score for 'Procession Royale'. The score consists of four staves of music. Measure 38 starts with a dynamic of *mf*. Measure 39 starts with a dynamic of *f*. Measure 40 starts with a dynamic of *mf*. Measure 41 starts with a dynamic of *f*. Measure 42 starts with a dynamic of *mf*. The music features various rhythmic patterns and dynamics, including *mf*, *f*, and *ff*.

42

4 Procession Royale (Measures 42-46)

Measures 42-46 of the musical score for 'Procession Royale'. The score consists of four staves of music. Measure 42 starts with a dynamic of *mf*. Measure 43 starts with a dynamic of *f*. Measure 44 starts with a dynamic of *ff*. Measure 45 starts with a dynamic of *ff*. Measure 46 starts with a dynamic of *ff*. The music features various rhythmic patterns and dynamics, including *mf*, *f*, and *ff*.

46

4 Procession Royale (Measures 46-50)

Measures 46-50 of the musical score for 'Procession Royale'. The score consists of four staves of music. Measure 46 starts with a dynamic of *mf*. Measure 47 starts with a dynamic of *ff*. Measure 48 starts with a dynamic of *ff*. Measure 49 starts with a dynamic of *ff*. Measure 50 starts with a dynamic of *ff*. The music features various rhythmic patterns and dynamics, including *mf*, *ff*, and *ff*.